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MUS 100A.20: Performance Area - Voice

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MUS 100A Section 20 Performance Area:Voice

Professor: Anne Basinski

Music 10

243-5192

Course Objectives:

To develop skills needed to use the voice as an instrument: to improve breath support, resonance, and diction. To increase the student's musical skills, both in learning music and delivering an expressive performance. To learn how the voice works and how to care for it, and to develop an analytical ear for others' vocal work.

Course Activities:

Exercises and vocalizes to develop breathing, resonance and diction

Study of various songs to increase technique and understand style. Discussion of sung performances of others. Performance of songs. Journal recording self-assessment and assessment of others' performances.

Attendance:

Since these are one on one working sessions, you must let the professor know in advance if you will miss. If you do not, you will drop a letter grade for each instance. Even with notice given, after three absences, you will drop a letter grade for each additional absence.

Grading:

Preparation	25%
Progress	25%
Journal	25%
Performance	25%

This class amply fulfills the Criteria and SLO for Perspective One: Expressive Arts.

As listed in the course activities, all of the criteria and SLO are covered.