Fall 9-1-2005

MUS 120.01: Music Fundamentals

Lauren Cox
The University Of Montana

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Music Fundamentals
MUS 120-01    2 credits
TR 8:10-9:00 am
Music 105

**Purpose:** This course is intended to supplement and reinforce early theory concepts. As a co-requisite for Theory I, this class focuses on theory fundamentals in a workbook format to help ensure a secure foundation for future studies in music theory.

**Instructor:** Lauren Cox
lauren.cox@mso.umt.edu
204C (enter quietly through the 204 classroom in case Dr. Belz is teaching class)
Office hours 10-11 am Fridays. Other hours arranged.

**Topical Outline:**
- The Staff and Note Identification
- The Keyboard and Accidentals
- The Structure of Rhythm
- Scales: Major, Minor, Chromatic
- Intervals
- Chord Building
- Harmonization from melodies, from figured bass, and from letter symbols
- Completing Melodies
- Additional topics, time permitting

**Required materials:**
*Fundamentals of Music* (10th ed.) by Frank W. Hill and Roland Searight
Staff paper (copies are okay)

**Attendance Policy:**
Class meetings are required. Two (2) absences are allowed per semester. Additional absences are considered unexcused. Please see the instructor should special circumstances arise, such as a university function or a family emergency.

Due to occasional conflicts with the instructor’s schedule, some class meetings will be cancelled. These conflicts will be announced in class and/or posted on the door in as timely a manner as possible.

**Grading:**
This class has a possible 500 points. Grades will determined by the percentage of points earned out of this maximum. The points will be divided as follows:
- Quizzes 10% (50 points)
- Homework 20% (100 points)
- Paper/Presentation 10% (50 points)
- Exams (4) 40% (200 points)
- Final Exam 20% (100 points)

Exams will be cumulative.
Extra Credit:
Specific extra credit opportunities will be offered throughout the semester, but as a general rule students are encouraged to complete unassigned exercises in the book for extra credit or write a one page reaction to a concert presented by the Music Department.

Details about the paper/presentation will be handed out at a later date.

The letter grades will be distributed based on the following percentages:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
</tr>
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<tbody>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
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<tr>
<td>67-69</td>
<td>D+</td>
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<tr>
<td>94-100</td>
<td>A</td>
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<tr>
<td>84-6</td>
<td>B</td>
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<tr>
<td>74-76</td>
<td>C</td>
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<tr>
<td>70-73</td>
<td>C-</td>
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<tr>
<td>Below 60</td>
<td>F</td>
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</tbody>
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Academic Honor Code:
Students are required to follow the University's Academic Honor Code as it is published in the Bulletin. Academic dishonesty is unacceptable and will be dealt with severely.