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### ART 123A.03: Drawing Fundamentals

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## **Drawing Fundamentals - 71749 - ART 123A – 03**

Instructor: David Regan 243-6476 [david.regan@mso.umt.edu](mailto:david.regan@mso.umt.edu)

2:10 pm - 4:00 pm Schreiber Gym 127

Office hours Tuesday 12:00 noon- 2:00 ceramics 243-6476

### **COURSE DESCRIPTION**

Art 123 introduces students to the basic principles of traditional as well as experimental approaches to drawing. Most of the class will be devoted to traditional approaches -- primarily learning to draw from life (how to translate the 3d to the 2d surface). The learning process is analogous to learning a language, where repetition is key to developing drawing skills. Students must also develop a "drawing vocabulary" and learn to articulate these terms orally, as well as apply them visually. Emphasis will be placed on organizing visual elements in conjunction with developing the creative process. Drawing requires a combination of an open mind, a willingness to experiment, developing a "critical eye", and above all, practice. This course will provide a foundation for all your future explorations of the visual arts -- whether it is architecture, drawing, painting, photography, printmaking, or sculpture.

### **Grading Policy:**

Grades will be based on the following criteria, # 1 and #2 account for half of your grade, #3 accounts for the other half:

Quality of work: This is somewhat subjective, but generally speaking hard work, persistence and enthusiasm are fundamental prerequisites for creating successful drawings.

Completion of the assignments by the designated due date: you are required to present a finished drawing for class critiques and also share some of your thoughts about the drawing with the class. Critiques will start promptly at the beginning of class

Attendance: As stated above attendance is ½ of your grade. You are allowed two unexcused absences. After that, the attendance portion of your grade will drop to a "B", four unexcused absences a "C" and so on. I will take attendance promptly at the beginning of each class.

### **MATERIALS**

#### **Text: Launching the Imagination**

Portfolio (either cardboard or the "fancy kind").

#### **SKETCHBOOK/IDEA JOURNAL:**

Buy a sketchbook. You should take it everywhere and treat it like your alter ego -- a platform for working out drawing problems. You will also need it to rough out class projects. It should be approximately 10" x 12" or larger. A good student of art should draw everyday in his/her sketchbook. I will not grade these specifically, but the quality of your homework assignments will often reflect the amount of studies and preliminary drawings you do in your sketchbook.

Kit (already purchased through class fee)

#### **I. Paper and Drawing Board**

ART-2250-23 Clip Board 25" x 22"

BEE-827T100-1824 Big Bee Sketch Paper 18x24 100 sheet pad, white acid free.

#### **II. Drawing Materials**

(packaged in a kit)

WBC-105C 3 Pack Char-Kole

SAN-70532 Kneaded Eraser

GEN-57C Vine Charcoal Tube

GEN-558 White Charcoal Pencil

Pro-3049 Draw Kit (All-in-one, graphite, charcoal, white eraser, sm. Blending stick)

SAN-64801 Black Tuff- Stuff Click Eraser

PRO-6987-24 #4 Blending

### **COURSE OUTLINE**

#### **Weeks 1-5 )**

Introduction to materials, mark-making vs. line, laying out a drawing (what makes a good composition? Issues of balance, angling etc.), using a viewfinder, picture plane, positive negative space, figure /ground, atmospheric perspective, how to begin and approach a drawing (measuring with a pencil, mapping and gesture), proportion, shape, vantage point, contrast and value, and more! (We will cover many of the vital issues in the first half of the class), gallery visit

**Weeks 6-10** Building volume and three dimensional shapes through shading, blending, line, the importance of light and light direction, chiaroscuro, cross contour, Perspective issues, cross contour, choosing, subject matter and sources for drawing, meaning of drawing, self critiquing your drawing,

### **Weeks 10-Final**

Refining what you have learned thus far. Special in class projects. Drawing with toned paper, ink, colored conté, drawing the skeleton and figure, issues in art. Begin final project.

### **Final Project Due Last class period:**

#### **Self Portrait in Context:**

On 18x24 paper, using charcoal and or graphite pencil, make a life sized self portrait of yourself from the shoulders up. Use a mirror or camera to take photos of yourself. The background of the self portrait should be an environment, either imaginary or real. Maybe a photograph from a vacation in a tropical place, picture from a magazine, car junkyard in outer space, or grandmother's vegetable garden. The drawing should reflect 3 weeks of work and should fill the entire paper right to the edges. Think of creative ways of incorporating the self portrait with the background rather than having it "cut and pasted" on the background. Some elements from the background may overlap and be in front of the portrait, or the lighting effects of the background may be reflected on the portrait area. The entire drawing should work as a synchronous whole both in drawing style, technique, and concept. Your facial expression may be influenced by your imaginary environment.

### **ART DEPARTMENT POLICIES**

N.A.S.A.D. requires 5 hours of studio "homework time" in addition to the scheduled class time for every 3 credit studio art course.

Art Dept building hours for currently enrolled students only; Art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7A.M.-11:00 P.M. M-Sun.

#### **2. Health and Safety Notes**

No food or open beverage containers in art dept facilities. No pets or children under 18 not enrolled in the course may be present at any time in the studios/class room. Abide by all college wide policies as stated in the student conduct code [www.edu/studentaffairs/policy/code.htm](http://www.edu/studentaffairs/policy/code.htm). No use of headphones in the classroom. The instructor must be able to communicate easily with the student without undue interference. Never leave valuables unattended. (There have been a few thefts, including an Ipod theft last semester).

You are responsible for safe use of supplies. By enrolling in a studio art course, you accept all responsibilities. If you are sensitive to any materials or supplies, you must also assume all responsibilities.

Academic Honesty. You may not, for any reason, copy words or visual images already created and/or translate them into your art and work. This could be plagiarism. You may not submit the same work for two classes for a grade. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

All cell phones and other electronic devices must be turned off prior to class.

ADA If you have a documented special need and need accommodations for this course please contact the Dean of Students at 406-243-6413.

Pick-up of all art work by the scheduled exam day-or the last class period. This needs to happen or artwork will be discarded. Please do not leave art work in the art office—this can not be facilitated.

