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Boy Meets Girl, 1950

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

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BOY MEETS GIRL

SIMPKINS LITTLE THEATRE

JULY 17, 18, 19

8:30 Curtain

Montana State University Summer Theatre
and
Montana Masquers

present

BOY MEETS GIRL

by

BELLA AND SAMUEL SPEWACK

LeROY W. HINZE, Director

HAL J. TODD, Technical Director

CAST

(in order of appearance)

| | |
|------------------------|---------------------|
| Robert Law..... | Larry Kadlec |
| Larry Toms..... | O. Maurice Thompson |
| J. Carlyle Benson..... | Carroll O'Connor |
| Rosetti..... | Dick Barsness |
| C. F. Friday..... | James H. Callihan |
| Peggy..... | Shirley Calnan |
| Miss Crews..... | Mary Lou Grote |
| Rodney Bevan..... | Loring Calkins |
| Green..... | Charles M. Stone |
| Slade..... | William G. Simmons |
| Susie..... | Joan Markley |
| A Nurse..... | Josephine Martin |
| Doctor..... | Richard A. Iverson |
| Young Man..... | Fred Cunningham |
| Studio Officer..... | Bob Hoyem |
| Cutter..... | James Beakey |
| Another Nurse..... | Joan Hardin |
| Major Thompson..... | Floyd Chapman |

SCENES

ACT I

Mr. Friday's Office, the Royal Studios in Hollywood.

Ten-Minute Intermission

ACT II

Scene 1: A Neighborhood Theatre. Seven months later.

Scene 2: Mr. Friday's office.

Scene 3: The same. Several hours later.

Ten-Minute Intermission

ACT III

Scene 1: A hospital corridor. Three weeks later.

Scene 2: In your home.

Scene 3: Mr. Friday's office.

Production rights released through Dramatists Play Service, Inc.,
New York City

PRODUCTION STAFF

| | |
|--------------------------------|--|
| Assistant to the Director..... | Josephine Martin |
| Production Manager..... | Floyd Chapman |
| Stage Manager..... | Nancy Fields |
| Assistant Stage Manager..... | Diana Matson |
| Costumes..... | Nancy Hays assisted by Harriet Moore |
| Properties..... | Marian Kolppa assisted by Gladys Trambley |
| Sound Effects..... | Fred Cunningham |
| Lighting..... | James Beakey assisted by Joan Hardin |
| Makeup..... | Nancy Fields, Yvonne Kind, Louetta Riggs, Joan Hardin, Irene Stritch, Janet Richardson, Edna-Marie Thompson |
| Publicity..... | Carroll O'Connor |
| Box Office..... | Joan Hardin, Jamie Stewart, Nancy Fields |

ACKNOWLEDGMENTS

We wish to thank the following business houses and organizations for their generosity in lending us many of the properties in BOY MEETS GIRL.

BELL TELEPHONE COMPANY

CUSTOM-BUILT VENETIAN BLIND COMPANY

FOX THEATRE

MASONIC LODGE

MISSOULA FURNITURE MART

OFFICE SUPPLY

STANDARD FURNITURE

WESTERNERS

COMING ATTRACTIONS

| | |
|--|---------------|
| July 21 — SO ENDS OUR NIGHT..... | American Film |
| July 28 — TOPPER TAKES A TRIP..... | American Film |
| July 31 — THE WELL-DIGGERS DAUGHTER..... | French Film |
| August 3 — HIGH SCHOOL ONE-ACT PLAYS | |
| August 4 — TALES OF MANHATTAN..... | American Film |
| August 10 — SUMMER THEATRE PRODUCTION OF ONE-ACT PLAYS | |
| August 11 — THE LADY VANISHES..... | British Film |

Montana State University Theatre
and
Montana Masquers
1949-1950 SEASON

| | |
|--|---|
| July 18 and 19 — GLASS MENAGERIE | Summer Theatre Production |
| August 4 — CREATURES OF IMPULSE | Summer Theatre Production |
| | in co-operation with the School of Music |
| October 16 — SHOESHINE | Italian Film |
| October 30 — CARNIVAL IN FLANDERS | French Film |
| November 8, 9, 10, 11, 12 — OUR TOWN | Montana Masquer Production |
| November 13 — ALEXANDER NEVSKY | Russian Film |
| November 27 — THE LONG VOYAGE HOME | American Film |
| December 10 — CRIME AND PUNISHMENT | French Film |
| January 8 — REVENGE | Italian Film |
| January 22 — HOW GREEN WAS MY VALLEY | American Film |
| January 31, February 1, 2, 3, 4 — THERE SHALL BE NO NIGHT | Montana Masquer Production |
| February 5 — FRIC FRAC | French Film |
| February 12 — CABINET OF DR. CALIGARI | German Film |
| February 19 — DOCTOR SYN | British Film |
| March 5 — VOLPONE | French Film |
| March 26 — CHILDREN OF PARADISE | French Film |
| April 2 — TO LIVE IN PEACE | Italian Film |
| April 11, 12, 13, 14, 15 — ANTIGONE | Montana Masquer Production |
| April 16 — THE BIRTH OF A NATION | American Film |
| April 30 — LYSISTRATA | German Film |
| April 28 — THE MARRIAGE PROPOSAL (presented in Hamilton) | Student Production |
| May 14 — POTEMKIN | American Film |
| May 16, 17, 18 — THE BARBER OF SEVILLE | Opera Production, Montana Masquers and School of Music |
| May 28 — GRAND ILLUSION | French Film |
| June 16 — CHARLIE CHAPLIN FESTIVAL | American Film |
| June 23 — LES MISERABLES | American Film |
| June 28 and 29 — THE LOST PRINCESS, TROLL MAGIC, RUMPELSTILTZKIN | Summer Theatre Production of Children's Plays |
| June 30 — THE KILLERS | American Film |
| July 7 — FOREIGN CORRESPONDENT | American Film |
| July 14 — THE BAKER'S WIFE | French Film |
| July 17, 18, 19 — BOY MEETS GIRL | Summer Theatre Production |