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THE UNIVERSITY OF MONTANA

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# Grizzly Marching Band

## 2005 HANDBOOK

# 2005 GMB Leadership Staff

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## Drum Majors

Chad Reep & Kristin George

## Drum Line Coordinator

Cody Hollow

## Historian

Stina Sweetland

## Personnel Manager

Sarah Ryer

## Uniform Manager

Will Sanderson

## Equipment Manager

Andy Bratton

## Librarian

Cassie Keogh

## Webmaster

Sarah Riebe

## Flute Section Leaders

Erin Braunberger

Stacy Boman

## Horn Section Leader

Paul Nonnenmacher

## Clarinet Section Leaders

Shannon Criswell

Holly Weber

## Trumpet Section Leaders

Jonathon Knutson

Emily Bley

Brandon Ensley

## Alto Sax Section Leaders

Bob Prince

Willi Mason

## Low Brass Section Leader

Andy Bratton

## Tenor Sax Section Leader

Lindsey Wilkerson

## Tuba Section Leader

Rebecca Haag

# GMB JOB DESCRIPTIONS

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*The UM Grizzly Marching Band is a student-centered organization representing the best in music, school spirit and professionalism. Each year a talented staff of students is selected to assist with the daily and seasonal operations of the band program. Please review the following descriptions for details regarding each leadership position. Use these descriptions to determine which staff member can help with specific situations that may arise.*

**DRUM MAJOR:** The drum major(s) will serve as the student conductor of the *Grizzly* Marching Band. He/She will be responsible for working with the band staff and student leaders, as well as the directors to assist with all aspects of the band's operations. He/She will assist in the teaching of marching and music fundamentals during band camp and during the season as well as helping individuals in the band who are having problems throughout the course of the season. The individual(s) in this position will act as an ambassador for the band, the Department of Music and the University community. He/She is expected to participate in ALL aspects of the band's administration, contributing to recruiting of new members and assisting the directors in promoting the organization at summer orientations and year-round.

**SECTION LEADER:** Each section will have at least one student leader who will be responsible for ALL aspects of their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The section leader(s) will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**DRUM LINE COORDINATOR:** The Drum Line Coordinator will be responsible for ALL aspects for their section. They are not only responsible for music preparation and guidance, but also assisting the director(s) and drum major(s) in the teaching of marching fundamentals. The coordinator will be responsible for managing the daily operations of their individual section as well as organizing sectionals to rehearse and memorize season music. In addition to music and marching instruction, he/she will make sure all music and folios are accounted for, check uniforms before performances, take attendance at each rehearsal/performance and communicate with his/her section during performances/in the stands.

**PERSONNEL MANAGER:** The Personnel Manager is a member of the GMB staff responsible for ALL aspects of maintaining the membership of this organization. Duties will include: assisting with daily attendance from section leaders, keeping track of all attendance and fine records, maintaining the GMB database (Microsoft Excel), creating the yearly band directory, posting daily/weekly announcements and schedules around the music building, assist the student staff and director(s) with any administrative or logistic issues necessary to ensure a well-organized and successful season. This position will also be in charge of the planning and organization of the annual Band Banquet.

**HISTORIAN:** The *Grizzly* Marching Band historian will work with the personnel manager and webmaster by providing pictures for the website and working primarily on the band banquet slide show. The historian will also take pictures of the band during band camp, rehearsals, and/or performances, or make arrangements for someone else to do so. This position will also assist with the annual awards and other recognition, and any other items of public relations that may arise during the season.

**EQUIPMENT MANAGER:** This position will assist with ALL logistical operations of the *Grizzly* Marching Band. In addition to pre-season preparation, he/she will be responsible for preparing daily rehearsals by setting up podiums, sound systems, yard line markers, etc., lining and maintaining the practice field on a regular basis, assisting the director(s) and graduate assistant(s) with the planning and logistics of game days and performances, and maintaining other daily operations of the GMB.

**UNIFORM MANAGER:** The Uniform Manager will primarily be responsible for maintaining the inventory of ALL GMB uniforms. He/She will assist the director(s) with the pre-season ordering of gloves and shoes; organize uniform distribution/return; coordinate any alterations necessary of pants and/or jackets before the first performance; be responsible for glove and plume distribution. In addition to inventory, he/she will be responsible for all uniform issues during game days and performances.

**LIBRARIAN:** The librarian will be responsible for maintaining the marching band library and all aspects of the GMB that involve music or folios. The primary responsibility of this position will be to prepare the season music and organize/inventory the music folios before band camp begins. In addition to pre-season work, the librarian will distribute and inventory all folios during camp and collect them at the end of the season. During the season, it will be the librarian's main priority to keep current with any copying of music requested by the director(s) or band members. In addition to marching band music issues, the librarian is also expected to assist with the preparation of pep band repertoire and folders during the season.

**WEBMASTER:** The *Grizzly* Marching Band webmaster will maintain and update the GMB website on a weekly or daily basis when necessary – determined by the season schedule and updates required. The primary responsibility of this position is to post announcements for members and keep current with all updates and changes to the site, including adding/changing pictures, announcements, season schedules, etc. He/She will work with both directors and students to ensure all pertinent information is posted to site in a timely manner.

# GMB IMPORTANT CONTACT INFORMATION

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## Mailing Address

Grizzly Marching Band  
Department of Music  
32 Campus Drive  
Missoula, MT 59812

## Music Office Phone

243-6880

## T. A. Office Phone

243-4355

## GMB Office

Music Building – Room 3

## Band Website

[www.umt.edu/marching](http://www.umt.edu/marching)

## GMB Office Phone

243-2959

## Band Email

[gmband@mso.umt.edu](mailto:gmband@mso.umt.edu)

## RESOURCES

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*Please use the following list of resources if you have instrument or music needs or contact information for local media during the course of the season. There are several music stores in Missoula within a close proximity to campus, but also several national companies for online ordering and services.*

### **Morgenroth Music Center**

1105 W. Sussex  
Missoula  
549-0013

### **Music Medic**

333 S. Higgins Ave. W  
Missoula  
549-0889

### **Electronic Sound and Percussion**

819 S. Higgins  
Missoula  
728-1117

### **Eckroth Music**

Billings: 1-800-552-1888  
Bozeman: 1-800-580-8007

### **The Woodwind and Brasswind**

4004 Technology Drive  
South Bend, IN 46628  
1-800-346-4448  
[www.wwbw.com](http://www.wwbw.com)

### **JW Pepper**

1-800-345-6296  
[www.jwpepper.com](http://www.jwpepper.com)

### **KECI-TV**

340 E. Main Street  
Missoula  
721-2063

### **KPAX-TV**

2204 Regent Street  
Missoula  
542-4400

### **The Missoulian**

500 S. Higgins Avenue  
Missoula  
721-6200  
[www.missoulain.com](http://www.missoulain.com)

### **The Kaimin UM Newspaper**

UM-Journalism 206  
243-6541  
[letters@kaimin.org](mailto:letters@kaimin.org)

### **UM Athletics**

Athletic Director  
Hoyt Athletic Complex  
The University of Montana  
243-5331  
[athletics@montanagrizzlies.com](http://athletics@montanagrizzlies.com)

# OTHER BANDS AT UM

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## **UM PEP BAND**

An integral part of the UM Athletic Band program is the UM Pep Band. With a membership selected from the active members of the Grizzly Marching Band, this exciting group of brass, saxophone and percussion musicians has become a crowd favorite at all UM Basketball games. Auditions for interested members will be held early in the fall semester and rehearsals will be scheduled in preparation for the beginning of the season. Members of the Pep Band will receive a stipend for every game played – amount to be determined by seniority and number of games played. With a repertoire ranging from the latest pop tunes to the standard big band and funk charts, this group has become the heart of the excitement and popularity seen at all UM athletic events.

## **SYMPHONIC WIND ENSEMBLE**

The Symphonic Wind Ensemble, under the direction of Dr. Steve Bolstad, is the premier wind and percussion concert ensemble at UM. The group has been featured at the CBDNA Northwest Clinic, Montana Music Educator's State Conference, Northwest MENC Convention and its performances have been acclaimed by many guests artists and conductors. Auditions for all interested individuals – regardless of major or instrument – will be held at the beginning of each semester. Please contact Dr. Bolstad in the Department of Music for more information.

## **UM CONCERT BAND**

The UM Concert Band is open to all interested musicians on campus – regardless of major or instrument. There are no auditions necessary for membership. This ensemble provides an excellent opportunity for all musicians to participate in a concert ensemble and to perform both traditional and contemporary band repertoire. The Concert Band performs one concert during the fall semester and two during the spring semester.

## **UM JAZZ BAND I, II & III**

The Jazz program at UM includes three Jazz Bands and several small jazz combos, open to all interested students by audition. In addition to the semester concerts, the internationally recognized Buddy De Franco Jazz Festival features world-renowned guest artists as soloists and clinicians each year. Please contact Professor Lance Boyd in the Music Department for more information.

## **CHAMBER ENSEMBLES**

In addition to large ensemble opportunities, musicians can participate in the many specialty wind/percussion ensembles on campus: Flute Choir, Clarinet Choir, Trumpet Ensemble, Trombone Choir, Percussion Ensemble and the Islander's Steel Drum Band. For more information, contact the appropriate studio professors in the Department of Music.

## OTHER ENSEMBLES

Whether a music major or minor or not, the UM student is invited to participate in performing ensembles offered by the Department of Music. Although some groups may not require an audition for membership, those with such criteria offer tryouts at the beginning of each semester. In addition to the band program, the department offers opportunities for instrumentalists and vocalists alike. Vocalists may participate in one of the five choral ensembles: University Choir, Chamber Chorale, Men's Choir, Women's Chorus and the "New Jubes." The University Orchestra is open to wind, percussion and string musicians. For more information about these opportunities, contact the Department of Music.

## SCHOLARSHIPS AND SCHEDULING

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*The University of Montana gratefully recognizes the extra demands of time and effort placed upon those students who participate in our Marching Band program. Although only a modest amount of academic credit is granted for membership, students are offered a number of incentives as an indication of both acknowledgement and appreciation.*

### SCHOLARSHIPS

Scholarships are currently available for each member of the marching band:

First Year – **\$500**

Second Year – **\$750**

Third Year and up – **\$1,000**

**Requirements:** Students MUST be enrolled in Marching Band (MUS 104/304) in order to receive the scholarship. If you are not enrolled in the class before mid-term of fall semester, scholarship moneys will be forfeited.

**Distribution:** Scholarships will be distributed in two installments, one at the midterm and one at the conclusion of the season. The final payment may be subject to deductions resulting from attendance or equipment fines. A list of deductions will be posted at midterm and the conclusion of the semester. It will be the responsibility of each student to resolve such fines before scholarship distribution.

**Fines:** Fines will be assessed to an individual's scholarship for the following reasons and amounts.

- Damage to the uniform.....Cost of the repair
- Damage to the flip folder/music.....\$15.00
- Damage to a school instrument.....Cost of the repair
- Tardies and Absences.....\$50–100 (see Grading Policy)

**Financial Aid:** Those students receiving financial assistance may see this scholarship reflected in aid packages and, therefore, need to be aware of this possibility. If you have specific questions regarding this, please contact the Office of Financial Aid at 243-5373.



## CLASS CREDIT AND REGISTRATION

All members of the Grizzly Marching Band must register for **MUS 104, section 1**, for one academic credit and letter grade. Upper-division credit may be earned by scheduling for **MUS 304, section 1**. Students who wish may register for supplemental credit by signing up for **MUS 196, Section 3** for regular credit or **MUS 496, Section 3** for upper division credit. This special category allows students to gain additional 1–3 credits for their participation. Permission for this additional credit(s) must be obtained from the director(s) before registering.

## REHEARSALS

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Regular rehearsals will be held **Mondays, Wednesdays and Fridays from 4:10–5:40 PM**, according to the pre-determined schedule that you will find on the final pages of this handbook. Every attempt will be made to follow this plan as closely as possible. **However, unexpected preparation needs and inclement weather conditions may dictate changes.** Any adjustment will be announced as far ahead as possible.

***\*\* Please visit the GMB Website regularly or check the door of Room 3 in the Music Building for daily schedule updates.***

Daily rehearsals will be located on the “River Bowl Field” (located on the north side of Campus Drive, across from the Fine Arts Building, adjacent to the football practice field). When Washington–Grizzly Stadium is available, rehearsals will be held or moved to that location. All music rehearsals will be in Room 1 (Band Room) of the Music Building.

## PREPARATION

In addition to being on time and prepared to begin each rehearsal and performance, the following guidelines must be adhered to in order to ensure effective and efficient rehearsals:

- Have instrument and all necessary parts
- Have your flip folder and drill books with you at all times
- Have your music organized in your flip folder for easy access
- Proper foot wear must be worn at all times – sandals, flip-flops, etc. are **not permitted**
- Proper attire must be worn. ALL REHEARSALS WILL BE HELD AS SCHEDULED, RAIN or SHINE! Be prepared for all weather conditions.
- Take care of any attendance issues with the graduate assistant prior to the beginning of each meeting
- Have your music and marching positions learned and appropriately prepared for each rehearsal. ***ALL HALF TIME SHOW MUSIC MUST BE MEMORIZED!***
- Mark your individual positions on your drill sheets and mark your drill moves/counts in your music. ***THIS IS ABSOLUTELY MANDATORY!***

**Flip-folders** may be used for purposes of individual or collective rehearsal and music memorization outside of rehearsal time since the music for our half-time performances will be memorized. Playing members are expected to practice challenging passages on their own time in order to make the most efficient use of rehearsal time.

## SECTIONALS

All sections are expected to hold regular sectionals outside of class time in order to prepare music for performances. The appointed musical section leaders and/or staff members are responsible for scheduling such meetings when the need arises. In such instances, cooperation and attendance is required. Members participating in the Drum Line are required to attend weekly sectionals due to the special needs of these sections.

## ATTENDANCE POLICY

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The most important aspect behind the success of the *Grizzly* Marching Band is the expectation of 100% attendance by all members. We are aware that problems and emergencies do arise at times which may warrant an excused absence – life happens! Excused absences must be approved by the directors at least 24 hours in advance. An attendance form must be completed to make such a request. Contact the Graduate Assistant in charge of attendance, at 243-4355, to obtain a form and to address all attendance issues.

The criteria for excused absences are:

1. Any problem **previously** cleared with the directors
2. Illness, **verified by a doctor's note**
3. Family emergency
4. All requests for an excused absence **MUST** be submitted in writing to the Graduate Assistant in charge of attendance. Failure to turn in an attendance form will result in an unexcused absence.

## PERFORMANCE ATTENDANCE

With the exception of highly unusual circumstances, **NO ABSENCES FROM PERFORMANCES WILL BE ALLOWED.** In such rare instances that an absence becomes absolutely necessary, it shall be the student's responsibility to contact the Graduate Assistant in charge of attendance. All attendance issues **MUST** be addressed in advance. Failure to address an absence from performance will result in an automatic failing grade for the semester.

## TARDIES

**TARDINESS TO REHEARSALS OR PERFORMANCES WILL NOT BE TOLERATED!** A tardy shall be defined as any instance in which a person arrives after a designated rehearsal time and whose excuse is deemed unacceptable. **ON TIME does not mean arriving at the appointed time, it means arriving early enough to be in your spot with your instrument ready by the appointed time!**

## COURSE CONFLICTS

If you have a regular schedule conflict that may result in tardiness to rehearsals, you may request permission for a standing excuse from the director(s). Conflicts such as class conflicts, travel time/distance or class location may be considered. A COURSE CONFLICT FORM must be completed within the first two weeks of the fall semester in order for consideration. The director(s) will consider each conflict on an individual basis and determine a solution.

## GRADING POLICY

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Your grade for the semester will be a reflection of your attendance, participation and overall contribution as a member of the *Grizzly Marching Band*. Everyone starts with an A! In accordance with the Attendance, Uniform and Equipment policies, the following guidelines will apply:

1. Show music must be memorized for performance. Your grade will be lowered ½ letter for each show not memorized. (We do 3 shows + pre-game)
2. Each unexcused absence from rehearsal will lower your grade by ½ letter grade and a \$50 fine to your scholarship will be assessed
3. Two unexcused tardies will equal one absence
4. Unexcused absences or tardies to mandatory sectionals will be treated the same as an unexcused absence/tardy to a regular rehearsal
5. Each unexcused tardy to a dress rehearsal will lower your grade by 1 letter grades and a \$50 fine will be assessed to your scholarship
6. An unexcused absence from a performance or Game Day Dress Rehearsal will result in an automatic grade of an F and loss of scholarship

## EQUIPMENT AND SUPPLIES

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### MUSIC AND FLIP FOLDERS

Each playing member will be assigned a specific plastic flip-folder that will include music to be performed as the season progresses. **It is the responsibility of the individual player to have their music with them at all times. All music should remain in the folder in order received to assist with finding tunes quickly during the fast-paced games.**

During the marching season, additional music will be distributed by the Music Librarian. If you are in need of music, contact this staff member immediately. All flip folders and music will be returned at the conclusion of the season. There is no charge for replacement of individual parts; however, **the loss of an entire flip-folder will result in a fine of \$15.**

## UNIVERSITY-OWNED INSTRUMENTS

The UM *Grizzly Marching Band* provides a variety of school-owned instruments to those musicians in need. The following instruments will be provided by the band: Sousaphones, Baritones, Marching French Horns, Piccolos, and Percussion. Limited numbers of other instruments may be available for use. Mouthpieces are provided with brass and woodwind instruments. Additional supplies such as reeds, oil, grease, etc. will be purchased at the expense of the individual.

The Graduate Assistant and Equipment Manager are in charge of checking out all university-owned wind instruments and equipment. The Drum Line coordinator will deal with the needs of the percussionists. Go directly to them with all issues regarding instruments and equipment.

## INSTRUMENT CARE AND MAINTENANCE

All members of the UM *Grizzly Marching Band* are expected to take good care of their instruments and equipment, whether they are personal property or owned by the university. Any repairs are expected to be made at the expense of the instrument owner or borrower (this includes university-owned instruments). When possible, staff members will assist in making minor, on-the-spot repairs and adjustments.

In addition, any excessive damage done to university instruments will be assessed and deducted from the scholarship of the member responsible for that instrument – per the Instrument Loan Contract.

## STORAGE AND LOCKERS

The university-owned Sousaphones and Percussion equipment are to be stored in their assigned area(s) in Music Building Room #4. Smaller university-owned instruments may be kept in their cases in the designated areas in Music Building Room #2. Storage space for in Room #2 may be available to those who request it, by seeing the Graduate Assistant. Depending upon availability, **lockers in the Music Building may be reserved by seeing one of the administrative assistants in the Music Department Office, Room 101, on the main floor.** Music building lockers must be vacated at the end of band camp. If you would like a locker for the school year you may check one out through the music office according to their schedule and procedures. Privately-owned instruments may be stored in the individual's living quarters, in the storage areas provided in Room 2, or in a student locker in the Music Building (when available). See information above for specific details.

## EQUIPMENT FINES

Fines for the damage to or loss of all university owned equipment (instruments, flip-folders, lyres, uniform, etc.) will be assessed to the scholarship of the band member responsible for said equipment. All fines will be assessed at the conclusion of the marching season at the time of equipment return. (See fine list above)

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# UNIFORMS

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Uniform distribution will take place during the pre-season marching band camp. All members of the **Grizzly Marching Band** will be issued a uniform in the appropriate sizes if at all possible. Alterations will be made, if needed, during the time before the first game. The basic GMB uniform to be distributed will include:

## **Coat**

- Issued to ALL GMB Members.

## **Pants** (w/suspenders)

- Issued to ALL GMB Members.

## **Shako** (Hat)

- Issued to ALL GMB Members.

## **Raincoat**

- Issued to ALL GMB Members to be worn in the event of inclement weather.

## **Garment Bag**

- Issued to ALL GMB Members for proper storage of Uniform/Parts.

## **GMB T-Shirt**

- ALL band members are required to wear this shirt underneath their uniform.
- ALL new members will be provided with the shirt – at no cost.
- Returning members can replace lost or damaged shirts at their expense. (or scholarship reduction)

## **Black marching shoes**

- Issued to NEW members – at no cost.
- Returning members can replace lost or damaged shoes at their expense. (or scholarship deduction)

## **Black Socks**

- ALL Members of the GMB are responsible for providing their own black socks to be worn with the uniform.
- White or colored-socks will be immediately “adjusted” to meet uniform guidelines prior to performances.

## **White Gloves**

- Each member will be provided with a pair of white marching gloves – at no cost.
- Additional/replacement gloves can be purchased from the Uniform Manager.
- All members are encouraged to wash their gloves after each performance to prolong use

## **Plumes**

- Plumes will be distributed at each Game Day dress rehearsal

## **Griz Caps**

- Issued to ALL GMB Members for cold weather performances

The Uniform Manager will deal with ALL uniform issues including replacement of parts and reasonable repairs/mending. Uniform issues should be addressed PRIOR to game weekends or before the Game Day dress rehearsal. In case an emergency need arises, extra buttons, gloves, plumes and other accessories will be available prior to

performances. Each band member is personally responsible for the appearance, condition, and safe keeping of his/her own uniform during the season. **Never leave any piece of equipment, uniform item, or instrument (whether it belongs to you or the university) unattended at any time!!!**

## ALTERATIONS

Alterations for individual uniforms will be dealt with by the Uniform Manager and uniform staff. Any changes to the uniform (hemming, buttons, zippers, etc.) will be determined at the scheduled uniform distribution times and completed prior to the first performance of the GMB.

## PROPER WEAR AND ATTIRE

- Your pride as a member of the *Grizzly Marching Band* is reflected in the way you wear your uniform.
- ALL uniform parts are to be hung/or stored inside the garment bag – AT ALL TIMES!
- Hair – Any person whose hair touches the top of the uniform shoulder must wear their hair up while in uniform – this includes when the hat is removed. **No exceptions.**
- When in public, you are to wear the uniform **completely**. The coat must be fastened and closed. On occasions when it is unusually hot, the directors may allow you to take off your coat while in the stands, provided that you wear your marching band t-shirt underneath. If you are not wearing your marching band shirt, you will not be allowed to remove your coat.
- At the onset of inclement weather, the GMB overcoats will be worn. Additional clothing may be permitted depending on weather conditions and pursuant to director permission.
- There is absolutely **NO SMOKING WHILE IN UNIFORM!**
- Sunglasses may be worn in the stands but **never** on the field.
- Non-uniform hats are not to be worn with the uniform with the exception of warm headgear in cold weather.

## UPKEEP AND FINES

*There is no deposit or rental fee required for the use of any uniform items. However, each member is personally responsible for the safe-keeping and proper storage (on hanger) of their own uniform for the duration of the marching season. The cost of any items(s) not returned **or** returned in unreasonably poor condition will be charged directly to the student to whom the uniform was issued at the time.*

- Uniforms are to be hung in garment bags at all times when not in use
- Gloves are to be washed prior to each performance or when they become dirty. Replacement gloves can be and are encouraged to be replaced from the Uniform Manager for \$2.00/pair
- Shoes are to be cleaned and/or polished prior to **EACH** performance

- Individual students wishing to have his/her uniform cleaned during the season, will need to take care of it themselves and **MUST** take the uniform to the approved cleaner (Missoula Textiles 111 E. Spruce (406) 543-5171)
- Upon return of the uniform, damage will be assessed and the cost of repair/replacement will be deducted from your scholarship.

## GAME DAYS

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*All Game Day details are outlined in the season schedule, located at the end of this handbook. Remember to consult this information shown for specific times and locations of all activities taking place during Game Days. **Any changes will be announced as far in advance as possible, but your understanding and cooperation will be appreciated.***

### DRESS REHEARSALS

Dress rehearsals will be held each Saturday morning of game days, or at a designated time prior to a **Grizzly Marching Band** performance. All dress rehearsals will be held at Washington-Grizzly Stadium. Times may vary depending on stadium availability and/or game times. These rehearsals require **FULL UNIFORM ATTIRE**, with all parts of the uniform worn properly. Uniform inspections will be conducted by the drum major(s) and section leaders before each dress rehearsal.

### POST GAME

At the conclusion of each game, the GMB will perform a Post Game show, including selected show and stand tunes. All members of the band shall remain in the stands and participate until the performance has concluded. Though the performances may be informal by nature, unprofessional behavior is inappropriate when in uniform.

### TENTATIVE GAME DAY SCHEDULE

*Although each Game Day schedule may change depending on game time and/or other activities, the following is a summarized schedule of a normal UM Game Day:*

9:30AM	Dress Rehearsal at Washington-Grizzly Stadium
11AM	Lunch at Music Building <ul style="list-style-type: none"> <li>• The Music Building will be open for our use on game days</li> </ul>
12 Noon	Pre Game Warm-Up at Phyllis Washington Park <ul style="list-style-type: none"> <li>• Warm-up and tune with sections</li> <li>• Play through music with sections</li> <li>• Uniform Inspection</li> <li>• Full-Band Warm-up</li> </ul>
12:20PM	Parade to Stadium – Tailgate Performances
12:45PM	Pre Game Performance
1:05PM	Kick-Off, band moves to stands (South End Zone)

## PERFORMANCE PROCEDURES

1. All members (both playing and non-playing) must remain seated with their section for the duration of the game. Stand tunes, shorts and school songs will be played throughout the game and directed by the drum majors. **ALWAYS BE READY TO PLAY, FOCUS AND BE ALERT!!!!!!!!!!**
2. **Every** playing member is required to participate in the playing of music from the stands at **all** times – this includes horn moves and cheers.
3. Except for Sousaphones and Percussion, all other instrumentalists must keep their instrument in their hands or lap at all times. Instruments are easily damaged when left sitting on or under the stands! Sousaphones should be kept in a ready position.
4. Cheering in the stands shall remain positive and constructive. Offensive and/or abusive language is prohibited. If a problem occurs involving other disruptive fans, immediately report the incident to the directors or local campus public safety. DO NOT attempt to deal with these situations on your own.
5. FULL Uniforms are to be worn at all times. The director(s) will decide when changes will be made – determined by weather conditions.
6. **No Smoking or consumption of alcoholic beverages will be permitted at official band functions or when in uniform.** Violators will face immediate dismissal from the program, receive a failing grade and loss of scholarship.
7. Permission must be obtained from a staff member prior to leaving the band seating area for any reason whatsoever, in order to ensure a reasonable representation at all times.
8. **No guests** may be seated within the reserved band section at games without permission from the directors.
9. **CELL PHONES are not permitted during performances and must be turned off during daily rehearsals.** In case of emergency or if you need to get in touch with another individual, please see the directors or band staff for assistance.

## OTHER PROCEDURES

Members of the Grizzly Marching Band represent The University of Montana, The Department of Music and the Athletic Department. It is essential that our behavior reflects upon the University in a positive manner. Any behavior not specifically discussed in this handbook will be governed by the University Student Conduct Code.



# *Grizzly Marching Band*

## FUNDAMENTALS AND TERMINOLOGY

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### FUNDAMENTALS

- Yard lines are eight (8) 22-½ inch steps apart.
- Collegiate hash-marks are thirty-two (32) 22 ½ steps from the sideline and twenty (20) 22 ½ inch steps apart.
- Always step off with your **left** foot. **Always!**
- **Always** maintain an equal interval between you and the persons on either side.
- Follow the instructions of your section leaders and drum majors. Remain quiet and in your position when they are giving instructions. When learning drill, always remain in your spot until given further instructions.
- Mark your individual positions on your drill sheets and mark your drill moves/counts in your music. **THIS IS ABSOLUTELY MANDATORY!**
- Have your drill sheets, flip-folders and a pencil with you at all rehearsals.

### MARCHING TERMINOLOGY

Make note of the appropriate abbreviation (indicated under the term) to be used when transferring drill moves onto your music.

1. **Attention** Chin Up – Shoulders Back – Eyes Front (on the horizon) – Stomach In – Chest Out – Heels Together – Toes together – Instrument held in both hands in a position in front of and parallel to the body with elbows up and out – NO MOVING OR TALKING WHATSOEVER!!!! (Each instrument will receive specific instructions as to positions.)
2. **Parade Rest** Move the **left foot** out to shoulder width, placing fist left hand in the small of the back with thumb up. Instrument in right hand is relaxed and extended, pointing down the right leg.
3. **Glide Step** The marching style used will be a “corps-style glide step.” The step consists of a heel-to-toe rolling action placing the impact on the outside of the foot as it rolls forward. Body posture consists of holding back the shoulders and leaning the upper body back slightly. The arms should **never** sway freely. The basic stride length is the traditional 22 ½ inch step (8 steps to 5 yards) but will change according to the drill. When moving across the field, the ball of the **right** foot hits the yard line on count “8” of an 8-count series.
4. **Forward March** Marching with “glide step” in the traditional 22-½ inch step. From Mark Time (MT), the first step forward is preceded by a locking of the right knee in a straight position. The **left** foot is extended outward, also with a straight leg, with toe up in order to land on the heel (Lock/Step).
5. **Mark Time** Mark Time is a form of stationary marching. Low MT will predominate in the marching style. The toes remain on the ground, and the heels are lifted about 3” off the ground. Make sure the heels only “touch” the ground. No pounding motion; Upper body motionless.

6. **Halt** Command used to indicate the stopping of forward motion or marking time. After the command is given, the right foot stops on count 8 and the left foot closes (either meets the right, if marching, or meets the ground if marking time) on count 1.
7. **4-Count Turn** This 4-count movement may be executed either to the left or to the right, according to instructions, as the band member marks time in place. The smooth, evenly executed turn will terminate in a new direction on the fourth count.
8. **Gate Turn** A "gate swing" turn is used in parade marching. The inside person will take tiny steps and the outside person will take large steps (within a squad) while those in between adjust their steps to maintain a straight line.
9. **Flank** This is executed as a sudden right or left turn while marching. For a left flank, plant the right foot in a 45-degree angle with toe pointing left. The body then rotates to the left and the left foot steps off in the new direction. For a right flank, the right foot is planted in a 45-degree angle to the right and the body rotates to the right before the left foot steps off in the new direction.
10. **Slide** A slide occurs when the upper body continues to face forward (usually toward the audience) while the lower body changes direction. The lower body executes the turn in the same manner as the flank turn. The main difference between the slide and a flank turn is that the upper body continues to face forward along with proper instrument carriage.
11. **Follow the Leader** This term will be used to indicate a desired movement in which one person leads and the others follow using the same or similar route. The interval between participants must remain both uniform and consistent.
12. **Float** This refers to the most common type of movement from drill sets. Each individual will take an adjusted step size to get from one set to another. For example, within a given shape on the field, one person may travel 10 yards with sixteen regular steps (8-to-5) while another may only have to move 5 yards in the same amount of counts/steps and would therefore take smaller steps.
13. **8-to-5** This is the most common step size used when marching. This term refers to taking 8 steps to every 5 yards. The traditional 22 ½ inch step. Smaller step sizes such as 12-to-5 refer to taking 12 steps to every 5 yards. Larger step sizes such as 6-to-5 would refer to 6 steps between each yard line.
14. **Adjusted Step** This term refers to each individual taking a different step size to get from one drill set to another. Some may take a larger step, others smaller steps, depending on the distance to travel.

# **Up With Montana**

*UM Fight Song*

*Up with Montana, boys, down with the foe.*

*Old Montana's out for a victory;*

*She'll shoot her backs around the foe-men's line;*

*A hot time is coming now, oh, brother mine.*

*Up with Montana, boys, down with the foe.*

*Good old Grizzly'll triumph today;*

*And the squeal of the pig will float on the air,*

*From the tummy of the Grizzly Bear!*

# **MONTANA**

*Official State Song of Montana*

*Montana, Montana, Glory of the West;*

*Of all the states from coast to coast,*

*You're easily the best.*

*Montana, Montana, Where skies are always blue;*

*M-O-N-T-A-N-A*

*Montana, we love you!*



# *UM Grizzly Marching Band*

## REHEARSAL/PERFORMANCE SCHEDULE

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### *2005 SEASON*

*\*Please detach this schedule and post it in a prominent place where you live. Remember, it is YOUR responsibility to be ON TIME for all scheduled activities! \*\* All scheduled dates and times are subject to change.*

### BAND CAMP 2005

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Sunday, Aug.21      Student Leadership Day

Monday, Aug.22 – Friday, Aug. 26      ALL Members and Drum Line Report  
GMB Band Camp

### REGULAR SEASON

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Monday, August 29 4:10–4:40pm	Full Band Rehearsal/Sectionals – Room #1
Wednesday, August 31 4:15–5:40pm	Full Band Rehearsal – Practice Field
Friday, September 2 4:15–5:40pm	Full Band Rehearsal – Practice Field/Stadium
Saturday, September 3 9:30am 11am Noon 12:20pm 12:45pm Halftime Following Game	<b>GRIZ vs. FORT LEWIS STATE</b> Dress Rehearsal at Washington/Grizzly Stadium Game Day Lunch at Music Bldg. Pre Game Warm-Up – Phyllis Washington Park Parade to stadium – Tailgate performances Pre Game Performance Halftime Performance Post Game Concert
Monday, September 5	<b>NO CLASS – LABOR DAY</b>
Wednesday, September 7 4:15–5:40pm	Full Band Rehearsal – Practice Field
Friday, September 9 4:15–5:40pm	Full Band Rehearsal– Practice Field/Stadium
Monday, September 12 4:10–5:40pm	Full Band Rehearsal/Sectionals – Room #1

<b>Wednesday, September 14</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, September 16</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Saturday, September 17</b> <i>9:30am</i> <i>11am</i> <i>Noon</i> <i>12:20pm</i> <i>12:45pm</i> <i>Halftime</i> <i>Following Game</i>	<b>GRIZ vs. SOUTH DAKOTA STATE</b> Dress Rehearsal at Washington/Grizzly Stadium Game Day Lunch at Music Bldg. Pre Game Warm-Up – Phyllis Washington Park Parade to stadium – Tailgate performances Pre Game Performance Halftime Performance Post Game Concert
<b>Monday, September 19</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, September 21</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, September 23</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Monday, September 26</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, September 28</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field.
<b>Friday, September 30</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field/Stadium
<b>Friday, September 30</b> <i>Noon – 4pm</i> <i>4:15– 5:40pm</i> <i>6:00 – 7:00pm</i> <i>7:30pm</i>  <i>8:00pm</i> <i>8:20pm</i> <i>8:30pm</i> <i>9:00pm</i>	<b>HOMEcomings WEEKEND BEGINS!</b> Visit Alumni Band in Room #1 or on Practice Field Full Band Rehearsal – Practice Field/Stadium Dinner at Music Building Assemble in <b>Full Uniform</b> in front of the University Theater March to the Oval in front of Main Hall Perform for University-wide “Pep Rally” Load buses behind Main Hall/go to Holiday Inn–Parkside Full Band performance for Alumni Band & other Alums Board buses and return to campus
<b>Saturday, October 1</b> <i>9:30am</i> <i>9:30am</i> <i>10:00am</i> <i>11:15am</i> <i>Noon</i> <i>12:20pm</i> <i>12:45pm</i>	<b>HOMEcomings – GRIZ vs. WEBER STATE</b> Dress Rehearsal at Washington/Grizzly Stadium Board buses for parade site “Homecoming Parade” begins Game Day Lunch at Music Building Pre Game Warm-Up – Phyllis Washington Park Parade to Stadium – Tailgate performances Pre Game Performance

<i>Halftime</i>	Perform Halftime Show w/ Alumni Band
<i>Following Game</i>	Post Game Concert
<b>Monday, October 3</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, October 5</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 7</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Monday, October 10</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, October 12</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 14</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Saturday, October 15</b> <i>9:30am</i> <i>11am</i> <i>Noon</i> <i>12:20pm</i> <i>12:45pm</i> <i>Halftime</i> <i>Following Game</i>	<b>GRIZ vs. EASTERN WASHINGTON</b> Dress Rehearsal at Washington/Grizzly Stadium Game Day Lunch at Music Bldg. Pre Game Warm-Up – Phyllis Washington Park Parade to stadium – Tailgate performances Pre Game Performance Halftime Performance Post Game Concert
<b>Monday, October 17</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, October 19</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 21</b> <i>4:15–5:40pm</i>	Full Band Rehearsal– Practice Field/Stadium
<b>Saturday, October 22</b> <i>8:30am</i> <i>10am</i> <i>11am</i> <i>11:20pm</i> <i>11:45pm</i> <i>Halftime</i> <i>Following Game</i>	<b>GRIZ vs. CAL POLY</b> Dress Rehearsal at Washington/Grizzly Stadium Game Day Lunch at Music Bldg. Pre Game Warm-Up – Phyllis Washington Park Parade to stadium – Tailgate performances Pre Game Performance Halftime Performance Post Game Concert
<b>Monday, October 24</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1

<b>Wednesday, October 26</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, October 28</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field/Stadium
<b>Saturday, October 29</b> <i>8:30am</i> <i>10am</i> <i>11am</i> <i>11:20pm</i> <i>11:45pm</i> <i>Halftime</i> <i>Following Game</i>	<b>GRIZ vs. PORTLAND STATE</b> Dress Rehearsal at Washington/Grizzly Stadium Game Day Lunch at Music Bldg. Pre Game Warm-Up – Phyllis Washington Park Parade to stadium – Tailgate performances Pre Game Performance Halftime Performance Post Game Concert
<b>Monday, October 31</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, November 2</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 4</b> <i>4:15–5:40pm</i>	Full Band Rehearsal– Practice Field/Stadium
<b>Monday, November 7</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, November 9</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 11</b> <i>4:15–5:40pm</i>	<b>NO REHEARSAL</b>
<b>Monday, November 14</b> <i>4:10–5:40pm</i>	Full Band Rehearsal/Sectionals – Room #1
<b>Wednesday, November 16</b> <i>4:15–5:40pm</i>	Full Band Rehearsal – Practice Field
<b>Friday, November 18</b> <i>4:15–5:40pm</i>	Full Band Rehearsal– Practice Field/Stadium
<b>Saturday, November 19</b> <i>5:30am</i>  <i>6am</i> <i>8:30am</i> <i>10am</i> <i>11am</i> <i>11:20pm</i> <i>Halftime</i> <i>Following Game</i> <i>11pm</i>	<b>GRIZ @ MONTANA STATE (105<sup>th</sup> Meeting)</b> Breakfast at Music Building Lobby ○ Check in with Section Leaders & Load Depart for MSU Dress Rehearsal at Bobcat Stadium w/MSU Band Game Day Lunch Pre Game Warm-Up Parade to stadium – Tailgate performances Halftime Performance – GMB Band first, MSU second Post Game Concert w/MSU Band Approximate return to Music Building



Monday, November 21 4:10–5:40pm	Full Band Meeting – Room #1 – Discuss Play–Off schedule – Discuss season–end procedures
Wednesday, November 23	NO CLASSES – THANKSGIVING BREAK – Travel Day
Friday, November 25	NO CLASSES – THANKSGIVING BREAK
Saturday, November 26	FIRST PLAYOFF GAME (Plan to be here – we have hosted the first game for the last 12 years.)
Thursday, November 30	ANNUAL BAND BANQUET!

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\* \* \* **PLAY–OFFS BEGIN** \* \* \*

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*\* ALL Play Off games are a part of the regular season performance schedule and  
ARE REQUIRED FOR EVERYBODY TO ATTEND  
This includes the first–round game during Thanksgiving Break.*

**\*\* MAKE YOUR TRAVEL PLANS ACCORDINGLY! \*\***

<b>Saturday, November 26</b>	<b>PLAY–OFFS BEGIN (first round)</b>
8:30am	Dress Rehearsal at Washington/Grizzly Stadium
10am	Game Day Lunch at Music Bldg.
11am	Pre Game Warm–Up – Phyllis Washington Park
11:20pm	Parade to stadium – Tailgate performances
11:45pm	Pre Game Performance
Halftime	Halftime Performance
Following Game	Post Game Concert

*\*After November 26, we will continue to play at home playoff games each weekend but will not practice during regularly scheduled times unless notified otherwise.*

**Saturday, December 3** Second Round Play–Off game

**Saturday, December 10** Play–Off Semi–Finals

***\*\*\*All University–owned instruments, uniforms and music must be turned in at the end of the season in order to receive your grade and scholarship – Instrument and Uniform return will be scheduled as determined by the football season.***

# *Grizzly* Marching Band

PHONE: \_\_\_\_\_ STUDENT ID: \_\_\_\_\_

## UNIFORM AND ACCESSORIES

HAT: \_\_\_\_\_ RAIN JACKET: \_\_\_\_\_

**IF YOUR UNIFORM IS NOT TURNED IN ON THE DATE SET FOR UNIFORM RETURN, YOUR SCHOLARSHIP WILL BE CHARGED FOR THE COST OF REPLACEMENT. IF YOU ARE NOT ABLE TO RETURN THE ITEMS LISTED ABOVE, YOU MUST CONTACT THE EQUIPMENT MANAGER TO MAKE ALTERNATE ARRANGEMENTS. IN THE CASE THAT ANY UNIFORM PARTS ARE DAMAGED OR RETURNED IN A CONDITION THAT INDICATES MORE THAN NORMAL WEAR AND TEAR, YOU WILL EITHER BE FINED FOR THE COST OF REPAIR OR REPLACEMENT IF NECESSARY.**

I agree to pay for any damage or loss to the above uniform and accessories issued to me. I will return the above uniform at the assigned time or will be subject to the conditions listed above.

## *Grizzly* Marching Band

# ABSENCE/TARDY FORM

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_ ID #: \_\_\_\_\_

SECTION: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

\*\*\*\*\*

Circle One:

ABSENT

TARDY

DATE OF ABSENCE/TARDY: \_\_\_\_\_

EXPLANATION: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

THIS FORM MUST BE SUBMITTED WITHIN 24 HOURS OF THE INDICATED ABSENCE OR TARDY. FAILURE TO SUBMIT THE FORM BY THE INDICATED TIME MAY RESULT IN AN UNEXCUSED ABSENCE/TARDY.

*Please return this form to the Graduate Assistant in charge of Attendance. If you have further questions regarding this issue, contact 243-2959.*

- DO NOT WRITE IN THIS BOX -

Absence: \_\_\_\_\_ Tardy: \_\_\_\_\_ Excused: \_\_\_\_\_ Unexcused: \_\_\_\_\_

Approved By: \_\_\_\_\_ Date: \_\_\_\_\_

# *UM Grizzly Marching Band*

## CONTRACTUAL AGREEMENT

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I have read and accept the responsibilities of membership in the UM *Grizzly* Marching Band that have been described in this handbook. I will fulfill all obligations of membership to the best of my ability and understand that I must fulfill these requirements in order to receive my scholarship.

I, the undersigned, do hereby express my commitment to the following terms involved in joining the **UM *Grizzly* Marching Band**.

- I. I must be registered for the course in order to receive payment of scholarship
- II. Attend and be on time for all rehearsals and required events.
- III. Attend and be on time for all performances and scheduled trips for the entire season.
- IV. Memorize all my music and contribute in a positive way to all performances.
- V. Abide by the terms and conditions outlined in the Attendance, Grading, and Equipment policies.

PRINTED NAME: \_\_\_\_\_

SECTION: \_\_\_\_\_ UM ID#: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_