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Main Hall to Main Street

Mansfield Library - Serials
Mansfield Library, 4th Fl
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Connecting Campus and Community
UNIVERSITY OF MONTANA
LIBRARY

Stones roll toward UM University gathers no moss preparing for big concert

In case you've been vacationing on Mars, one of rock's most legendary bands, the Rolling Stones, has planned an Oct. 4 concert in Washington-Grizzly Stadium at The University of Montana.

General seating tickets ranging in price from \$78 to \$500 (or more) went on sale Aug. 14 and sold out quickly. Now the hard part is waiting for Mick, Keith, Ron and



The band: (Left to right) Charlie Watts, Keith Richards, Mick Jagger and Ron Wood

Charlie to actually perform beneath the giant M on Mount Sentinel.

"I think the Rolling Stones coming to The University of Montana and coming to Missoula is just huge for this institution," said UM Executive Vice President Jim Foley. "There are a lot of folks working together on campus to make this work. They are working together with campus and people downtown to make this an event that not just The University of Montana and Missoula can be proud of, but Montana can be proud of."

And the best part? Foley gets to go. "And the governor and lieutenant governor will be here. It's going to be interesting," he said.

Washington-Grizzly Stadium may be the largest venue in Montana, but the roughly 22,000 it holds for concerts is small potatoes to the Rolling Stones. So how did UM land the gig?

According to Adams Center Director Mary Muse, it started earlier this year when the Stones decided to add some new North American dates to their A Bigger Bang Tour. The group apparently decided to visit some smaller markets where they had never played — places

such as Montana.

Staff members for Live Nation, the Stones' promoter, surfed the Web looking for suitable venues in Big Sky Country and hit upon Washington-Grizzly Stadium, which is how they wound up calling Associate Athletic Director Chuck Maes.

"Chuck wasn't even sure what they were talking about at first," Muse said. "The guy on the phone said 'Live Nation' and Chuck thought they said 'libation.' He wasn't sure it was a legitimate call. But when he figured out what was going on, he transferred the call to Tom Webster, the director of the University Theatre who does our entertainment coordinating."

Webster has produced and promoted shows since 1985, with 12 of those years at UM. He was vacationing in Columbia Falls during spring break when the Live Nation people started calling his cell phone.

"I never thought I would be dealing with the Rolling Stones," said Webster, who has seen the band in concert five times



The Rolling Stones and love: Michael Steber of Missoula waits in line to buy tickets at the Adams Center Aug. 14. He got his "I (Stones logo) Blanca" tattoo for his wife.

and says they keep getting better with age. "Honestly, at first I was surprised they wanted to attempt an outdoor concert in Montana in October. But you can't say no to something like this."

"I believe they are the biggest name in entertainment, and we've never had anyone of their stature play at (UM) or in Montana," he said. "The only thing you can compare it to in the history of the state is the Jack Dempsey (heavyweight boxing) fight in Shelby (in 1923)."

As he slips into promoter mode, Webster said the Stones are the best at what they do. "How else could they sustain a 40-year career? And I don't think they've played a market as small as ours since the 1960s."

But back in March, Live Nation was just checking out the venue. Muse and Webster e-mailed photos of the stadium and negotiations began.

Representatives

— Continued next page

Student earns major award

For the first time, a UM student was awarded a prestigious Jack Kent Cooke Graduate Scholarship. The award, worth up to \$50,000 per year, is intended to help young people of exceptional promise reach their full potential through education.

The award went to Dawson Dunning, a 2005 UM graduate in wildlife biology and a Davidson Honors College scholar.

Dunning grew up on a cattle ranch outside of Otter and attended high school in Broadus. He intends to use the scholarship for a master's degree in science and natural history filmmaking at Montana State University in Bozeman.



Dunning

In his application, Dunning said he wants "to explore a career as a conservation biologist using science and natural history filmmaking to promote our planet's most important conservation messages."

At UM he took advantage of two study-abroad programs: a Davidson Honors College program in the Galapagos Islands and a biological sciences program in Peru. He also won the President's Recognition Award for being the outstanding senior in wildlife biology, the Watkins Scholarship for research at UM and two national scholarships: the Udall for students committed to careers related to the environment and the Goldwater for science research.

Dunning has volunteered with the UM Advocates and Missoula's Wildlife Film Festival. He also worked with the U.S. Forest Service as a stream fish surveyor. 🐾

Heritage program joins UM

Administrators at UM took over management of the Montana Natural Heritage Program on July 1. The program had been administered by The Nature Conservancy.

Based at the Montana State Library in Helena, the Natural Heritage Program is the state's source for information on the status and distribution of native animals and plants — especially species of concern and high-quality habitats such as wetlands.

The program's 18-member staff collects, validates and distributes information while helping natural resource managers and others use this knowledge effectively. The Montana Legislature established the Natural Heritage Program in 1983 as part of the State Library, and the library has contracted with The Nature Conservancy and now UM to manage the program.

"After 20 years of growing a strong Natural Heritage Program, The Nature Conservancy is pleased to turn it over to a state institution," MTNHP Director Susan Crispin said. "In a way, it's a gift from the conservancy to the people of Montana."

The Nature Conservancy in Montana has worked with landowners and other partners to conserve a half-million acres of wildlife habitat and rangeland in the state since 1979, but Crispin said the organization's primary focus on land conservation made it hard to support the Natural Heritage Program.

"As part of this transition we wanted the program to become affiliated with a stable, established state institution that has a strong commitment to science and research, so UM was a logical choice and is a great fit for us," she said.

The Natural Heritage Program now is managed by UM's Office of the Vice President for Research and Development. 🐾

Rolling Stones — continued

from Live Nation and the Stones' road crew also visited the stadium and decided it could work for them.

Muse said every concert at UM involves a high level of cooperation among athletics, which always gets displaced or otherwise inconvenienced by the event; the Adams Center, which handles big venue and ticketing issues; and UM Productions, the student funded and operated organization that handles hospitality, catering, construction, logistics and more.

As the Stones concert began to seem like it might really happen, Muse and the other planners asked for a green light from top UM administrators, who had one big question: How does UM coach Bobby Hauck feel about having a concert right in the middle of football season?

"So I called Bobby at home one evening and asked him, 'So, Bobby, what do you think?'" Muse said. "And he said, 'You know, Mary, you will probably never get another chance at this again because these guys are going to die soon. So go ahead, we'll make it work.' It just made me appreciate what a team player he was."

UM Productions Director Gale Price, a 23-year-old student, said all her staff members have Rolling Stones binders to help them keep track of all the details for the upcoming big event.

"Our staff has been amazing, and this is the chance of a lifetime for our crew," Price said. "And we are up to the task. A lot of people are like, 'Oh, my gosh! How different is this?' It isn't that much different than a normal concert. It's on a bigger scale, but it's all the same components."

Price has seen initial drawings for the stage, which will face north and may include a walkway extending out into the crowd. She said most seats will offer excellent views of the band, but people on Mount Sentinel won't be able to see much.

Webster said they did a pretty good job keeping the possibility of a Stones concert secret for months, though rumors began swirling this summer. "I spent a lot of time telling media people that I can neither confirm nor deny," he said. "I have to admit we felt a lot of elation when we got final confirmation on the show about a month ago."

One slight hiccup happened when the

initial concert date was moved from Oct. 6 to Oct. 4, but that wound up being a blessing since it provides two more days to prepare the stadium for the Homecoming football game on Oct. 14.

Foley said he, Muse, Maes and others meet in a small group every Thursday to ensure coordination for the big concert is going well. This group is led by UM Vice President for Administration and Finance Bob Durringer.

Muse said UM structured a deal in which the University is guaranteed not to lose money. "This is a straight-up rental deal," she said. "We are not at risk."

She hopes the Stones concert may bring more big-name acts to Washington-Grizzly Stadium, which hasn't hosted such an event since Pearl Jam in 1998.

"If we could host at least one show every year, what a neat thing that would be for Montana," Muse said. "I think it's also a big image builder for the University."

As for Webster, he said, the Rolling Stones concert has brought him back into contact with a lot of old friends.

"I'm from Glendive, and I've been hearing from people I haven't spoken to in 30 years," he said.

"They all want tickets." 🐾

Ice Cream Greets Returning Students—The fifth annual Ice Cream Social to welcome new and returning UM students to campus and nearby neighborhoods will be held from 3 to 5 p.m. Sunday, Sept. 10. The event will take place in the 400 block of University Avenue. Area residents are invited to join in the festivities. UM's Bio Bus will provide free transportation to the event at 20-minute intervals from University Villages and Lewis and Clark Villages. In addition to free ice cream from the Big Dipper and Baskin-Robbins, the street party will offer door prizes, music and activities for kids. Special guests include Monte the mascot, Missoula Mayor John Engen, Associated Students of UM President Andrea Helling and UM Executive Vice President Jim Foley. The annual event is organized by a committee of neighborhood volunteers, student leaders and UM staff members. For more information, call Don Simmons at 327-7403 or e-mail him at simble@bresnan.net.

University Plans Expo—UM will hold open houses, receptions, tours and presentations during the first week of fall semester to provide students opportunities to learn about academic disciplines and support services available on campus. Academic Expo events are scheduled from Tuesday, Aug. 29, through Friday, Sept. 1, to celebrate the kick-off of the 2006-07 academic year. Events are designed to make the transition to college life easier and to provide information for students who are uncertain about their academic majors or educational goals. The schedule and an event map are online at <http://www.umt.edu/career/academicexpo.htm>.

UM Extends Deadlines for Firefighters—UM student firefighters had a 24-hour number to call that allowed them to take advantage of a Montana University System extension for registration, financial aid, housing and other important fall semester deadlines. The extension applied to all students working in the firefighting effort, including those providing support services for fire crews, National Guard members and other military personnel. The deadline for those students was extended to Monday, Sept. 18. For more information, call 406-243-6566.

Clear Out Your Clutter—UM holds one of the world's largest garage sales according to a recent article in the New York Times travel section. The claim, the author writes, rests on "the size of its garage." On Saturday, Sept. 16, UM's three-story parking structure next to the Maureen and Mike Mansfield Library will once again be filled with the best bargains in the world — or at least in Missoula. From 9 a.m. to 1:30 p.m. that day, the semi-annual "World's Largest Garage Sale" will offer community members an opportunity to turn unwanted items into cash. For \$20 vendors are assigned two parking spaces, each 9 feet by 18 feet. Additional spaces may be purchased for \$10 each. Vendor set-up begins at 7:30 a.m. Registration forms are available at The Source in the University Center or by calling 406-243-4636. The public event is a fundraiser for the UM Advocates, a campus service organization. For more information, call 406-243-5874 or e-mail advocates@mso.umt.edu.

Galleries of Photos—Two remarkable photography exhibitions will open at UM's Montana Museum of Art

& Culture Tuesday, Aug. 29. The exhibitions will be in the museum's Meloy and Paxson galleries, located in the University's Performing Arts and Radio/Television Center, through Saturday, Oct. 28. "Watershed Stories," a regional, non-juried photography exhibition, features a broad cross section of images of the Clark Fork, Blackfoot and Silverbow watersheds. "Rephotographing Atget" presents a contemporary interpretation of the work of French photographer Eugène Atget, who lived from 1857 to 1927. An opening reception for both exhibitions will be held from 5 to 7 p.m. Thursday, Sept. 7, in the Meloy and Paxson galleries. At 7 p.m. Thursday, Oct. 19, Rauschenberg will present a visiting artist's lecture in the Meloy Gallery.

For more information, call the museum at 406-243-2019 or go online to <http://www.umt.edu/montanamuseum>.



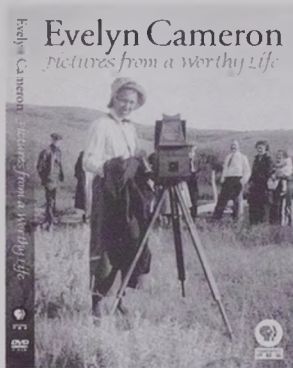
UM Museum Plans Assessment—UM's Montana Museum of Art & Culture has been selected to participate in the American Association of Museums' Museum Assessment Program (MAP). This two-year program involves self-study, peer review and implementation supported through a cooperative agreement with

the Institute of Museum and Library Services in Washington, D.C. MAP is designed to help museums understand how they compare to standards and best practices in the field, and how other institutions deal with similar challenges. Museum Director Barbara Koostra said the assessment will help the museum review its sense of mission and purpose, increase its knowledge of professional practices and enhance the organization's work in the community.

Paintings in the President's Office—Two masterpiece paintings loaned to UM by private anonymous donors are currently on display in UM's Main Hall President's Office. "Herbstsonne" by Egon Schiele shows a melancholy landscape of sunflowers painted in earth tones and expressive broad brushstrokes. Schiele was a premier Expressionist from Austria, and "Herbstsonne" was purchased by a Jewish man, Karl Grünwald, who was forced to abandon the painting when fleeing the Nazis during World War II. The painting was discovered in France and returned to Grünwald's family in 2005. The other painting, "Descent of the Soul" by Anselm Kiefer, offers a dizzying view through a groundless cityscape under a starless black sky overlaid with concentric circles. Kiefer ranks among the most well-known postmodern German artists. For more information, call the Montana Museum of Art & Culture at 406-243-2019 or visit <http://www.umt.edu/montanamuseum>.

Honor Society Grabs Award—Epsilon Mu, UM's chapter of Pi Sigma Alpha, has received a 2005-06 Best Chapter Award from the national political science honor society. The award recognizes chapters that are particularly active in their departments and exhibit high levels of energy and creativity in furthering the goals of the society. The UM chapter was chosen as one of four Best Chapters in schools with enrollments of 6,000 to 15,000 students. During 2005-06, Epsilon Mu hosted candidate debates and organized a career forum for students. Members actively communicated with political science students through newsletters, meetings and an academic fair. The chapter also held events to welcome UM political science majors and to induct students into Epsilon Mu.

— Continued back page



The documentary's DVD cover

Montana PBS documentary wins national award

The Montana PBS historical documentary "Evelyn Cameron: Pictures from a Worthy Life" has received national recognition. The show earned a CINE Golden Eagle Award. The Washington, D.C.-based awards program honors the highest production standards in filmmaking and videography.

The Evelyn Cameron documentary was judged in the biography category. Other biographies that were honored featured singing legends B.B. King and Bob Dylan and authors Ernest Hemingway and Willa Cather.

Evelyn Cameron photographed eastern Montana in the late 19th and early 20th centuries, leaving a legacy of thousands of photographs and extensive diaries about pioneer life in Montana.

"It's been wonderful to share Evelyn Cameron's story with people around the country and get such positive feedback," Montana PBS producer John Twiggs said.

The Cameron program was produced by Twiggs with associate producer Alison Perkins and Montana PBS photographers Gus Chambers and Ray Ekness. 🐾

Bear Briefs — continued

Help for People With Disabilities—UM's Disability Services for Students hosted its first-ever transition seminar June 21-23 for 11 high school juniors and seniors and others with disabilities. The event instructs and informs students of their rights and how to access campus and community resources when they come to college. DSS already serves about 900 students at the University.

Far Out Far East Football—Twice in his life Craig Paulson found an unlikely ticket to Japan — American-style football. Paulson, defensive coordinator for UM's Grizzlies, first visited Japan in 1984 to play against Army in the Mirage Bowl as a Griz fullback. Football recently called Paulson back to the Land of the Rising Sun as a coach. He and UM offensive coordinator Rob Phenicie took six recently graduated Griz players to play in the New Era Bowl on July 8. Paulson said the game is a cultural exchange in which U.S. coaches and a group of their players spend a week in Japan preparing a team of Japanese coaches and college athletes for the big game. Former Griz players who played were offensive lineman Jason Frink, inside linebacker Shane MacIntyre, defensive end Lance Spencer, wide receiver Jon Talmage, free safety Tyler Thomas and running back JR Waller. The final result: UM's White All-Stars team ended up capping a 30-26 comeback win against the Blue All-Stars with a 15-yard touchdown by Waller with 10 seconds left.

Big Sky TV Launches—So you can't get enough of Big Sky Conference athletics? You never miss a Griz football game, but

you want to see how good the Bobcats are also? Well, the Big Sky Conference has signed a three-year contract with Sportscast Network of Salt Lake City to video stream all of the league's football, volleyball and basketball games on the Internet. For a \$59 annual fee, subscribers can see all UM games on the Internet; for \$99 they can see all games at the nine Big Sky Conference Schools. Two-week free trials are available, and a portion of the proceeds will be shared with UM. For more information, visit <http://www.bigskytv.org>.

Scholarships and Wine—Summit Beverage and the Grizzly Scholarship Association are excited to announce that the Annual Western Montana Wine Festival will be held from 7 to 10 p.m. Friday, Sept. 8, in Missoula's Hilton Garden Inn Ballroom. The festival will consist of fine wine and beer tasting, with food samples from some of Missoula's top restaurants and caterers. There also will be a silent auction benefiting the Grizzly Scholarship Association. Tickets are \$40 for individuals and \$70 for couples. Tickets may be purchased in the Adams Center GSA office or by calling 406-243-6481 or 406-541-3900.

Better Basketball Exposure—UM will participate in the first-ever "Old Spice Classic" basketball tournament, which tips off Thursday, Nov. 23, at 10 a.m. on ESPN2. This new tournament will feature a number of top-quality teams, including Arkansas, Marist, Minnesota, Montana, Southern Illinois, Virginia Tech, West Virginia and Western Michigan. The tournament, operated by ESPN Regional Television, will be played over three days Thanksgiving weekend at Disney's Wide World of Sports Complex near Orlando, Fla. 🐾

Play—Aug. 29. Montana Shakespeare in the Parks: "Love's Labour's Lost," 6 p.m., University Theatre; also "A Winter's Tale," Aug. 30, 6 p.m., University Theatre.

Fall Student Employment Job Fair—Aug. 31. 10 a.m., University Center Ballroom. Information: 406-243-6150, <http://www.umt.edu/career/fairs.htm>.

Welcome Feast—Sept. 1, 11:30 a.m. UM Oval. Free food, music, open volleyball and prizes.

UM Events

Faculty recital—Sept. 1, 7:30 p.m., Music Recital Hall, Margaret Lund Schuberg, flute. \$6 general; \$4 students/seniors.

Art—Sept. 5-20. UM Faculty Exhibition, 11 a.m.-5 p.m. Tuesday, Wednesday and Friday; 11 a.m.-7 p.m., Gallery of Visual Arts, Social Science Building. Information:

visarts@umontana.edu.

Faculty recital—Sept. 5, 7:30 p.m., Music Recital Hall, Robert LedBetter, percussion.

Play—Sept. 8-9, "Antigone 2026," 7:30 p.m., Masquer Theatre, Montana Repertory Theatre presentation, \$7 general/students/seniors. Tickets: 406-243-4581. A futuristic retelling of Sophocles' 442 B.C. masterwork adapted by UM drama/dance Professor Jillian Campana.



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photographer. The newsletter is available online at <http://www.umt.edu/urelations/mainhall>.

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