Fall 9-1-2005

MUS 126A.01: Woodwinds in Class, Oboe and Bassoon

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The University Of Montana

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Course Syllabus Fall Semester 2005

Course: Music 126, Section 1
Course Name: Woodwinds in Class, Oboe & Bassoon
Number of Credits: 1 credit
Prerequisites: Must be a sophomore in standing in music education and music composition or tech degree programs.
Corequisites: None
Text Required: Guide to Teaching Woodwinds
Frederick W. Westphal
5th Edition, Wm. C. Brown Publisher
ISBN 0-697-04392-4

Supplemental Materials Provided by Professor as Needed

Class Structure: Lecture with laboratory experience in performance skills and mainstream practices for oboe and bassoon. Class is structured for the student majoring in music education. Topics include: standard orchestral fingerings charts; assembling and maintenance of instruments; hand and body posture; tuning and intonation skills; embouchure, tonguing and technique problems; reed making, care and selection; selecting and purchasing instruments; bocal discussion and selection; daily in class performance on each instrument; and standard solo repertoire and methods for applied study; class limit 15.

Student Objectives: To prepare and develop candidates for competent teaching of the oboe and bassoon in the field of music education and/or composition. Students are to develop their performance skills to the best of their ability for eight weeks on each instrument. The philosophical objective: in order to teach better these instruments, one needs to be able to perform on them.

Assessment: Grading is based on class attendance and participation; exams for each instrument include: written academic exams; transposition exams; fingering chart exams; solo performance exams with piano; exams on six major scales and complete range for chromatic scale ascending and descending; these 14 exams are administered every eight weeks with traditional letter grading. Maximum unexcused class absences are three.

Professor: Prof. RDMcDonald
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Class meetings, Holidays, plus midterm and final Exams; all daily assignments count as class participation and are part of your grade; no more than 3 unexcused absences allowed without penalty of lowering of grade; all classes begin 5 minutes after the hour and end 5 minutes before the hour.
**August 29** The Oboe & Bassoon Experience: Introductory meeting; assignments: check out instruments; distribute reeds; start left and right hand patterns; handout oboe/bassoon guide, professor’s book, and scales and solo exams; syllabus and assessment.

August 31 Fingerings chart for oboe/bassoon and band method; practicum

**September 5** Labor Day Holiday; No class

September 7 Class lecture & Practicum
September 12 Class lecture & Practicum
September 14 Class lecture & Practicum
September 19 Class lecture & Practicum
September 21 Class lecture & Practicum
September 26 Class lecture & Practicum
September 28 Class lecture & Practicum
October 3 Class lecture & Practicum
October 5 Class lecture & Practicum
October 10 Class lecture & Practicum

**October 12** 1st Instrument Fingering Chart Exam

**October 14** 1st Instrument Performance Exam

**October 17** The Oboe & Bassoon Experience, exchanging instruments

October 19 Class lecture & Practicum
October 24 Class lecture & Practicum
October 26 Class lecture & Practicum
October 31 Class lecture & Practicum
November 2 Class lecture & Practicum

**November 7** Orchestra Festival; No Class

November 9 Class lecture & Practicum
November 14 Class lecture & Practicum
November 16 Class lecture & Practicum
November 21 Class lecture & Practicum
November 24 Class lecture & Practicum

**November 24** Thanksgiving Holiday/No Class/Student Travel Day

November 28 Class lecture & Practicum
November 30 Class Lecture & Practicum
December 5 Class lecture & Practicum
December 7 2nd Instrument Fingering Chart Exam
December 9 2nd Instrument Performance Exam

December 14 Final Written Academic Exam 8:10 a.m. to 10 a.m.