

University of Montana

ScholarWorks at University of Montana

Main Hall to Main Street, 2005-2010

University Relations

4-1-2005

Main Hall to Main Street, April 2005

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/mainhallmainstreet>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Main Hall to Main Street, April 2005" (2005). *Main Hall to Main Street, 2005-2010*. 102.

<https://scholarworks.umt.edu/mainhallmainstreet/102>

This Newsletter is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in Main Hall to Main Street, 2005-2010 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Images lost in time

UM library unveils book of rare American Indian ledger art

Library personnel at The University of Montana recently discovered a unique treasure while moving the collections of the K. Ross Toole Archives to new quarters. They came across a ledger book containing beautiful American Indian artwork estimated to be more than 100 years old.

Enclosed in an aging clothbound cover and created by an anonymous artist, the 18 color pencil sketches allow a rare glimpse into the life and culture of the Plains Indians.

Archives technician Teresa Hamann came across the ledger drawings when relocating valuable holdings to the library's new Archives and Special



Collections complex. Looking through the fragile pages filled with colorful pictures of daily life and ceremonies, she knew the ledger was something special.

"Right away I thought the work was beautiful and had to be historically significant," she said. "But I didn't know how significant."

University Archivist Donna McCrea said Missoula resident Genevieve Prochnow donated the ledger to UM in 1962. She had inherited the ledger from her father, John S. Parke, who had acquired it while serving as an officer in the U.S. Army in South Dakota. During the winter of 1890-91, Parke was assistant adjutant general at



Rosebud Agency, home to the Lakota Sioux.

McCrea said ledger art of this form generally dates from the 1860s to the 1890s, a time when Plains Indians were being relocated

— Continued back page

Shreeve Award honors Missoula teacher

"Are you still learning?" asked a little boy in Barbara O'Keefe's first- and second-grade multi-age classroom at Missoula's Lewis and Clark Elementary School.

"Yes," O'Keefe said, recalling the recent conversation she had with one of her students. It is obvious to all those who know her — O'Keefe is a lifelong learner — which is good because her goal is to instill a love of learning in the children she teaches.

O'Keefe is the 2005 recipient of the Maryfrances Shreeve Award, an annual honor given by UM's School of Education for excellence in Montana teaching. The award is given in memory of Shreeve, a longtime Montana educator. O'Keefe received the award, which comes with a \$2,000 cash prize, April 8.

"I'm humbled and honored to have received this award," O'Keefe said. "I feel like I'm accepting it on behalf of all the teachers of (Missoula County Public Schools) District I."

"Barb loves learning," said Karen Allen, principal of Lewis and Clark Elementary, in her nomination letter for O'Keefe. "She is a master of keeping a clear focus on the parts of her classroom practice that are effective and adding new, richer learning opportunities for students as she studies and learns about them."

O'Keefe follows the belief that if she listens to kids, they will tell her what they need and want. "Kids can do a lot more," she said. "We need to have higher expectations for them because they give right back to us."

— Continued back page



Top teacher Barbara O'Keefe

Research-inspired 'critter crawl' earns patent

So how did the skunk cross the road? Or the weasel, marmot, vole or porcupine?

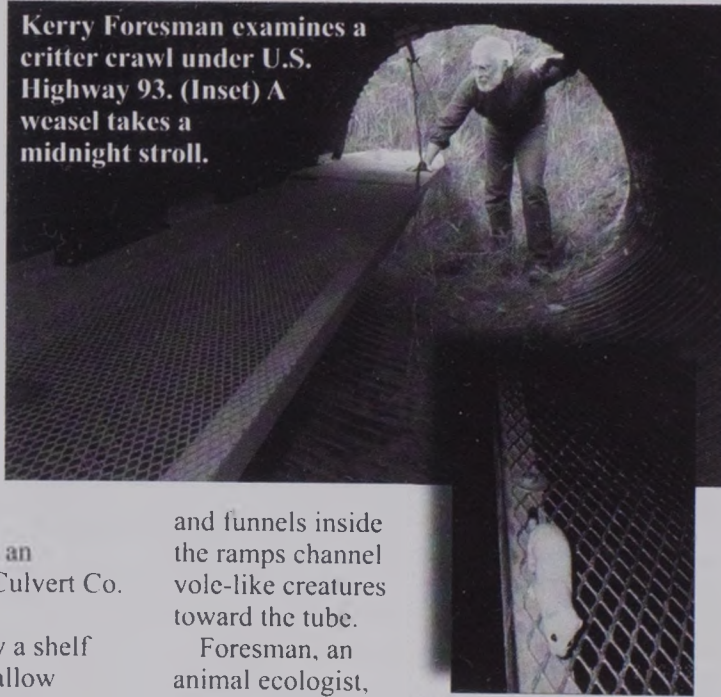
A lot of times they didn't. These small animals get flattened on highways that fragment their habitat. But a new invention recently patented by UM aims to protect them from humanity's automotive hazards.

It's called the "critter crawl," and it's the brainchild of Kerry Foresman, a UM biology professor, and Cory Claussen, an employee of Roscoe Steel & Culvert Co. of Missoula.

The critter crawl is basically a shelf suspended inside a culvert to allow animals to move easily and safely under a highway — even when the culvert contains water. The shelf floor is metal mesh with holes smaller than 1 inch to allow small animals to cross comfortably. The shelf also is removable so it doesn't impede water and debris movement during floods or high-water events.

In addition, the shelf comes equipped with a side tube to provide covered protection for mouse-sized critters — ones who don't feel safe walking on the exposed shelf. Ramps placed outside the culverts give access to the shelves,

Kerry Foresman examines a critter crawl under U.S. Highway 93. (Inset) A weasel takes a midnight stroll.



and funnels inside the ramps channel vole-like creatures toward the tube.

Foresman, an animal ecologist, said four of the culvert shelves are now in use beneath U.S. Highway 93 in the Bitterroot Valley. And Roscoe Steel, which made the shelves, has been licensed by UM to market and manufacture critter crawls.

"We are in the process of trademarking the name 'critter crawl' and developing a marketing plan for the product," said Steven Patrick, general manager of Roscoe's Missoula operations.

He envisions marketing them to high-growth regions, as well as areas crossing American Indian tribal lands in states

such as Montana, Washington, Michigan and the Carolinas.

"Native Americans have a high regard for 'critter' safety and have significant influence with the state Department of Transportation and the Federal Highway Administration in the way new roads are designed across tribal lands," he said. "I definitely could see these used in the Ninepipes area as the Highway 93 project moves north onto the Flathead Indian Reservation."

But critter crawls don't need new construction to be installed. Patrick said the patented shelves can be retrofitted into existing culverts.

Jon "Tony" Rudbach is UM's assistant vice president for research and economic development. He said the critter crawl is an example of how a partnership between the University and a private company can bolster Montana's economy. In fact, it's his job to move UM research from the laboratory to real-world businesses.

Rudbach said inventions produced by UM scientists become the intellectual property of the University, which then can license these ideas to the private sector for a percentage of any profits. He said the Montana University System has a liberal system regarding royalties, which it shares with the inventors. However, any proceeds must first pay attorney fees and related expenses of landing a patent. 🐾

UM jazz festival hits campus April 29-30

In a treat for music lovers, the sixth annual Buddy DeFranco Jazz Festival will invade the UM campus Friday and Saturday, April 29-30.

Festival highlights include two evening concerts featuring DeFranco, described as the greatest "Bebop clarinetist" in jazz history, and his celebrity guests. The concerts will be held at 7:30 p.m. both nights in the University Theatre. Tickets can be purchased at GrizTix.com or by calling (888) 666-8263.

The festival has been held at UM since 1981 but changed its name when Buddy DeFranco joined the effort in 2000. DeFranco has won 20 Downbeat Magazine awards, nine Metronome Magazine awards and 16 Playboy Magazine awards as the No. 1 jazz clarinetist in the world.

His guest artists are Paquito D'Rivera, John Fedchock, Johnny Frigo and Rickey Woodard. D'Rivera is a clarinetist/saxophonist renowned internationally for his American jazz and native Cuban styles. Fedchock is a trombonist who now heads up the New York City Big Band. Frigo is a jazz violinist who performed with the Chico Marx Big Band in the 1930s and is still going strong with a solo career. Woodard is a young saxophonist who enjoys a thriving career in Los Angeles, performing with bands such as Frankie Capp's Juggernauts.

Fedchock and Woodard will perform Friday, and D'Rivera and Frigo will appear Saturday.

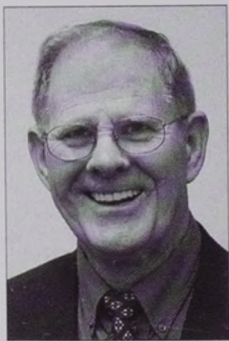
Besides the evening concerts, school jazz bands from throughout the western United States will perform both days in the University Theatre from 8 a.m. to 5 p.m. The festival is not competitive, but each band will receive written comments from two clinicians and have an opportunity to work with them following the performances.

This year's clinicians are guitarist Nathan Cook and trumpet player Todd Kelly — both graduates of the UM Jazz Program who have gone on to enjoy successful careers.

For more information, call (406) 243-5071 or visit <http://www.umt.edu/defrancojazz>. 🎷



Read Ready to Retire—UM Athletic Director Don Read will retire July 1 after serving in that position since May 2004. "It's been an honor and a privilege to work for (UM President)



Don Read

George Dennison and serve this great University," Read said. "I have enjoyed every minute of my time here. (UM) is blessed with outstanding coaches, staff, and athletes. The future for Griz athletics is bright. I leave with a sense of both sadness and satisfaction in my heart." President George Dennison said, "Don Read has performed superbly, just as we all expected. He has decided he needs to leave, and I respect his decision. I want to say, however, that we will sorely miss his graciousness, wisdom, expertise

and guidance." Dennison said UM will immediately launch a national search for a new athletic director. Read was Montana's head football coach from 1986-95. He has more wins than any football coach in school history with a career record of 85-36. He had 10 straight winning seasons during his tenure. He culminated his outstanding career with his 1995 Grizzly team winning the Division I-AA national championship with a 22-20 victory over Marshall. Read retired from coaching at UM in April 1996.

A Day at the Derby—The board of the Daly Mansion in Hamilton will host its fourth annual Kentucky Derby Day Saturday, May 2. A fund-raiser for the historic mansion, the event starts at noon and will include a simulcast of the race from Churchill Downs with cash betting allowed, hors d'oeuvres, cocktails, a thoroughbred auction, a Kentucky gourmet dinner at 5 p.m. and more. The event costs \$75 per person or \$750 for tables of 10. Attendees must be 18 years of age. Derby attire is requested, and all guests will receive a Kentucky Derby mint julep glass. Custom designed hats by Donna McCrimmon are available at the Mansion Gift Shop by appointment April 22-May 7. An annual collector's painting by Montana artist Julie Chapman also will be auctioned during the gala. For more information, call (406) 363-6004, visit <http://www.dalymansion.org> or e-mail developmentdirector@dalymansion.org.

UM Tops for Udall Scholarships—After more students earned prestigious Morris K. Udall Scholarships this year, UM now has received more Udalls than any other institution in the country since the scholarship program started in 1996. With four of this year's 80 Udalls coming to UM, the University broke a tie with Cornell for the No. 1 position. Winning students who will receive \$5,000 scholarships are Zachary Benson of Colstrip; Marcia St. Goddard of Browning; John Powell of Muncie, Ind.; and Jeffrey Ross of Rivers, Manitoba. The Udall Foundation awards merit-based scholarships of up to \$5,000 to college sophomores and juniors who have demonstrated outstanding potential and a commitment to pursuing careers related to the environment. The foundation also rewards American Indian and Alaska Native college students who have demonstrated outstanding potential and commitment to careers in tribal public policy or health care.

Griz Girls Graduate—According to the 2004 NCAA report, the Lady Griz basketball team was one of only three female squads in this year's March Madness to have a 100 percent graduation rate. The other two teams were Holy Cross and Vanderbilt. The rate measures whether a scholarship athlete graduated within six years after entering school between the 1994-95 and 1997-98 academic years. The average for women's teams in the NCAA tournament was 70.1 percent. The men's teams in the NCAA tournament had an average graduation rate of 42.4 percent.

UM Praised for Community Involvement—UM has been named a "college with a conscience" by the Princeton Review and Campus Compact. UM is among 81 institutions of higher learning in 33 states to receive the designation. As a result, Princeton Review will highlight UM in its forthcoming book "Colleges With a Conscience: 81 Great Schools With Outstanding Community Involvement." Available in bookstores June 21, the book offers two-page profiles on each college, as well as advice for applicants. The Princeton Review, a publisher of college guides, partnered with



National Campus Compact, which promotes the civic purposes of higher education, to develop the "Colleges With a Conscience" program. They worked together to select schools that exemplify the ideals of community service and civic engagement. The two national organizations selected their "College With a Conscience" honorees from more than 900 colleges. They used the following criteria: admission practices and use of scholarships to reward community service; support for service-learning programs; student activism and student voice in student governance; and level of social engagement of its student body.

International Law Competition—Jacey Messer, a third-year law student at UM, stood out from the pack during the 46th annual Philip C. Jessup International Law Moot Court Competition, held March 27-April 3 in Washington, D.C. Messer placed 13th out of 326 oralists at the competition. In addition, the UM team submitted the fifth-best applicant memorial out of 108. UM had the highest-ranked memorial — a brief filed by the party initiating the case — of any U.S. team. Besides Messer, the other UM International Moot Court Team included Matt Lowy, Eli Parker, Ryan McCarty and Stephanie Happold. They competed against 102 other law schools from 90 countries around the world for the Sherman & Sterling Jessup Cup. The competition requires students to participate in a simulation of practice before the International Court of Justice, or "World Court." The students worked since September on a hypothetical case between two fictional countries that concerned legal issues resulting from a pirate attack against a ship carrying nuclear materials. UM won the right to participate in the international competition last winter by placing among the top finishers at the regional competition in Seattle.

Educational Job Opportunities—Are you looking for a job in education? If so, UM will host the most extensive career fair west of the Mississippi River May 1-2 in the Adams Center. The 20th annual Multi-State Educators

Career Fair allows job seekers to meet and interview with school district administrators for more than 1,500 job openings in Montana, Alaska, Arizona, California, Colorado, Idaho, New Mexico, Nevada, Oregon, Texas, Washington, Wyoming and beyond. Candidates can interview for positions in the classroom, special education, counseling and administration. Last year's fair drew more than 150 school districts from 17 states, and organizers anticipate an even bigger event this year. The candidate registration fee is \$25 before April 22 and \$30 after that date. Additional information, including a complete schedule of events and a registration form, is available online at <http://www.umt.edu/career/ecf/ecfcandTBL.html>.

Hunt an 'Eggstravagant' Success—The Fifth Annual Easter Eggstravaganza drew more than 2,000 people to the UM Oval, where hundreds of kids collected baskets full of goodies. This year's hunt offered more candy and better prizes than ever before because of the generous support from local businesses that sponsored the event. Many thanks to Southgate Mall, Community Medical Center, The Bookstore at UM, the UM President's Office, A Carousel for Missoula, KECI-TV and the New 102.5 Mountain FM for making Easter extra special for so many local children. This year's hunt also featured more than \$1,000 in prizes for parents. Special thanks to the following businesses for donating gift certificates for food and merchandise: Trenary's Irish Pub, Pizza Hut, Iron Horse Brew Pub, Press Box, Grant Creek Deli, Cold Stone Creamery, The Gym, Crazy Mike's Video, Holiday Inn Parkside, Friends, the New 102.5 Mountain FM, Southgate Mall and McKenzie River Pizza.

University Garners Grants—The Student Assistance Foundation has announced it will give \$156,853 to UM through its Acce\$\$ Grant Program during the 2005-06 academic year. In all, the Student Assistance Foundation has provided UM with \$660,244 in grants since the program's inception five years ago. The nonprofit foundation was set up to provide financial assistance to students unable to fund their education. Since the program's start, nearly \$2.2 million dollars have been invested in Montana colleges. This year, more than \$562,000 will be given to Montana's participating universities and colleges. To qualify for emergency situation funds, students must be in a position where they need financial help to remain in school. For more information visit <http://www.safmt.org>.

Revisiting the Trail Tribes—A new UM documentary allows viewers to visit the descendants of American Indians encountered by Lewis and Clark. "Contemporary Voices Along the Lewis and Clark Trail" is a half-hour film produced and directed by Sally Thompson, director of UM's Lifelong Learning Project. The documentary is a dialogue with 18 men and women who represent 13 tribes from the hills and plains of Kansas to the mouth of the Columbia River. Filmed on location, viewers are taken to tribal homelands to hear elders and educators tell their stories about life after Lewis and Clark. Since 2001, Thompson, an anthropologist and educator, and videographer Ken Furrow have interviewed 100 people in 27 tribes from St. Louis to the West Coast, documenting the ongoing stories of tribal members still living in the same areas where the Corps of Discovery met their ancestors two centuries ago. The documentary can be ordered online at <http://www.umtbookstore.com>.

Support UM Program by Rocking—The music of twin sisters Tegan and Sara has been described as "post-punk grrrrl rock not bound by conventional musical clichés." On Friday, April 29, this unique duo will perform at UM's third annual Spring Thaw, a fund-raiser for UM's Entertainment Management Program. The indie rock concert kicks off at 8 p.m. in the University Center Ballroom. Local musician Purrbot will open. Tickets cost \$15 and are available at the UC Box Office, Ear Candy, InHouseTickets.com and Rockin Rudy's. Spring Thaw sponsors include the Entertainment Management Program, UM Productions, the Blaze 96.3 FM and Wild 107.5 FM. UM's Entertainment Management Program is one of the few such programs in the country. Now in its fourth year and limited to 35 to 45 students, subjects covered during the course include venue management, touring management, new media, artist management, and entertainment marketing and promotions. The program already has placed several graduates at prestigious entertainment firms. To learn more about the program call Maria Brunner at (408) 951-4229 or Scott Douglas at (607) 972-1160.

Sell Stuff at Giant Garage Sale—Remember that Beanie Baby collection you just had to have eight years ago? If it's just clutter now, try selling it at the World's Largest Garage Sale from 9 a.m. to 1:30 p.m. Saturday, April 30. The sale — which benefits the UM Advocates — takes place on the lower level of the parking garage on Campus Drive next to the Mansfield Library. Vendor set-up begins at 7:30 a.m. The event will be held rain or shine. Vendor spaces are available for \$20. Each additional space beyond that can be purchased for \$10 each. Anything of value can be sold at the sale — from furniture and kitchenware to clothes. Sales held previously have drawn nearly 100 sellers and thousands of shoppers. Don't miss this opportunity to sell your old knickknacks and even furnish an apartment. Registration forms can be found at The Source information desk in the University Center. For more information call the Advocates at 243-5874.

Online News Service Lands Grant—Headwater News, an online daily news service for the Rocky Mountain West, has received a major grant from the William and Flora Hewlett Foundation. The grant will provide Headwaters with \$200,000 over three years to continue and to enhance its reporting of news and opinions that help shape the region. Headwaters, located online at <http://www.headwatersnews.org>, is a project of the O'Connor Center for the Rocky Mountain West, a policy center at UM. The Web site's audience includes journalists, environmental activists, federal and state officials, and more. Headwaters was founded in 1999 with a grant from the Hewlett Foundation. It has since grown to include funding from a mix of foundation grants, reader support and revenue from product sales. The Hewlett Foundation makes grants to address the most serious social and environmental problems facing society, where risk capital, responsibly invested, may make a difference over time. The foundation places high value on sustaining and improving institutions that make positive contributions to society.

Fantastic Photography—UM journalism student Lee Tortorelli placed in the latest round of the national Hearst Journalism Awards Program. Tortorelli, a senior from Spokane Valley, Wash., captured sixth place and a \$500 award. He competed in the picture story/series category. 📷

Funds channeled to UM campuses

Montana's congressional delegation recently helped funnel \$3.92 million in federal funds to 14 Montana colleges and universities. Of that, about \$624,000 has been earmarked for UM campuses in Missoula and Dillon.

Sen. Max Baucus, Sen. Conrad Burns and Rep. Denny Rehberg ensured that Montana got a share of U.S. Department of Education TRIO Programs funding. TRIO Programs are designed to motivate and support

disadvantaged backgrounds.

TRIO includes six outreach and support programs targeted to assist low-income, first-generation college students, as well as students with disabilities.

UM and UM-Western both received four-year grants, with \$388,120 going to UM and \$235,689 going to Western.

Additional information about TRIO can be found online at <http://www.ed.gov/about/offices/list/ope/trio/index.html>. 🐾

COT to move some programs

The UM College of Technology health programs and the Inland Northwest Space Alliance will share space in a building on North Reserve beginning fall 2005.

COT will move its nursing, radiology, surgical technologist, pharmacy technologist, medical technologist and respiratory programs to this satellite campus where INSA, a private nonprofit aerospace development organization, has been located since 2003.

The move will take advantage of the medical facilities at INSA and will allow the COT to expand other programs at the main COT campus on South Avenue. INSA uses part of the building as a nucleus to develop space technology programs for NASA for the Inland Northwest.

"This is an ideal collaboration with INSA and the very significant role that the College of Technology is playing in health care workforce development in our region," said George Bailey, INSA executive director. "I see opportunities for extensive technological and educational collaboration with the college in the future and look forward to supporting their health care education mission by involving the students and faculty in our cutting-edge research."

INSA is leading the development of the Free Flyer Research Consortium, which focuses on the development and deployment of scientific experiments on free-flying spacecraft. These experiments include testing biomedical devices used to measure astronauts' vital signs during flight missions and a portable screening device that detects pupil movement related to fatigue and neurological impairment brought on by drug and alcohol use.

Students in the COT's allied health programs will take part in the clinical trials for these devices and work with INSA's partners at the NASA Ames Research Center and Stanford University.

"We are pleased to be able to work with INSA and expand the quality of our facilities to meet the needs of our faculty and students," said COT Dean R. Paul Williamson. "This move will continue to open up new horizons for the college and provide much needed space for other programs." 🐾

New name honors major donor

The UM pharmacy school has changed its name to honor its most important benefactor.

The school now will be known as the Skaggs School of Pharmacy. The change honors L.S. Skaggs, whose many contributions have helped propel the school to its current No. 5 ranking in the nation for earning pharmacy research funding.

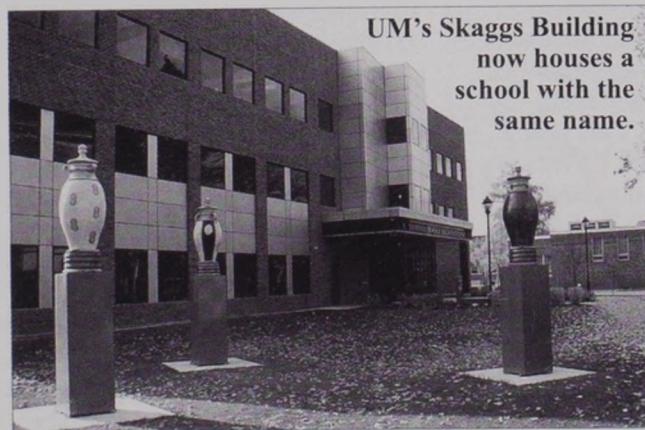
The change creates the first named school in UM history. Skaggs' name already graces the campus building — completed in January 1999 — that houses the pharmacy, physical therapy and psychology programs.

"It is entirely appropriate that we name our school for Mr. Skaggs," said Dean David Forbes. "The investment he and his family have made at (UM) has been instrumental in moving our program into its current position as one of the nation's top pharmacy programs."

Skaggs, through his ALSAM Foundation, recently committed \$3.5 million to construct a biomedical research addition to the Skaggs Building. The gift will help meet the requirements of a \$3 million challenge grant from the National Institutes of Health to add a 59,000-square-foot addition to house new interdisciplinary labs, offices and more.

In addition to recognizing his significant contributions to UM, naming the school for Skaggs acknowledges the contributions he has made to pharmacy in general — from his days living in Great Falls through his establishment of a chain of pharmacies in the Midwest and West.

Since the early 1990s, contributions to the University from Skaggs, the companies he owned and the ALSAM



Foundation have totaled \$11.7 million (including the recent \$3.5 million gift), which prompted UM to name its pharmacy building for him. His largess allowed the school to construct a building adequate for pharmacy and physical therapy instruction, but no longer adequate for the extensive research under way at UM. Forbes said the latest Skaggs gift will allow faculty members to sustain present research levels and to compete for additional external research funding.

He said faculty in the school are studying many major, modern-day medical problems, with particular emphasis on environmental health, cardiovascular and neuroscience issues, and health issues related to bioterrorism.

Approval of the school name change came at the March meeting of the state Board of Regents, which governs the Montana University System.

The board also allowed UM's pharmacy unit to change its overall name to the College of Health Professions and Biomedical Sciences. It was formerly known as the School of Pharmacy and Allied Health Sciences. The name change acknowledges the expanding role of the college and its focus on teaching, research and public service. 🐾

That is exactly what her students did — give back — when they co-wrote a song with her and other Lewis and Clark faculty. The song, “Peace Within, Peace Without,” painted images of peace in a simple and beautiful way and won the Father Jim Hogan Peace Award. The students then made CDs of the song and sold it. The proceeds went toward Tsunami relief efforts. Combined with allowances the students brought in, a total of \$600 was donated to the cause, surpassing anything O’Keefe expected. She said this is proof that students can achieve more than expected if given the opportunity.

“I believe just as we hold our students accountable, we need to hold ourselves to high standards and continue to analyze and examine our teaching,” O’Keefe said.

She has implemented new learning in her classroom and watches how her students react to the changes. She said she’s always interested in finding ways to bring part of her personality into the classroom — whether it is through her guitar or love of reading and writing.

O’Keefe graduated in 1969 from Carroll College with an undergraduate degree in elementary education. She then taught in a third-grade classroom in Haverstraw, N.Y., for a year before teaching a kindergarten class on the Fort Peck Indian Reservation for three years. She received her master’s degree in education in 1977 from UM. She taught at Paxson Elementary School before coming to Lewis and Clark, where she has taught for 18 years. O’Keefe also has been involved in Birds Beyond Borders — a program linking U.S. students with those in Mexico through pen pals in sister classrooms — and was involved in a teacher exchange in 1999 in Oaxaca, Mexico.

O’Keefe wants her students to remember her as a lifelong learner. She said, “When kids leave me I want them to leave me feeling confident and proud and feel like they have an importance in society.”

— By Brianne Burrowes

to government reservations. Native artists, sometimes paid for their work, would do artistic renderings in ledgers much as they had done on hides and other materials before paper was available.

To learn more about the ledger, library personnel consulted with UM’s Native American studies and anthropology departments. McCrea also spoke with experts at the Smithsonian Institution in Washington, D.C., and at the Sicangu Cultural Heritage Center on the Rosebud Indian Reservation to ensure the content of the ledger was appropriate for display.

Because the ledger is unsigned, experts cannot be completely certain who the artist is, but they believe it is Walter Bone Shirt, a Rosebud Lakota known to have created commissioned art during this time period.

“The ledger has been appraised by two nationally recognized experts,” said Frank D’Andraia, dean of Library Services. “Both individuals confirmed the ledger’s authenticity and determined the value of the ledger drawings to be in excess of \$250,000.”

Marcella Cash, an archivist with the Rosebud Reservation’s Lakota Archives and Historical Center, believes the Mansfield Library is providing a valuable service in making the book more widely available to the public.

“Although the ledger contains



Images courtesy of U.M.'s K. Rosebud Archives

representations of traditional ceremonies, it is appropriately viewed as art that should be shared with the public,” Cash said. “In doing so, the images are available to tribal members everywhere and may contribute to our efforts to continue our culture and religion.”

McCrea said a limited number of academic libraries and museums possess ledger art. Several institutions in Great Plains states, such as the University of North Dakota, have Native American ledger drawings. More extensive collections are located at schools such as Yale University and Dartmouth College.

D’Andraia said UM’s ledger drawings have been made available digitally and may be accessed through the Mansfield Library’s Web page. The library also is planning a special exhibit on ledger art for fall 2005.

Kyi-Yo Powwow —
April 22-24, Adams Center. Information, (406) 243-5302, <http://www.umt.edu/asum.kyiyo>.

Missoula Symphony Orchestra —
April 23, 7:30 p.m., University Theatre; also 3 p.m. April 24. Information, (406) 721-3194.

Concert — **April 23**, Trumpet Spectacular featuring Doc Severinsen and Allen Vizzutti, 7:30 p.m., Music Recital Hall, free; also 3 p.m., April 24. Information, (406) 243-6880.

Concert — **April 25**, Women’s Chorus, 7:30 p.m., Music Recital Hall, free.

Concert — **April 26**, UM Concert Band, 7:30 p.m., University Theatre, free.

UM Events

Director’s Festival —
April 26-29 and May 3-6.
 Tickets: \$7, 7:30 p.m.,

Masquer Theatre, Performing Arts and Radio/Television Center. Information, (406) 243-4481.

World’s Largest Garage Sale — **April 30**. Sellers can purchase two parking spaces for \$20. 9 a.m., UM Parking Garage. Information, (406) 243-4636.

Jubileers concert — **May 1**, 7:30 p.m., Music Recital Hall, free.

Concert — **May 3**, University Choir and Chamber Chorale, 7:30 p.m., University Theatre, free.

Spring Dance Concert — **May 4-7**, 7:30 p.m., Montana Theatre. Information, (406) 243-4481.