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The Dredging Pull

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Jacob Garding
(The Dredging Pull)

in response to "Sea Grapes" by Derek Walcott

And which are you, I wonder,
skirting the edge, an Odysseus
or the other man still

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G
a
r
d
i
n
g
unwritten? Be sure that man
undone by twentieth century choices
hears her name in the gull's

cry, and it's said the nearby
waves mimic the heart.
The grapes are ripe and ready

for sale, practically falling off
the bunch these days, and no
one's sure who Prometheus is anymore.

From your sandy vantage, now
mine by invitation, it's not
enough to look to giants

and you admitted such; a truer
form looks in mirrors, while
the dredging pull wakes within.

Despite intentions, we are our epics.