The Skin of Our Teeth, 1956

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

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The Skin of Our Teeth
Nov. 15, 16, 17, 1956
University Theater
Fifty-Second Season
Montana State University College of Fine Arts
presents
MONTANA MASQUERS
in
THORNTON WILDER'S
THE SKIN OF OUR TEETH
Bo Brown, Director
Clemen M. Peck, Designer and Technical Director
CAST
In Order of Appearance

Announcer ................................................... Daniel Hoffman
Sabina ......................................................... Dolores Vaage
Mr. Fitzpatrick ............................................... Stanley Fritzinger
Mrs. Antrobus ................................................ Sheila Sullivan
Dinosaur ........................................................... Bill Nelson
Mammoth ............................................................. Bruce Ostby
Telegraph Boy .................................................... Robert Russ
Gladys ............................................................... Sharon Stanchfield
Henry ............................................................... John N. Kobzeff
Mr. Antrobus ..................................................... Robbin R. Hough
Doctor ............................................................. Corbin P. Elliott
Professor ............................................................ Richard Howell
Judge .............................................................. Kenneth L. Pedersen
Homer .............................................................. Paul Halleck
Miss E. Muse .................................................... Marilyn Dickson
Miss T. Muse ..................................................... Helen Guthrie
Miss M. Muse ..................................................... Arlene Jennings
Usher .............................................................. Jeff Watson
Usher .............................................................. Jack Howell
Drum Majorettes ............................................. Linda Johnson, Carol Ann Herman, Lois De Tonancougr
Convention Delegates .......................................... Barbara Thompson, Don Calfee, Darrell Ehler, Robert D. Sandwick, Michael Belangie, Edward E. Broniak, Gary Gatza, Robert Russ, Millie Enebo, Karen Larson, Kathleen Harris, Jack Howell, Jeff Watson, Bill Nelson, Bruce Ostby, Lauretta Ledbetter.
Dancers .......................................................... Paula Heidelman, Carol Peterson
Fortune Teller ................................................... Sally Bohac
Broadcast Official ............................................... Richard Howell
Assistant Broadcast Official .................................. Don Calfee
Defeated 'Candidate .............................................. Darrell Ehler
Mr. Tremayne ................................................... Bill Kearns
Hester .............................................................. Tempie Brown
Ivy ................................................................. Heather McLeod
Fred Bailey ......................................................... Robert D. Sandwick
Scenes

Act I, Home, Excelsior, New Jersey
Act II, Atlantic City Boardwalk
Act III, Home, Excelsior, New Jersey

PRODUCTION STAFF

Assistant to the Director

Stage Manager

Electrician

Properties

Wardrobe Mistress

Crew: Helen Guthrie, Marilyn Dickson, Arlene Jennings

Make-up Chairman

Crew: Bruce Cusker, Richard Howell, Arlene Malouf, Dolores Vaage, Jack Howell, Beth Briggs

Dinosaur and Mammoth costumes created by Kenneth Pedersen and Marilyn Strickfaden

Sound

Projection

Program Cover

Box Office Manager

Ushers

Theater Secretary

Beth Briggs

Richard Howell

Douglas Giebel

Nan Bovingdon, Sid O'Malley

Beth Briggs

Marilyn Strickfaden

Bruce Cusker, Richard Howell, Arlene Malouf, Dolores Vaage, Jack Howell, Beth Briggs

Marilyn Strickfaden

Milton Gibbs

Tempie Brown

Nancy Ettinger

Corbin P. Elliott

arranged by Spurs

Marilyn Strickfaden

Montana Masquer patrons are reminded that any gifts they may be able to make to the costume and property departments will be gratefully received. Our production staff will call for such gifts; names and addresses of those caring to contribute clothing or furnishings may be left in the box office in this building. If you will telephone 9-2331, Drama Department, we will call for contributions.

COMING

LO AND BEHOLD — Nov. 28 - Dec. 1 — Simpkins Theater — Missoula Community Theater

AMAHL AND THE NIGHT VISITORS — Dec. 2 — University Theater

Missoula Civic Symphony Orchestra

ELECTRA, by Jean Giraudoux — a reading performance — Dec. 6 — Simpkins Theater — directed by Douglas Giebel

CHRISTMAS CONCERT — Dec. 9 — University Theater

University Choral Union

CHRISTMAS CONCERT — Dec. 16 — University Theater

MSU Jubileers - Ballet Theater - MSU Choir
THE SKIN OF OUR TEETH

It is no accident, perhaps, that one of the most successful plays produced in post-war Germany was "The Skin of Our Teeth." A ravaged land seizes hope for the future where it finds that hope. And if the defeated could not see promise of a better life than the past in Thornton Wilder's play, they saw at least the possibility of a regained well-being, always precarious yet recoverable. But that unique welcome given Wilder's play turns out more and more to be a universal acceptance of the play nowadays. "The Skin of Our Teeth" endures because the predicament of the whole world continues unabated. Regardless of our politics, one is not absolutely sure, after all, if this earth is not to be tipped "off its axis" by nuclear explosions for one reason or another and bring upon us all a perpetual cold wave, or some other peril prophesied whimsically by Wilder. Not to mention a vast but quick and final war that may leave only knots of people on earth, like the Antrobus, struggling to renew the human comedy and once more regain the stage. For we are all involved at last quite realistically in a fantasy-come-true, and we view the play as at least important and vital, if not profound. Or it may be that we all live close to profundities now and thus feel the need to laugh at our daily perils and are grateful for Wilder's belief, though scarcely assurance, that we may still go on creating constantly new beginnings. It is not without point, I believe, that this play and this vision are an American's contributions to the world's life and literature, the New World endlessly facing ancient limitations and perhaps leading the Old to ultimate survival. But, in any event, just making it.

— Jesse Bier