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Fall 9-1-2005

### MUS 111.00: Theory I

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*The University Of Montana*

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FOR ALL SECTIONS (1-3)

NOTE: Syllabi are tentative and may be altered as each instructor deems reasonable and/or necessary.

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**U70284 MUS111 THEORY I SECTION 03 MWF 1:10-2:00 RM 105**

Patrick C. Williams, Area Coordinator, MU106/ext.4471

**TEXT: MUSIC IN THEORY AND PRACTICE, vol. 1, ed. 7, Benward and Saker**

**GRADING SYSTEM:** All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%), etc.; final grade is figured on a straight 10% system; if the total possible point count for the semester is 500: 500- 450=A, 449-399=B, etc..

**Keep a record of your scores AND use each returned test as a study guide.**  
**Participation in class is expected and noted for final grade consideration.**  
**Attendance will be taken regularly and will have an impact on the final grade.**

NOTE: Chapter readings and text assignments (TAs) are due at the beginning of each week, or the date assigned for class discussion. A word to the wise: **Don't wait for the class; stay ahead in your reading and TA assignments.**

**TENTATIVE SCHEDULE FOR FALL 2005**

**August**

29, 31: Hello, and who are we?

**September**

2: Introduction/discussion of course content and goals.

**5: Labor Day** (No Classes)

7-16: Chapter 1 **NOTATION** - TAs: All

19-29: Chapter 2 **SCALES, TONALITY, KEY, MODES** - TAs: All

**October**

3-14: Chapter 3 **INTERVALS AND TRANSPOSITION** - TAs: 3.1-3.10

17-31: Introduction to **SPECIES COUNTERPOINT** (2- and 3-part)  
"Field Guide" and TAs will be handed out in class.

**November**

2, 4: Counterpoint continued (pre-midterm review)

**7: MIDTERM** (comprehensive)

NOTE: Orchestra members may take the midterm on the 4<sup>th</sup> Nov.

9: Chapter 4 **CHORDS** - TAs: All

**11: Veterans' Day** (No Classes)

14-21: Chapter 4 continued

**23-27: Thanksgiving Break** (No Classes)

28, 30: Chapter 5 **CADENCES AND NONHARMONIC TONES** - TAs: All

**December**

1-9: Chapter 5 continued

Chapters 6 and 7 of the Theory text will be discussed in AP.

**13: FINAL** (semester comprehensive), 1:10-2:10 p.m., in room 105

NOTE: **AP, section 3**, written final is scheduled for the 13th Dec., 3:20-5:20 p.m., in room 105.

The sight-singing portion of the AP final will take place in Room 106, as individually scheduled.

**\*It Is Not In Your Best Interest To Schedule Early Departure During Finals Week\***

**U 70591 AURAL PERCEPTION I SECTION 1 TTh 1:10-2:00 RM 105**

Prof. Patrick C. Williams, MU 106/ext. 4471

TEXT: **A New Approach To Sight Singing, ed. 4**, by Berkowitz, Fontrier, Kraft

GRADING SYSTEM: All tests are graded with numbered scores, not letter grades. Say a test is worth 20 points and one scores 15/20 (75%), for those who must have a letter grade, that equates to a **C**. If one scores 19/20 (95%), the letter grade equivalent would be **A**.

**Keep a record of all scores by retaining each test. Use the tests, good and bad, as study guides. Expect weekly dictation tests (corrected in class). Sight singing tests are given "one-on-one" in Prof. Williams' office. 2 sight singing tests are scheduled for the semester. Additional tests may be given unannounced.**

As this is a course of study dependent on the student's desire to grow as a vocal and/or instrumental musician, it is central to the experience that daily practice time be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study. The professional, highly competitive, world of music opens quickly to those who can hear, read, speak and write in the language.

**TENTATIVE SCHEDULE FOR FALL 2005**

**August**

**30: Hello! Who/How are you?**

Introduction/discussion of course content and goals.

**Assignments:**

1. Read the Preface and pages 1 and 2 in the text.
2. Visit/discover Section I of each chapter (your home for the

semester).

**September**

**1-15: SINGING MELODIES WITHOUT TEXT:** *Rhythm, Fixed Do, Movable Do, Numbers* -What on earth are we talking about?

**Assignments:**

1. Practice counting the beats of each melody while clapping the written rhythm.

2. As *movable Do* will be the primary system we will be using for the next two years, prepare pages 1 through 7 (examples 1-32) for reading in class by writing the proper syllable beneath each melodic pitch (use pencil). Be ready to sing them. Continue into the next melodies without writing in the syllables (that's goal no.1).

**20-29: INTRODUCTION TO DICTATION:** *Rhythm, interval, scale and chord* recognition, or "The Ancient and Mysterious Art of *Ya Gotta Wanna.*"

**Expect quizzes through the remainder of the semester.**

## **October**

3-13: **THREE FORMS OF MINOR:** Introduction to singing the *minor scales* and reading *alto clef* (pages 8 through 24). Key signatures should be under control by now!

### **Assignments:**

1. Continue practicing melodies in *major* on pages 1 through 7.
2. Prepare the first 10 *minor key* melodies with written-in syllables.
3. Count those beats and clap those rhythms.

**18, 20: Sight Singing Test (location/times to be announced in class)**

**Be prepared to** count beats out loud while clapping rhythms, sing the 3 forms of *minor scales* and sight sing melodies in *major* and *minor keys* chosen from the assigned pages 1 through 24. You will also be asked to play scales (one hand, one octave) in keys with 1 to 3 sharps or flats. For those with little or no background in piano, don't freak, we'll get there!

25, 27: **MODES AND SPECIES COUNTERPOINT:** Introduction to *fixed Do* and sight singing in *Dorian, Phrygian, Lydian, Mixolydian* and other *modes*. Examples of 2- and 3-part counterpoint will be read and discussed.

### **Assignments:**

1. Prepare pages 25 through 27 for singing in class.
2. Practice singing both parts in counterpoint examples.

## **November**

1-10: Modes and Species Counterpoint continued;

15 - 22: Duets for singing in class

### **Assignments:**

1. Prepare pages 106 through 112 for singing in class.  
You will be asked to sing either part.
2. Practice singing each part while playing the duets slowly.  
Use the duets as keyboard practice (Yes, you can!).

29: **SING AND PLAY:** Pages 142 through 150.

## **December**

**6, 8: Sight Singing portion of AP final exam** (individual scheduling)

**Be prepared to** count beats, clap rhythms; sing *major* and *minor scales* in *movable Do*; sing other *modes* in *fixed Do*; sight sing a melody or

two from the text; play M & m scales (one hand, one octave) in any key.

**13: FINAL EXAM:** Rhythmic and melodic dictation, 10:10-Noon, Rm.105

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## QUIZ No. 1

1. Being successful in Music Theory and Aural Perception is:

- a. Being on time and..... **never** missing class
- b. Completing assignments on time and **never** missing class
- c. Working with and helping colleagues and **never** missing class
- d. Starting each class meeting with a smile and **never** missing class
- e. Leaving other miseries outside the classroom and **never** missing class
- f. Accepting full responsibility for ones own efforts and **never** missing class
- g. All of the above

Hint: **G**ee, I don't know for sure, but, **g**ee whiz, I'm **g**oing to **g**ive it my best and **g**uess one or all of the above.