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Main Hall to Main Street

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Connecting Campus and Community

Jazz festival hits campus April 28-29

University of Montana stages will burst with virtuoso performances during the Buddy DeFranco Jazz Festival on Friday and Saturday, April 28-29.

Festival highlights will include two evening concerts with DeFranco,

described as the greatest "bebop clarinetist" in jazz history, and his celebrity guests. The concerts will be held at 7:30 p.m. both nights in the University Theatre.

Tickets may be purchased at <http://www.griztix.com> or by calling (888) 666-8263.

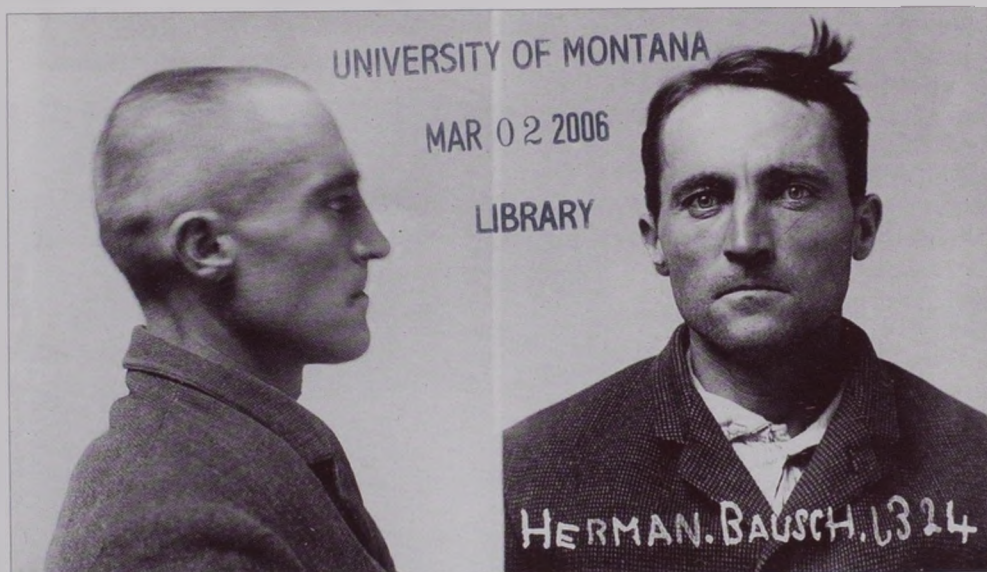
Jazz great Buddy DeFranco



The festival has been held at UM since 1981 but changed its name when Buddy DeFranco joined the effort in 2000. Lauded as the No. 1 jazz clarinetist in the world by numerous publications, DeFranco was named a National Endowment for the Arts Jazz Master last summer.

This year's guest artists are the New York Voices, Lew Soloff, George Robert, Fred Sturm and Mike Steinel. The New York Voices are a Grammy Award-winning vocal ensemble. Soloff is a renowned trumpet player on the faculty of the Manhattan School of Music, Julliard and the New School in New York City. Robert is an acclaimed jazz musician who now directs the Swiss Jazz School in Berne, Switzerland. Sturm directs the Jazz and Improvisational Music Program at the Lawrence University Conservatory of Music in

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Mug shots of Herman Bausch after he was accused of sedition in 1918

UM project seeks pardons for free-speech martyrs

During World War I, Herman Bausch was an outspoken German-born farmer living in Yellowstone County. On April 13, 1918, he told a county committee, "I won't do anything voluntary to aid this war. I don't care who wins this war. I would rather see Germany win than England or France. I am not prepared to say whether Germany is in the right. We should have never entered this war ..."

Those words were enough to land Bausch in prison for four to 10 years.

The farmer was one of 74 people convicted of sedition during 1918-19, when Montana was ruled by perhaps the harshest anti-speech law ever passed by any state in the history of the United States. Sedition is the illegal promotion of resistance against the government, usually in speech or writing.

Now 13 law and journalism students at UM are preparing petitions for posthumous pardons from Gov. Brian Schweitzer for those found guilty under the old sedition law.

The students were inspired to take up the cause by UM journalism Professor Clem Work, whose recently published book "Darkest Before Dawn: Sedition and

Free Speech in the American West" details Montana's old draconian sedition laws.

"This is important on two levels," Work said. "First it shows we have an abiding commitment to the principles of free speech and freedom of expression — even in times of war. Then on a personal level for the families of these people, it rights an old wrong. It offers justice and vindication and heals an old wound."

The law students participating in the Montana Sedition Project — also called the Pardon Project — are part of the law school's criminal defense clinic. Jeff Renz, the faculty member who leads the clinic, said project participants hope to present their findings to the governor in April.

But first the students — including three journalism students helping with research and writing — have to spend hours prowling musty courthouse record rooms and visiting piles of dusty archival material. Much has been lost over time, and the students encourage anyone with any information about those convicted to contact them.

The project has a Web site with contact information

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Researcher: Donner cannibalism still unproven

The Donner Party used tea cups and other tableware and ate domestic and wild animals while stranded in the Sierra Nevadas during 1846-47, but all group members may not have resorted to cannibalism.

Results of recent analyses of bone fragments found at the Donner Family campsite in California's Tahoe National Forest are inconclusive with regard to cannibalism, according to research presented last month by scientists at the Society for Historical Archaeology's conference on historical and underwater archaeology.

Kelly Dixon, assistant professor of anthropology at UM, and Julie Schablitsky, adjunct assistant professor at the University of Oregon, lead a team that has investigated the Donner tragedy during the past three years.

In 2003 and 2004 the team found a cooking hearth and an associated shelter at the site, located at the Alder Creek Camp in the forest's Truckee Ranger District, along with thousands of pieces of burned bone. They also found wagon parts, writing slate, musket balls, pieces of tea cups and plates, bottle shards, and lost jewelry. The archaeological findings revealed the size and location of the cooking shelter and activity areas within the camp.

Mitochondrial DNA testing was done

on the bone fragments to determine if they were human in the hope of establishing links to Donner descendants. However, the genetic material was too degraded to amplify and as such, no DNA could be lifted from the bone.

In the course of testing, partner scientists examined the bone fragments

The presence of pot polish indicates that bones have been boiled in water and is an indicator of starvation. They discovered that many bone fragments were sawed, chopped and cut, as well as polished, suggesting extreme desperation and starvation among the group.

At this point in the team's research, it can be said that residents of the camp consumed domestic and wild animals, including the family dog. However, no clear evidence of cannibalism has emerged from the Alder Creek camp site.

Schablitsky and Dixon have concluded that if cannibalism occurred at the Donner camp, it took place during the last few weeks of their entrapment by fewer than 12 individuals, and that the bodies were not processed to the bone.

"The tale of the Donner Party has focused on the tragedy of survival cannibalism, yet the archaeological remains inspire us to consider more significant

implications, such as what it was like to be human, doing whatever possible to survive in one of the snowbound camps," Dixon said. "This research will revise the popular, sensational accounts that have captured the public's attention for nearly 160 years and remind us of our survival capabilities in the face of unfamiliar environments or unexpected circumstances." 🐾



UM's Kelly Dixon and a sign recognizing the fateful campsite

to determine particular animal species. They visually examined the bone and conducted osteon analysis on the samples, which entails taking thin slices of bone. They found the Donners lived off of their livestock and wild game. However, no human bone was identified in the collection they tested.

Researchers also looked for trauma and "pot polish" on the bone fragments.

University marketers rake in awards

With the Winter Olympics heating up Italy, it's appropriate that UM marketers are raking in some precious metal themselves.

Videos and publications produced to promote UM and its capital campaign have won state, regional and national awards in recent competitions.

The elegant invitation and save-the-date postcards sent to key donors for a private kick-off event for UM's new capital campaign, "Invest in Discovery — Connecting People, Programs and Place," won a Gold Award in the projects category of the Council for Advancement and Support of Education District VIII Juried Awards competition. The materials were produced by Kathie Nygaard and Laura Brehm of the UM Foundation and

Neal Wiegert of Printing and Graphic Services.

The campaign's promotional video also brought home the gold in the Admissions Marketing Advertising Awards competition. The video was produced by Gus Chambers of the Broadcast Media Center. In addition, Chambers won a coveted Addy Award in the Montana Advertising Federation's annual competition for two short television spots, "Monte Dillon" and "UM Lullaby."

The Montanan, the University's institutional magazine, won a Silver Award in the magazine category of the CASE District VIII competition. The magazine is edited by Joan Melcher of University Relations. A Montanan feature story on John Craighead, an internationally known

scientist who spent 25 years in research at UM, won a CASE Bronze Award. Melcher also won a Merit Award in the Admissions Marketing Advertising Awards competition for copy writing in a Montanan ad.

Research View, produced by Cary Shimek of University Relations, and the 2005 alumni calendar, produced by Julie Schwartz of the Alumni Association, also won Bronze Awards from CASE. In addition, Shimek won a silver in the Admissions Marketing Advertising Awards competition for Vision, UM's annual research magazine.

Todd Goodrich and the rest of the University Relations team also won a silver in the AMAA competition for a newspaper advertisement promoting a reception for prospective students and their parents. 🐾

More Credits Advised—UM officials have stepped up efforts to inform students about the ‘flat spot,’ the line drawn at 12 credits, after which additional credits up to 18 don’t cost any extra tuition. What are the benefits of taking more than 12 credits each semester? According to a study, a resident undergraduate at UM who arrived in fall 2001 and took 15 credits each fall and spring semester could graduate in four years with an estimated cost of \$52,444. This includes tuition, living expenses and more. However, the same student entering school at the same time, but lightening the load to 12 credits, would graduate in five years, with an estimated cost of \$66,170. That’s a 26 percent difference — \$13,725 more — besides the additional year in school.



Investigative Journalism—Two UM students have won national awards for in-depth writing in the Hearst Journalism Awards Program, moving the UM Journalism School to third place in the nation among accredited journalism schools participating in the competition. Chelsea DeWeese of Gardiner won fifth place and a \$600 scholarship for her in-depth investigation of the finances of the St. Labre Indian School on the Northern Cheyenne Reservation. Dylan Tucker of Missoula won 20th place for his story from the Fort Peck Reservation about whether the Indian preference in hiring is leaving some tribal members unemployed. The Hearst Awards, often called the ‘College Pulitzers,’ receive entries from the more than 100 accredited journalism schools in the country.

Available Endowment—UM’s Wilderness Institute is now accepting proposals for the 2006 Matthew Hansen Endowment. The endowment grants awards for historical research, creative writing and wilderness studies projects that explore Montana’s land and people. The endowment committee recommends projects that can be completed in one year. Funding is competitive, and awards range from \$400 to \$1,000. Proposals must be postmarked by March 1. For more information, call the Wilderness Institute at (406) 243-5361, e-mail wi@forestry.umt.edu or go online to <http://www.forestry.umt.edu/wi>.

Summer of Learning—More than 750 courses will be offered during UM’s 2006 summer semester, ranging from Web design to the history of the Lewis and Clark Trail. Many study-abroad programs are included in the summer course offerings as well. Summer sessions can help students graduate earlier and incur less debt. Most summer session courses provide three credits in five weeks. Because the fee schedule is the same as the fall or spring semesters, there are no additional fees. Summer also offers the opportunity to finish general education requirements, park on campus without a struggle and attend a four-day week of classes — so there’s always a three-day weekend. For more information, visit <http://www.umt.edu/ce/summer/>.

Women’s Studies—The UM Department of Women’s Studies is launching its Summer Institute in 2006. The institute offers eight women’s and gender studies courses designed to appeal to UM students and community members and to fit into busy schedules. Students can earn credits to be applied toward undergraduate degrees at UM. Courses cover a wide variety of topics, including the effects of globalization on women and children, the psychology of family violence and literary liaisons in 19th-century French literature. For more information or to register, call (406) 243-2584 or e-mail wsprog@mail1.umt.edu.

Museum Money—UM’s Montana Museum of Art and Culture has received two grants to preserve, restore and repair many of the more than 9,000 works in its Permanent Collection. A \$200,000 award was granted through the Chutney Foundation. The museum also received \$20,000 from Grizzly Riders International, a philanthropic organization that uses national and international contacts to support UM. The funds will be used to clean and restore more than 140 of the museum’s most important and highly valued artworks and preserve works in the Permanent Collection such as a Spanish altar panel by the Master of St. Gregory, circa 1490. The grants also will support costs associated with archival materials, display systems and shipping, as well as ongoing efforts to fully catalogue the sizeable collection.

A Growing Montana—For the first time since the natural resource boom of the 1970s, Montana’s economy has seen growth of 4 percent or more for three consecutive years, said Paul Polzin, director of UM’s Bureau of Business and Economic Research. The Montana economy grew 4 percent in 2005, 4.7 percent in 2004 and 4.3 percent in 2003. Montana’s growth can be attributed to the continuing oil boom in eastern Montana and the reopening of mines after all-time high commodity prices.

We Like it Here—In the Missoulian’s recent Reader’s Choice Awards, readers voted UM the best place to work in the community. Runners-up were the Missoulian and the Good Food Store.

Reaching the Rural—Students in the wildest corners of western Montana may soon receive cutting-edge environmental health science education thanks to a new \$1.25 million federal grant awarded to UM. The five-year Science Education Partnership Award was presented by the National Institutes of Health to increase public understanding of science and encourage student interest in research careers. The grant went to UM’s Center for Environmental Health Sciences, which studies human disease and how environmental contaminants adversely affect people. The center will use the award to promote environmental health education among the state’s rural youth. UM has partnered with Salish Kootenai College in Pablo to ensure the curriculum developed is culturally appropriate for American Indian students, as well as broader audiences. SKC also has been subcontracted to create a mobile science lab that can visit schools in western Montana’s smaller communities.

Encouraging Entrepreneurship—Two students from South Dakota have been selected to receive a new UM scholarship that provides annual awards to American Indian students who plan to pursue careers in small business. The Helen and Dan Kidder Scholarship was established by the Kidders’ daughter, Danielle Ross Aman, and her husband, Tom, of Aberdeen, S.D., to honor her parents. The Kidders are longtime Missoula residents. Inaugural recipients of the scholarship are Gloria Eastman of Rapid City, S.D., and Kristen Campbell of Watertown, S.D. The Helen and Dan Kidder Scholarship was established by their daughter and son-in-law to honor the longtime Missoula residents. Helen worked at UM’s Registrar’s Office and Dan started and operated Missoula Motor Parts. 🐻

UM Events

Play—Feb. 21-25, "Bug," Montana Repertory Theatre production, 7:30 p.m., Crystal Theatre, 515 S. Higgins, Missoula.

For mature audiences. A hallucinatory tale crawling with pests and paranoia. Tickets: \$10/general; \$8/students. Call (406) 243-4581 or get at the door. Information: (406) 243-4481.

Gallery Talk—Feb. 23, "A Quiet, Insistent Beauty: The Life and Work of Frances Senska" by Brandon Reintjes, curator of exhibitions and collections, Holter Museum of Art; noon Thursday, Feb. 23, Meloy Gallery. Information: (406) 243-2019.

Art exhibit—through March 10, "Misfits, Monsters and Pretty Things" by UM graduate student Patricia Thornton. University Center Art Gallery. Graphite and oil pastel series on paper explores politics, history and relationships. Gallery Talk: 4 p.m. **March 3.** Free. Information: (406) 243-4991.

Lady Griz Basketball—Feb. 23, UM vs. Eastern Washington, 7:05 p.m., Dahlberg Arena.

Concert—Feb. 24, "World Percussion Concert" featuring Percussion Ensemble directed by Robert LedBetter, 7:30 p.m., University Theatre. \$6/general; \$4/students and seniors. Tickets available at the door. Information: (406) 243-6880.

Lady Griz Basketball—Feb. 25, UM vs. Portland State, 7:05 p.m., Dahlberg Arena.

Concert—Feb. 26, String Orchestra of the Rockies, 7:30 p.m., Music Recital Hall. Information: (406) 728-8203.

Men's basketball—Feb. 27, UM vs. Northern Arizona, 7:05 p.m., Dahlberg Arena.

Dance Performances—Feb. 28-March 4 and March 7-11, "Dancing at Lughnasa," 7:30 p.m., PAR/TV Center/Montana Theatre. Information: (406) 243-4481.

Board of Regents meeting—March 1-3, UM-Western, Dillon.

Guest recital—March 1, Andrew Cooperstock, piano, and William Terwilliger, violin, 7:30 p.m., Music Recital Hall. \$6/general; \$4/students and seniors. Information: (406) 243-6880.

Two print exhibitions—March 3-May 6, "Pop Prints of Blake, Kitaj and Salle" and "Prints of the 1970s from the Permanent Collection," Meloy and Paxson galleries. Opening Reception 5-7 p.m. Friday, **April 7.** Gallery Talks: noon, **March 9 and 16** in the Meloy Gallery. Gallery Hours: Tuesday-Thursday 11 a.m.-3 p.m.; Friday and Saturday 4-8:30 p.m. Montana Museum of Art and Culture. Information: (406) 243-2019.

UM Jazz Bands Concert—March 3, 7:30 p.m., University Theatre. \$6/general; \$3/students and seniors. Information: (406) 243-6880.

Concert—March 5, pianist Philip Aaberg, 1 p.m., University Theatre. Cost: \$16/general public; \$10 students, (888) 666-8262, <http://www.griztix.com>. Benefit for UM's Entertainment and Entrepreneurship program. Information: Scott Douglas, director, UM Entertainment Management Program, (406) 243-5695.

Jazz Festival — continued

Appleton, Wis. Steinel is a prominent jazz trumpeter, pianist, composer and arranger.

Robert and Soloff will join DeFranco during the Friday concert. DeFranco will be joined by the New York Voices

during the Saturday concert.

Other artists include David Morgenroth, Clipper Anderson, Robert LedBetter and the UM Jazz Band I.

Besides the evening concerts, school jazz bands from throughout the western United States will perform in the University

Theatre from 8 a.m. to 4 p.m. April 28 and from 8 a.m. to 5 p.m. April 29. In addition, the New York Voices will offer a clinic at 4 p.m. April 28, and Soloff and Robert will give a April 29 clinic at 1 p.m.

For more information, visit <http://www.umt.edu/defrancojazz>. 🎷

Pardons — continued

and pictures of those convicted at <http://www.seditionproject.net/pardonproject.html>.

"When we are ready, we'll file our petitions in letter form," Renz said. "And some of our students are working on a legal opinion about whether the governor has the authority to pardon those people."

Work said the project has garnered national attention, and this publicity has led to contacts with descendants of those convicted of sedition. "One woman in Michigan heard about us on NPR's 'Talk of the Nation' program. She called up and said, 'I'm a granddaughter.' Another read about us in the LA Times."

Renz said he has talked with Gov. Schweitzer in passing about the project, and Work said the governor has read his book.

The Montana sedition law was enacted by a special session of the Legislature in February 1918. It criminalized just about anything negative said or written about the government in time of war. The max penalty was 20 years in prison and a \$20,000 fine.

Most people convicted under Montana law worked at menial, blue-collar or rural jobs. Half were farmers, ranchers or laborers, and some were convicted on witness accounts of casual

statements, which were often made in saloons. Those who went to prison collectively served more than 65 years in prison for an average of 19 months apiece.

Work said the sedition law came about when lawyer Matt Canning managed to get charges dismissed against his client, a Rosebud County rancher who was being convicted of sedition under the federal Espionage Act of 1917. This incensed then Gov. Sam Stewart so much that he called a special session of the Legislature to help enact a stronger law.

That law ended after World War I, but the Legislature promptly enacted a peacetime sedition act with similar wording.

Years later in the 1970s, Canning's grandson William F. "Duke" Crowley, a UM law school professor, helped rewrite Montana's criminal code as a member of the Criminal Code Commission. He made it his personal mission to finally get the old sedition laws expunged from the books.

"It's one of history's neat little ironies," Work said.

Though he isn't getting rich off sales of his book, Work appreciates the attention it has drawn to those convicted of sedition.

"The book led to this project," he said, "and now these people may finally be getting justice. To me that's better than money." 🎷



The University of
Montana

The Discovery Continues

Main Hall to Main Street is published by University Relations at The University of Montana. Send questions or suggestions to Cary Shimek, editor, Brantly Hall 330, Missoula, MT 59812, or call (406) 243-5914. Brianne Burrowes, Rita Munzenrider, Patia Stephens and Cory Walsh are contributing editors and writers. Todd Goodrich is the primary photographer. The newsletter is online at <http://www.umt.edu/urelations/mainhall>.