

University of Montana

ScholarWorks at University of Montana

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

10-31-1957

Cyrano de Bergerac, 1957

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: <https://scholarworks.umt.edu/montanamasquersprograms>

Let us know how access to this document benefits you.

Recommended Citation

Montana State University (Missoula, Mont.). Montana Masquers (Theater group), "Cyrano de Bergerac, 1957" (1957). *Montana Masquers Event Programs, 1913-1978*. 94.

<https://scholarworks.umt.edu/montanamasquersprograms/94>

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

59

Programs - Mosqueve

ARCHIVES

CYRANO DE BERGERAC



Oct. 31, Nov. 1, 2, 1957

Fifty-Third Season
Montana State University College of Fine Arts
presents

MONTANA MASQUERS

in

EDMOND ROSTAND'S
CYRANO DE BERGERAC

as translated by Brian Hooker

FIRMAN BROWN, JR., Director

CHARLES SCHMITT, Designer and Technical Director

Original Music by Barbara Schelberg

CAST

(in order of appearance)

| | |
|-------------------------------|--|
| The Porter | Robert Larson |
| First Cavalier | Frank Boschan |
| Second Cavalier | Bruce Cusker |
| Pages..... | Luann Westerhaus, Mary Lou Montague, Carol Jo Thompson |
| Spanish Officer..... | Skip Rognlien |
| Flower Girl..... | Dorothy DeFlyer |
| Citizen..... | Nevada L. Bonar |
| A boy..... | Kurt Jay Fiedler |
| A Cut Purse..... | Lee Adams |
| The Orange Girl..... | Tempie Brown |
| First Marquis..... | Charles L. Storfa |
| Second Marquis..... | David B. Roll |
| Third Marquis..... | Duane F. Brasseur |
| Cuigy..... | Corbin Elliott |
| Brissaille..... | Edward E. Brodniak |
| Ligniere..... | Bill Kearns |
| Christian de Neuvillette..... | James R. Polk |
| Ragueneau..... | Stanley Fritzing |
| Le Bret..... | John N. Kobzeff |
| Vicomte de Guiche..... | Cliff Hopkins |
| M. de Valvert..... | Ken Pedersen |
| Roxane..... | Thelma Metcalfe |
| Her Duenna..... | Marilyn Hunton |
| Montfleury..... | Ed Focher |
| Cyrano de Bergerac..... | Gary A. Gatza |
| Bellerose..... | Paul M. Robison |
| Jodelet..... | Lawrence L. Horstman |
| A Meddler..... | Francisco Arellano-Belloc |
| A soubrette..... | Mary Hogeland |
| Lise..... | Sonja T. Inderland |
| Carbon de Castel-Jaloux..... | Donn Cline |
| A Capuchin..... | Shelby Patrick |
| Mother Marguerite..... | Marilyn Strickfaden |
| Sister Claire..... | Jo Ann Miller |
| Sister Marthe..... | Myrna Jo Gatza |

Ladies

Jewel Moore, Barbara Bednorz, Alma Lenington, Kathleen La Barre, Diane Smith, Hazel Wilson, Sally Bohac, Andrea Day, Jane Borden

Pastrycooks

Paul M. Robison, Lawrence L. Horstman, Corbin Elliott, Francisco Arellano-Belloc Jr.

Poets

Ed Focher, Duane Brasseur, Ken Pedersen

Orchestra—Carol Baty, Karen Duvall, Jim Shea, violins; Lawrence Coloff, cello; LeRoy McDonald, Gene Nitz, flute; Barbara Schelberg, organ.

Cadets

David B. Roll, Lee Adams, Shelby Patrick, Charles L. Storfa, Nevada L. Bonar, Robert Larson, Bill Kearns.

Nuns

Sally Bohac, Diane Smith, Alma Lenington, Hazel Wilson, Barbara Bednorz, Jane Borden, Kathleen LaBarre, Andrea Day, Jewel Moore

Violins

Karen Duvall, Jim Shea

SCENES

First Act

A Performance at the Hotel de Bourgogne 1640

Second Act

The Bakery of the Poets 1640

Third Act

Roxane's Kiss 1640

Fourth Act

The Cadets of Gascoyne 1640

Fifth Act

Cyrano's Gazette 1655

There will be an eight-minute intermission following ACT TWO and ACT THREE.

Assistant to Mr. Brown.....Bill Kearns
 Stage Manager.....Skip Rognlien
 Stage Crew....Members of the cast, Arlene Jennings, Roberta Gladowski
 Ray Walseth, Ron Duff, Stagecraft 231
 Lighting.....Ray Maidment, John Melton, Bruce Cusker
 SoundRichard Dodge
 Make-up Mistress.....Dolores Vaage
 Crew—Heather McLeod, Beth Briggs, Jeff Watson, Marilyn Strickfaden,
 Arlene Jennings, Sally Bohac
 Wardrobe Mistress.....Heather McLeod
 Crew—Jane Borden, Myrna Jo Gatza, Bobbie Gladowski, Mary Hoge-
 land, Jackie James, Mary Lou Montague, Carol Jo Thompson
 Property Mistresses.....Pris Lester, Tempie Brown
 Crew—Alma Lenington, Kathleen LaBarre, Hazel Wilson, Jane Borden,
 Andrea Day
 Program Cover.....Robin Fraser
 Box Office Managers.....Corbin Elliott, Ed Brodniak
 Staff — Diane Smith, Loretta Ledbetter
 Ushers.....Arranged by Spurs
 Theater Secretary.....Marilyn Strickfaden
 Technical Consultants....Dr. Marie Louise Lagarde, Mr. Charles F. Hertler

CYRANO DE BERGERAC

Edmond Rostand's **Cyrano de Bergerac** tells the story of a poet-cavalier of 17th century France. Cyrano is a man of soaring spirit and his magnificent zest propels him successfully from one adventure to another. But a grotesquely formed nose makes him physically repugnant. To find a life somewhere between his shining spirit and his physical ugliness, wanting to live with his heart while acknowledging his disfiguration, Cyrano attempts to make himself "in all things admirable."

He falls in love with Roxane, his cousin, only to discover she has given her heart to Christian, an inarticulate but handsome young cadet in Cyrano's own company. At Cyrano's suggestion, the two join forces, using Christian's good looks and Cyrano's lilting poetry to win Roxane. That neither ever completely wins her, except in his dying moment, brings pathos to the story and a universal lesson in love.

Cyrano de Bergerac continues today to be the most triumphantly exciting of all the world's heroic comedies. Written and produced in Paris sixty years ago, **Cyrano de Bergerac** took the world of the theater by storm. Round the globe went the electrifying news that Edmond Rostand, a young Frenchman, twenty-nine years old, had written the most exciting and magnificent piece of dramatic virtuosity the world had ever seen. In the years since that memorable night of Dec. 28, 1897, the play has seen performances the world over, although its very giantness has limited its production.

Paris saw the greatest of all French actors, the incomparable Coquelin, in the title role, and Broadway saw him repeat his triumph in 1900 with Sarah Bernhardt as Roxane. Richard Mansfield, the foremost American actor of the latter part of the 19th century brought the first "Cyrano" to America in 1898. Walter Hampden, using the Brian Hooker version appeared in the play in 1923. More than two decades later the young actor Jose Ferrer made Cyrano come alive for a new generation of delighted audiences.

Few plays in dramatic literature carry one to such completely impossible points of adventure. Rostand's accomplishment remains today a dramatic masterpiece of poetic romance. It is pure theater—gay, unconquerable, vibrant to the point of breaking, filled with life larger than living, and as all moving theater should be, completely compelling.

COMING—

Montana Masquers and the University Department of Drama proudly announce the premier performance in the new Masquer Experimental Theater now being completed in the Fine Arts Building. "**The Member of the Wedding**" by Carson McCullers will run Nov. 12 through Nov. 16. Admission charge is 25¢. Reservations will be accepted in the University Theater Box Office beginning Tuesday, Nov 5.

COMING—

Beyond the Horizon, by Eugene O'Neill. University Theater, Dec. 5, 6, 7. Reservations accepted beginning Nov. 26.