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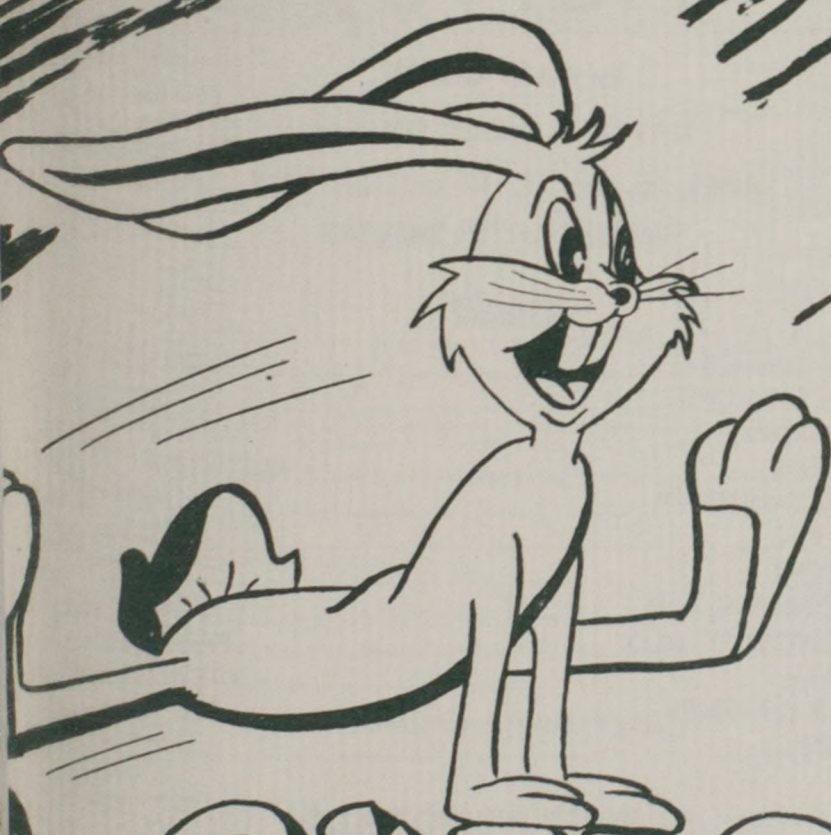
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Marvvey

MONTANA STATE UNIVERSITY THEATRE

AND

MONTANA MASQUERS

PRESENT

"Harvey"

by MARY CHASE

DAVID W. WEISS, Director

APRIL 15, 16, 17, 18 and 19, 1952

SIMPKINS LITTLE THEATRE

CAST

MYRTLE MAE SIMMONS.....	DOROTHY ROSS
VETA LOUISE SIMMONS.....	PAT KOOB
ELWOOD P. DOWD.....	ART LUNDELL
MISS JOHNSON.....	MARJORIE LOVBERG
MRS. ETHEL CHAUVENET.....	PAT FRAHER
RUTH KELLY, R.N.....	TUTTI BACH
DUANE WILSON.....	FRED CARL
LYMAN SANDERSON, M.D.....	TOM NEEDHAM
WILLIAM R. CHUMLEY, M.D.....	PAUL TSCHACHE
BETTY CHUMLEY.....	VIRGINIA GRIPPLE
JUDGE OMAR GAFFNEY.....	TOM SHERLOCK
E. J. LOFGREN.....	DALE HARVEY

SCENE SYNOPSIS

The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

TIME: The Present

ACT I

Scene 1: The library, late afternoon.

Scene 2: Chumley's Rest, an hour later.

10-Minute Intermission

ACT II

Scene 1: The library, an hour later.

Scene 2: Chumley's Rest, four hours later.

10-Minute Intermission

ACT III

Chumley's Rest, a few minutes later.

PRODUCTION STAFF

Assistant to the Director.....	Jack P. Shapira
Stage Manager.....	Larry Kadlec
Stage Crew.....	Sandy Demmons, Philip Geil, Tom Needham, Fred Carl, Paul Tschache, Tom Sherlock, Bob Anderson
Master Electrician.....	Tom Kilpatrick assisted by Pat Koob, Virginia Gripple, Seumas Gallagher
Costume Mistress.....	Sally Stamm assisted by Helen Fassler
Property Mistress.....	Marjorie Lovberg assisted by Jeanene Schilling
Makeup.....	Nancy Hays
Program Cover.....	David R. Brechbill
Box Office Staff.....	Charles Schmitt, Audrey Linscheid, Beverly Praetz
Theatre Secretary.....	Nancy Hays
Ushers.....	Spurs

COMING ATTRACTIONS

GUEST IN THE HOUSE — Community Theatre.....	April 30, May 1, 2, 3
Simpkins Little Theatre	
LA BOHEME — All School Show.....	May 10, 11, 14
Student Union Theatre	

ACKNOWLEDGMENTS

Mrs. Julian Dufresne, James Iler, Mrs. Donald Koob, Crippled Children's Bazaar, Mrs. John Lovberg, Student Health Service, Florence Hotel, Mountain States Telephone and Telegraph, Standard Furniture, Paul Schilling, Mrs. Charles W. Waters, Globe Furniture, Heinrich's Flowers.

DE GENERIBUS VARIIS LEPORUM

"Tell me where is fancy bred,
Or in the heart or in the head?"

The answer is "in both"—at least that's where we find it in the best fancy work, such as in the wonderland adventures of Alice or—to a lesser degree—in the story of tonight's hero. Of course, Alice is a charming little girl and her rabbit is of cotton-tail dimensions, while Elwood is a charming big dipsomaniac and his rabbit is precisely six feet one and one-half inches tall. But Harvey is an American rodent and, despite what cavaliers may claim, he's not on a restricted diet like his little British cousin. If he were a westerner, he might easily have been metamorphosed into something still bigger, Babe the Blue Ox, the distance between whose horntips measures exactly forty-two ax-handles and a plug of tobacco. Fancy is often meticulous in these matters. Everything must be shipshape. In Elwood's case, too, we should not forget that extra flask of whisky; if it is Calvert, it may have been powerful enough in itself to make Harvey into a rabbit of distinction. Snakes alive, yes! For while Elwood has not exactly lost his weekend, he has lost many hours in bars because "it's so easy to meet people there and hear their stories."

When tonight's comedy first appeared on Broadway, eight years ago, it went over as big as Harvey himself. Even soured old critics woke up, but could not for the life of them guess just what part of this whole wacky business was most engaging. They called it the best fantasy in seasons, and some of them hoped that more playwrights would beat more bushes to scare out more animals like Harvey.

But Fancy is a strange combination of heart and head, and tonight the head wears at times a satiric smile: in the timing and pause of Elwood's speeches, in the glance of his eye, in his dreamy, abstracted manner, in his little asides. The head even breaks out into a laugh in the sanitarium episodes where the joke is all on the psychologists. Elwood fully appreciates his friend: "Harvey is a greater man than Einstein. Einstein did away with time and space, but Harvey does away with time, space and objections."

And while, as John Mason Brown cogently observes, Harvey may be "as imaginary as Landor's conversations," he is likewise as full of implications as he is supposedly full of carrots. A regular Don Quixote with long ears and a stubby tail. If we don't see him occasionally, so much the worse for us. And whenever we grow too prim or too complacent, we can remember both him and Elwood with profit. The cab driver's words near the end of the play concerning Elwood's certain cure are worth framing: "Not after this he won't lady, after this he'll be a perfectly normal human being, and you know what bastards they are!"

If Harvey follows you home tonight, why not invite in a distant relative of his from Wales? Though tiny and sometimes messily dressed when compared to Harvey or Alice's white rabbit, this Welsh cousin is also highly engaging, especially later when you fall asleep to dream of a full moon with plenty of green cheese.

Rufus A. Coleman