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MUS 100A.04: Performance Area - Cello

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Course Syllabi for Applied Cello Courses/Professor Fern Glass:
MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR: Professor Fern Glass  
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NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:
- Non-major interested in music as an avocation
- Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
- Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:
- Private lesson once a week with instructor
- Minimum of ½ hour practice daily per credit

COURSE CONTENTS:
- Scales: 2, 3, or 4-octave scales, according to level of ability
- Studies: Beginner: *Fundamentals of Violoncello Technique*, by Dotzauer/Grant  
  Intermediate: *170 Foundation Studies*, vols. 1-3, by Alwin Schroeder  
  Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello*, Bks. 1 & 2, by Duport; *High School of Cello Playing*, by Popper
- Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:
- Traditional letter grade only
- Optional jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151  **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suites I, II, III
Beethoven: Sonatas I, II
Brahms: Sonata in e minor
Bruch: Kol Nidrei
Bloch: Prayer
Faure: Elegie; Apres un Reve
Frescobaldi: Toccata
Sammartini: Sonata in G major
Haydn: Concerto in C major

**Practice required:** Minimum 1 ½ hours daily per credit

**Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251  **Major & minor scales:** 4 octaves; 4 octave arpeggio system
**Studies:** Duport 21 Etudes or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suites I, II, III
J.S. Bach: 3 Sonatas for Viola da Gamba
Boccherini: Sonata in A major
Breval: Sonata in G major
Francoeur: Sonata in E major
Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
Shostakovich: Sonata in d minor, op. 40
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods; one work must be memorized

351  **Major & minor scales:** same as 251
**Studies:** Piatti 12 Caprices or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba  
Beethoven: Sonatas III, IV, V  
Barber: Sonata, op. 6  
Debussy: Sonate  
Valentini: Sonata in E major  
Mendelssohn: Sonata in D major  
Elgar: Concerto in e minor

**Practice required:** same as 151

**Preparation of shared Junior Recital** (half recital)

451 **Major & minor scales:** same as 251  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Suite VI  
Brahms: Sonata in F major  
Prokofiev: Sonata in C major  
R. Strauss: Sonata in F major  
Dvorak: Concerto in b minor

**Practice required:** Minimum 2 hours daily per credit

**Preparation of Senior Recital** (full recital)

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:** Cello 151-451

151 **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)  
**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites I, II  
Bloch: Prayer  
Bruch: Kol Nidrei  
Faure: Elegie; Sicilienne  
Senaille: Allegro spiritoso  
Sammartini: Sonata in G major  
J.C. Bach: Concerto in e minor

**Practice required:** Minimum 1 hour daily per credit

**Required performance jury at end of semester:** demonstration of significant technical & musical progress in recital, jury, and lesson performance
251  **Major & minor scales:** same as 151
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suite III
Beethoven: Sonatas I, II
Granados: Intermezzo
Schumann: Fantasy Pieces
Shostakovich: Sonata in d minor, op. 40
Brahms: Sonata in e minor
Haydn: Concerto in C major

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)

351  **Major & minor scales:** 4 octaves; 4 octave arpeggio system
**Studies:** Duport 21 Etudes or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suites III, IV
J.S. Bach: 3 Sonatas for Viola da gamba
Beethoven: Sonata V
Francoeur: Sonata in D major
Dohnanyi: Concertpiece in D major

**Practice required:** same as 151

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**

451  **Major & minor scales:** same as 351
**Studies:** Popper High School of Cello Playing or equivalent
**Representative repertoire:**
J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da gamba
Beethoven: Sonatas III, IV
Debussy: Sonate
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

**Practice required:** Minimum 1 ½ hours daily per credit

**Preparation of optional Senior Recital** (half recital) or **required performance jury at end of semester**
RECITAL PERFORMANCE REQUIREMENTS:

- MUS 345 (Junior Recital)
- MUS 445 (Senior Recital)
- MUS 593 (Professional Projects/Graduate Recital)

BACHELOR OF MUSIC DEGREE/Performance major: Cello

- **MUS 345 (Junior Recital)** - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.

- **MUS 445 (Senior Recital)** - Full recital (2 credits)
  A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. At least one work on the program will be memorized.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE: Cello

- **MUS 445 (Senior Recital)** - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is **optional but strongly recommended**.
  Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option

- **MUS 593 (Professional Projects/Graduate Recital)** - Full recital (2 credits)
  A full recital before completion of the degree is **required**. Repertoire to include **at least three complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. Memorization of at least one work is recommended but not required.