Fall 9-1-2005

LS 180L.01: Introduction to Film

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Professor Sean O’Brien
Office Hours: Tu and Th 10:30-12 and by appointment
Texts: Understanding Movies and readings on e-reserve
Requirements: quizzes, short essays, take-home mid-term, in-class comprehensive final exam
Meeting times: 3:10-5:30 MW

Class Schedule:

Film Conventions and Aesthetics

8/29 Introduction
8/31 Conventions
   Readings UM, ch. 1

9/5 Labor Day - no class
9/7 Quiz/Realism and Formalism
   Readings: UM pgs. 476-483

9/12 “Sling Blade”
9/14 Quiz/ Formalism
   Readings: UM pgs.483-488

9/19 “Full Metal Jacket”
9/21 Quiz / Editing
   Readings: UM pgs.142-190

9/26 “The Hours”
9/28 Quiz / Mis en scene
   Readings: UM ch. 2

10/3 “Citizen Kane”

Representation and the Politics of Film

10/5 Propoganda: “Triumph of the Will” and “Star Ship Troopers”
   Readings: Readings on propoganda, e-reserve
10/10 “Pretty Woman”
  Readings: UM ch. 10
  Take-home mid-term assigned – due 10/12
10/12 Quiz / Film and Ideology
  Readings on Ideology on e-reserve
  Take-home midterm due

10/17 “El Norte”
10/19 Quiz / The Politics of Representation
  Readings: Baudrillard and Aaron readings on e-reserve

10/24 “Schindler’s List”
10/26 Quiz / Discussion

10/31 “Shoah”
11/2 Quiz / Auteur Theory
  Readings: UM pgs. 488-494

11/7 Tarantino film #1
11/9 Quiz/Discussion

11/14 Tarantino film #2
11/16 Quiz/Discussion

Comedy

11/21 Comedy
  Readings: Freud readings on reserve

11/28 Woody Allen film
11/30 Quiz/discussion

12/5 “School of Rock”
12/7 Review

12/14 Wednesday – 1:10-3:10 In-class comprehensive final exam