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Two Poems

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DAY'S EYE

the heart knows itself to be transparent
like a crab it unfolds its shell in time
and manages to eat only food that will
not show. bluntly speaking, it is always hungry.
strangely, she does not know this and
walks boldly out in the morning like she
expects to meet friends, or notice the birds
with a casual, glancing eye. how
strange it is that when two hearts meet
(it is always in a restaurant)
they stop thinking of food, they become eyes.
they can hardly stop thinking of sunrise.
in anticipation they begin blinking
in pre-sympathy. if they think of death at all
(which is unlikely) it is in the form of an eclipse
and they will shut their eyes and walk home
together in the darkness.

MICROCOSM

the great frog's eyes of the past stare, bewildered at their own
transcendence. they wait for the princess they were supposed to
kiss and she would wake up and love them. the shy stars have been
watching this story for centuries, saying nothing, turning their
faces when they grew bored at dawn, and we woke and opened our
windows to let in the young sky like a daily piano to play and
be heard. throughout all of this we know the frog is still
waiting. the stars sit like an audience, and because of this we
have history.