

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2005

MUS 120.01: Music Fundamentals

Lauren Cox

The University Of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Cox, Lauren, "MUS 120.01: Music Fundamentals" (2005). *University of Montana Course Syllabi*. 10137.
<https://scholarworks.umt.edu/syllabi/10137>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Music Fundamentals
MUS 120-01 2 credits
TR 8:10-9:00 am
Music 105

Purpose: This course is intended to supplement and reinforce early theory concepts. As a co-requisite for Theory I, this class focuses on theory fundamentals in a workbook format to help ensure a secure foundation for future studies in music theory.

Instructor: Lauren Cox

lauren.cox@mso.umt.edu

204C (enter quietly through the 204 classroom in case Dr. Belz is teaching class)

Office hours 10-11 am Fridays. Other hours arranged.

Topical Outline:

The Staff and Note Identification

The Keyboard and Accidentals

The Structure of Rhythm

Scales: Major, Minor, Chromatic

Intervals

Chord Building

Harmonization from melodies, from figured bass, and from letter symbols

Completing Melodies

Additional topics, time permitting

Required materials:

Fundamentals of Music (10th ed.) by Frank W. Hill and Roland Searight

Staff paper (copies are okay)

Attendance Policy:

Class meetings are required. Two (2) absences are allowed per semester. Additional absences are considered unexcused. Please see the instructor should special circumstances arise, such as a university function or a family emergency.

Due to occasional conflicts with the instructor's schedule, some class meetings will be cancelled. These conflicts will be announced in class and/or posted on the door in as timely a manner as possible.

Grading:

This class has a possible 500 points. Grades will be determined by the percentage of points earned out of this maximum. The points will be divided as follows:

Quizzes 10% (50 points)

Homework 20% (100 points)

Paper/Presentation 10% (50 points)

Exams (4) 40% (200 points)

Final Exam 20% (100 points)

Exams will be cumulative.

Extra Credit:

Specific extra credit opportunities will be offered throughout the semester, but as a general rule students are encouraged to complete unassigned exercises in the book for extra credit or write a one page reaction to a concert presented by the Music Department.

Details about the paper/presentation will be handed out at a later date.

the letter grades will be distributed based on the following percentages:

	87-89 B+	77-79 C+	67-69 D+
94-100 A	84-86 B	74-76 C	64-66 D
90-93 A-	80-83 B-	70-73 C-	60-63 D-

Below 60 earns a letter grade of F.

Academic Honor Code:

Students are required to follow the University's Academic Honor Code as it is published in the Bulletin. Academic dishonesty is unacceptable and will be dealt with severely.