

Spring 2-1-2019

## HSTR 104H.80: Honors Western Civilization II

Robert H. Greene

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# HSTR 104H: Western Civilization II

MWF, 9:00-9:50am  
Social Science Building 356

## **Prof. Robert H. Greene**

Office hours: W, 10.00am-12pm and by appointment; LA 257A  
Email: [robert.greene@umontana.edu](mailto:robert.greene@umontana.edu)

## **Graduate teaching assistants:**

Hayden Nelson ([hayden1.nelson@umconnect.umt.edu](mailto:hayden1.nelson@umconnect.umt.edu)); Joshua Pretzer ([joshua.pretzer@umconnect.umt.edu](mailto:joshua.pretzer@umconnect.umt.edu)) (Office hours to be announced in discussion sections)

## **Course description:**

This course will introduce students to some of the major themes in Western Civilization from the eighteenth century to the end of the twentieth century and beyond. Particular topics to be examined include: the Enlightenment; the French Revolution and the emergence of political alternatives to absolutism; the Napoleonic age and its aftermath; the rise of romanticism; the changing face of liberalism; the emergence and appeal of socialism; the growth of nationalism and racial thinking; imperialism and colonization; urbanization and industrialization; modernity and cultures of anxiety; the First World War and the Bolshevik Revolution; communism and fascism; the Second World War and the Holocaust; European reconstruction and the beginnings of the Cold War; the fall of communism and the ongoing search for a new European consensus.

A major theme we will explore this semester has to do with the development and articulation of various models of political organization (such as absolutism, liberalism, socialism, fascism, communism). How have European men and women imagined the ideal form of government? What models (or “isms”) have they devised to implement these ideal forms? Who possesses power in models and who does not? Why? On what basis do those in power justify their claims to power (and the exclusion of others)? What is the relationship between the individual and the state? Between the individual and the rest of society? Between society and the state?

A second major theme concerns intellectual and cultural development. How have European arts, literature, and politics reflected the values and principles of the Enlightenment? How have they sought to challenge, repudiate, or break free of these principles?

A third major theme concerns social and economic development. How has European society changed over the past three centuries? How did specific historical processes (for example, industrialization) result in the formation of an upper class, a middle class, and a working class? How have the everyday lives of European men and women changed over the centuries?

Along the way, we’ll consider the question of causation. What makes history happen? What forces produce historical change? Intellectual? Social/economic? Political? All of the above?

### **Course requirements:**

This is a 100-level course designed as an introduction for undergraduates. There are no prerequisites and no prior knowledge of European history is assumed or required.

We do expect and require the following of all university students:

- that you attend and take notes during all lectures and discussion section meetings
- that you complete all written assignments on time
- that you do all of the reading all of the time.

### **Course objectives and learning goals:**

Through in-class exams, take-home essay projects, and discussion section quizzes, students will achieve the following goals:

- Deepen their understanding of the major causative forces (socioeconomic, cultural, and political) that make history happen.
- Learn how to read and interpret primary documents and historical sources.
- Learn how to think historically by analyzing specific events, ideas, and cultural phenomena within their particular social, economic, political, and intellectual contexts.

### Attendance policy:

This is a four-credit course that meets four times a week (three lectures and one discussion section). Attendance at all sessions is mandatory.

### Etiquette and manners:

Please show courtesy to your fellow students and to me by coming on time and remaining seated for the duration of the hour. If you have a documented medical condition that makes this impossible, please see me.

We will begin promptly at 9:00am and will conclude at or before 9:50am. *Do not begin to pack your bags before class is over.* Please silence all cell phones and refrain from talking and reading outside materials in class. Especially newspapers. Thank you.

### Assignments:

- Section attendance, active participation, quizzes, and weekly section assignments: 10%
- First in-class midterm examination: 20% (Friday, February 8)
- Second in-class midterm examination: 30% (Friday, March 15)
- Semi-cumulative final examination: 40% (Tuesday, April 30, 10:10am-12:10pm)

For the in-class midterm exams, you will be asked to arrange important events in chronological order, provide short answers to questions drawn from the lectures and readings (Perry and Noble), identify the authors of selected passages from the Perry volume, and interpret/analyze selected passages from the Perry volume.

For the final examination, you will be asked to arrange important events in chronological order, provide short answers to questions drawn from the lectures and readings (Perry and Noble), identify the authors of selected passages from the Perry volume, and interpret/analyze selected passages from the Perry volume. This portion of the final exam will cover the material since the second midterm test. The essay portion of the final examination will ask you to address major

themes covered over the fifteen-week semester.

Grading and accommodation policy:

- For students who take the course on a Credit/No Credit basis, the minimum grade for Credit is “D.”
- If you take an incomplete in the course, you will have one year in which to finish all requirements before the “I” becomes an “F.” Students should take care of incompletes as soon as possible.
- Students who have need of the Disability Services for Students (DSS) should make certain that they are properly registered there. Let me know in advance which special arrangements you will require for the examinations. Special arrangements will not be granted without written confirmation from DSS.
- Please arrange all travel plans so that you will not miss any scheduled classes, exams, or paper due dates. No extensions will be granted; no make-up exams will be administered.

A note on plagiarism and cheating:

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review [online](#).
- Plagiarism and cheating will result in a failing grade for the course.

Assigned texts:

The following books are available for purchase as a special bundle at the campus bookstore in the University Center. I will also place both titles on 2-hour reserve at the front desk of the Mansfield Library.

- Noble, et al, *Western Civilization: Beyond Boundaries. Volume II: Since 1560.* 7<sup>th</sup> ed (Cengage, 2014)
- Perry, *Sources of the Western Tradition. Volume II: From the Renaissance to the Present,* 10<sup>th</sup> ed (Cengage, 2017)

## **Schedule of Lectures and Readings**

(Note: Be sure to read all materials prior to your weekly discussion section meeting. We will focus particularly on the readings marked with an asterisk [\*] in the schedule below)

WEEK 1:

F, January 11: What is Western Civilization?

- SOURCES:
  - Prologue: Examining Primary Sources (xvii-xviii)
  - Immanuel Kant, “What is Enlightenment?” (51-53)
- READ the Guide to Reading Primary Sources (on MOODLE)

WEEK 2:

M, January 14: “The Republic of Letters”: The Age of Enlightenment

- TEXTBOOK:
  - Noble, pp 529-540
- SOURCES:
  - John Locke, *Second Treatise on Government* (54-56)
  - Montesquieu, *The Spirit of the Laws* (57-59)
  - \* Denis Diderot, *Encyclopedia* (75-77)
  - \* Marquis de Condorcet, *Progress of the Human Mind* (87-89)

W, January 16: The *Ancien Régime*: Economics and Society on the Eve of the *Déluge*

- TEXTBOOK:
  - Noble, pp 540-561
- SOURCES:
  - Arthur Young, “Plight of the French Peasants” (94-96)
  - Alexis de Tocqueville, “Critique of the Old Regime” (97-99)

F, January 18: The French Revolution: Liberty, Equality, Fraternity

- TEXTBOOK:
  - Noble, pp 562-572
- SOURCES:
  - \* Emmanuel Sieyès, *What is the Third Estate?* (96-97)
  - \* Declaration of the Rights of Man and Citizens (100-101)

### WEEK 3:

M, January 21: MARTIN LUTHER KING, JR. DAY: NO CLASS

W, January 23: The French Revolution: Terror and the Scaffold

- TEXTBOOK:
  - Noble, pp 572-579
- SOURCES:
  - \* Jean-Jacques Rousseau, *The Social Contract* (59-61)
  - \* Maximilien Robespierre, “Republic of Virtue” (108-110)
  - General Turreau, “Uprising in the Vendée (110-111)
  - De-Christianization in the District of St.-Quentin (111-112)

F, February 25: Napoleon: The Revolution Fulfilled or the Revolution Betrayed?

- TEXTBOOK:
  - Noble, pp 579-592
- SOURCES:
  - \* Napoleon as Leader, General, Tyrant, Reformer (113-117)
  - Madame de Staël, “Critic of Napoleon” (117-118)

### WEEK 4:

M, January 28: “Infinite Caution”: Conservatism and the Post-Napoleonic Order

- TEXTBOOK:
  - Noble, pp 618-625
- SOURCES:
  - \* Edmund Burke, *Reflections on the Revolution in France* (149-150)
  - \* Metternich on “The Odious Ideas of the Philosophes” (151)
  - Joseph de Maistre, *Essay on the Generative Principle of Political Constitutions* (152)

- \* Karlsbad Decrees of 1819 (160-161)

W, January 30: “O, For a Life of Sensations!” Romanticism in European Arts and Letters

- TEXTBOOK:
  - Noble, pp 626-627
- SOURCES:
  - \* William Wordsworth, “Tables Turned” (146-147)
  - \* William Blake, “Milton” (147-148)

F, February 1: Liberalism, the Individual, & the State: From “Laissez-Faire” to Social Activism

- TEXTBOOK:
  - Noble, pp 628-631, 634-637, 667-670, 686-688
- SOURCES:
  - \* Adam Smith against government intervention in the economy (from *The Wealth of Nations*) (126-127)
  - \* Thomas Malthus, *On the Principle of Population* (127-129)
  - Nicholas Cummins on the Famine in Skibbereen (197-198)
  - Benjamin Constant, “On the Limits of Popular Sovereignty” (153-154)
  - \* John Stuart Mill, *On Liberty* (154-156)
  - \* L. T. Hobhouse, “Justification for State Intervention” (190-191)
  - \* Herbert Spencer, *The Man Versus the State* (191-192)

#### WEEK 5:

M, February 4: Rise of Nations: Romantic Nationalism

- TEXTBOOK:
  - Noble, pp 627-628, 637-641
- SOURCES:
  - Ernst Moritz Arndt, “The War of Liberation” (156-158)
  - \* Giuseppe Mazzini, “Young Italy” (158-159)

W, February 6: The Springtime of Peoples: The Revolutions of 1848

- TEXTBOOK:
  - Noble, pp 641-647
- SOURCES:
  - Flora Tristan’s appeal to the workers of Paris (162-165)
  - \* Alexis de Tocqueville, “The June Days” (165-167)

F, February 8: **FIRST MIDTERM EXAM**

#### WEEK 6:

M, February 11: The Industrial Revolution: Economics and Society

- TEXTBOOK:
  - Noble, pp 594-603
- SOURCES:
  - \* Edward Baines, “Britain’s Industrial Advantages and the Factory System” (121-123)
  - \* Adam Smith, “The Division of Labor” (124-125)

W, February 13: “Dark, Satanic Mills”: Industrialization & the Making of the Working Class

- TEXTBOOK:

- Noble, pp 604-616
- SOURCES:
  - \* The Sadler Report on Child Labor (130-132)
  - \* James Phillips Kay, “Moral and Physical Dissipation” (132-133)
  - \* Friedrich Engels, *The Condition of the Working Class in England* (134-135)
  - \* Factory Rules (136-137)
  - Charles Dickens, *Hard Times* (173-174)

F, February 15: “Workers of the World, Unite!”: Marxism and European Socialism

- TEXTBOOK:
  - Noble, pp 631-634, 711-712
- SOURCES:
  - \* Karl Marx and Friedrich Engels, *Communist Manifesto* (183-189)

WEEK 7:

M, February 18: PRESIDENTS’ DAY; NO CLASS

W, February 20: The Middle Classes: Victorian Society, Economy, and Culture

- TEXTBOOK:
  - Noble, pp 676-685
- SOURCES:
  - \* Samuel Smiles, *Self-Help and Thrift* (138-140)
  - \* John Stuart Mill, *The Subjection of Women* (206-209)
  - The Goncourt Brothers, “On Female Inferiority” (212-213)
  - Henry Mayhew, “Prostitution in Victorian London” (210-212)

F, February 22: “Nature Red in Tooth and Claw”: Darwinism and its Implications

- TEXTBOOK:
  - Noble, pp 688-695, 712-713
- SOURCES:
  - \* Charles Darwin, “Natural Selection” (179-183)
  - \* Houston Stewart Chamberlain, “The Importance of Race” (217-219)
  - \* Pan-German League, “There are Dominant Races and Subordinate Races” (219-220)
  - \* Theodor Fritsch, “Rules to Follow Regarding Jews” (221-222)

WEEK 8:

M, February 25: From Romantic Nationalism to *Realpolitik*: The Unification of Italy and Germany

- TEXTBOOK:
  - Noble, pp 652-665

W, February 27: “The White Man’s Burden”: Imperial Expansion

- TEXTBOOK:
  - Noble, pp 702-710
- SOURCES:
  - \* Joseph Chamberlain, “The British Empire: Colonial Commerce and ‘The White Man’s Burden’” (232-234)
  - \* Karl Pearson, “Social Darwinism: Imperialism Justified by Nature” (234-236)

- \* Edmund Morel, “The Black Man’s Burden” (239-241)
- German Brutality in Southwest Africa: Exterminating the Herero (244-247)
- Jawaharlal Nehru, “India’s Resentment of the British” (250-251)
- *The Edinburgh Review*, “We Can Restore Order Where there is Chaos...” (252-253)
- \* J. A. Hobson, “An Early Critique of Imperialism” (253-255)

F, March 1: The Enlightenment Challenged: Nietzsche and the Will to Power

- TEXTBOOK:
  - Noble, pp 695-699, 710-711
- SOURCES:
  - \* Friedrich Nietzsche, *The Will to Power* and *The Antichrist* (258-261)

WEEK 9:

M, March 4: The Enlightenment Challenged: Freud and the Unconscious

- TEXTBOOK:
  - Noble, pp 713-722
- SOURCES:
  - \* Sigmund Freud, *Civilization and its Discontents* (263)
  - \* Gustave Le Bon, “Mass Psychology” from *The Crowd* (264-267)
  - Vilfredo Pareto, “Politics and the Nonrational” (268-269)

W, March 6: The Great War

- TEXTBOOK:
  - Noble, pp 724-738, 747-751
- SOURCES:
  - \* Heinrich von Treitschke, “The Greatness of War” (277-278)
  - Friedrich von Bernhardi, *Germany and the Next War* (278-279)
  - \* Henri Massis and Alfred de Tarde, *The Young People of Today* (279-281)
  - \* War as Celebration: The Mood in European Capitals (285-290)
  - \* Eyewitness accounts of the Battle of the Somme (291-292)
  - Siegfried Sassoon, “Base Details” (293)

F, March 8: The Home Front

- TEXTBOOK:
  - Noble, pp 738-742
- SOURCES:
  - \* Wilfred Owen, “Disabled” (293-294)
  - \* Naomi Loughnan, “Genteel Women in the Factories” (294-296)
  - Magda Trott, “Opposition to Female Employment” (296-298)
  - \* Erich Maria Remarque, “The Lost Generation” (313)

WEEK 10:

M, March 11: “All Power to the Soviets!” The Bolshevik Revolution

- TEXTBOOK:
  - Noble, pp 665-667, 722-724, 742-747
- SOURCES:
  - M. I. Pokrovskaya on working conditions for women in Russian factories (204-205)
  - \* V. I. Lenin, “What is to be Done?” (307-308)
  - \* V. I. Lenin, “The Call to Power” (308-309)



- \* Karl Kautsky, “Socialism Has Already Suffered a Defeat” (319-320)

W, March 13: A Peace to End All Wars: The Treaty of Versailles

- TEXTBOOK:
  - Noble, pp 751-761
- SOURCES:
  - \* Woodrow Wilson, “The Idealistic View” (303-305)
  - \* Georges Clemenceau, “French Demands for Security and Revenge” (305-306)
  - \* Sigmund Freud, “A Legacy of Embitterment” (323-325)

F, March 15: **SECOND MIDTERM EXAM**

WEEK 11:

M, March 18: The Rites of Spring: Irrationality and Anxiety in the Arts

- TEXTBOOK:
  - Noble, pp 761-762, 788-792
- SOURCES:
  - Siegfried Sassoon, “Base Details” (293)
  - \* D. H. Lawrence, “Disillusionment” (310-311)
  - \* Johan Huizinga, *In the Shadow of Tomorrow* (359-360)

W, March 20: Weimar Germany & Its Discontents

- TEXTBOOK:
  - Noble, pp 750-751, 766-768, 784-788
- SOURCES:
  - \* Ernst von Salomon, “Brutalization of the Individual” (311-312)
  - \* Friedrich Wilhelm Heinz, “The Persistent War Spirit” (312)
  - Friedrich Jünger, “Antidemocratic Thought in the Weimar Republic,” from *The Rise of the New Nationalism* (334-337)
  - Konrad Heiden, “The Ruinous Inflation, 1923” (337-338)

F, March 22: The Rise of Fascism: Hitler and Mussolini

- TEXTBOOK:
  - Noble, pp 773-777, 795-799, 803-809
- SOURCES:
  - \* Benito Mussolini, “Fascist Doctrines” (331-332)
  - Heinrich Hauser, “With Germany’s Unemployed” (338-341)
  - \* Adolf Hitler, *Mein Kampf* (342-346)

WEEK 12:

SPRING BREAK; NO CLASS

WEEK 13:

M, April 1: Soviet Russia under Stalin

- TEXTBOOK:
  - Noble, pp 768-773, 800-803
- SOURCES:
  - \* Stalin, “The Hard Line” (320-321)

- \* Lev Kopelev, “Terror in the Countryside” (322-323)
- Miron Dolot, *Execution by Hunger* (324)
- Yevgeny Yevtushenko, “Literature as Propaganda” (326-327)
- \* Lev Razgon, *True Stories* (328-329)

W, April 3: The Poetics of Totalitarianism

- SOURCES:
  - \* chapter intro on totalitarianism (315-317)
  - A. O. Avdienko, “The Cult of Stalin” (325-326)
  - \* Kurt G. W. Ludecke, “The Demagogic Orator” (347-348)
  - \* Ernst Huber, “The Authority of the Führer is ... All-Inclusive and Unlimited” (349)
  - Stephen H. Roberts on the Nuremberg Rally, 1936 (352-353)

F, April 5: “The Lights are Going Out All Over Europe”: Origins of the Second World War

- TEXTBOOK:
  - Noble, pp 777-784, 812-822
- SOURCES:
  - Horace Rumbold, “Pacifism is the Deadliest of Sins” (365-366)
  - \* William L. Shirer, *Berlin Diary* (368-369)
  - \* Stefan Zweig, *The World of Yesterday* (369-370)
  - \* Neville Chamberlain, “In Defense of Appeasement” (372-374)
  - Winston Churchill, “A Disaster of the First Magnitude” (374-376)

WEEK 14:

M, April 8: *Ostkrieg*: Life and Death on the Eastern Front

- TEXTBOOK:
  - Noble, pp 825-833, 838-851
- SOURCES:
  - \* Adolf Hitler, “Poland will be Depopulated...” (376-378)
  - \* The Indoctrination of the German Soldier (382-385)
  - \* Heinrich Himmler, “The Racial Empire” (386)
  - Anton Kuzmich Dragan, “A Soviet Veteran Recalls” (387-389)
  - Hitler, “Political Testament” (412-414)

W, April 10: The Holocaust

- TEXTBOOK:
  - Noble, pp 809-812, 834-837
- SOURCES:
  - \* Jakob Graf, *Heredity and Racial Biology for Students* (350-351)
  - Louis P. Lochner, “Book Burning” (351-352)
  - \* The Nuremberg Laws: Depriving Jews of Civil Liberties (355)
  - \* Ernst Heimer, “Jew-Hatred in School Books” (356)
  - David H. Buffum, “Night of the Broken Glass (*Kristallnacht*)” (357-358)
  - \* Hermann Graebe, “Slaughter of Jews in Ukraine” (392-393)
  - \* Rudolf Hoess, *Commandant of Auschwitz* (394-396)
  - \* “Concentration Camp Life and Death” (396-397)
  - Joseph Freeman, “The Death March” (397-398)
  - Nerin E. Gun, “The Liberation of Dachau” (409-410)

F, April 12: NO CLASS

WEEK 15:

M, April 15: Postwar Reconstruction and the Beginning of the Cold War

- TEXTBOOK:
  - Noble, pp 809-823
- SOURCES:
  - Theodore H. White, “Germany in Ruins” (420-421)
  - “Germans Were Driven Out of Their Homeland like Dogs” (421-422)
  - \* Justice Robert H. Jackson, closing arguments at the Nuremberg Trials (424-426)
  - \* George F. Kennan, “The Policy of Containment” (427-428)

W, April 17: Return to Liberalism: Western Recovery

- TEXTBOOK:
  - Noble, pp 859-874, 884-885
- SOURCES:
  - \* Hannah Vogt, *The Burden of Guilt* (440-441)
  - Richard von Weizsäcker, “We Seek Reconciliation” (441-443)

F, April 19: After Stalin: Behind the Iron Curtain

- TEXTBOOK:
  - Noble, pp 874-884
- SOURCES:
  - Andor Heller, “The Hungarian Revolution, 1956” (436-439)
  - \* Milovan Djilas, *The New Class: An Analysis of the Communist System* (435-436)

WEEK 16:

M, April 22: The Gorbachev Factor: Glasnost’ and Perestroika

- TEXTBOOK:
  - Noble, pp 885-893
- SOURCES:
  - \* Vaclav Havel, “The Failure of Communism” (454-456)

W, April 24: The Fall of the Wall and After

- SOURCES:
  - Fared Zakeria, “Democracy Has Its Dark Sides” (457-458)

F, April 26: Europe Today: The West and the World: Wrap-up; Review for Final

- TEXTBOOK:
  - Noble, Ch 30 (skim)
- SOURCES:
  - The European Union: An Uncertain Future (458-461)
  - Islam in Europe: Failure of Assimilation (470-473)
  - Resurgence of Anti-Semitism (482-488)

**TUESDAY, APRIL 30: FINAL EXAM! 10:10am-12:10pm**