

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-2-2005

MUS 132L.01: Jazz History

Lance R. Boyd

University of Montana - Missoula, lance.boyd@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Boyd, Lance R., "MUS 132L.01: Jazz History" (2005). *University of Montana Course Syllabi*. 10255.
<https://scholarworks.umt.edu/syllabi/10255>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Course Syllabi

Lance R. Boyd

Jazz History - Music 132

Credits: 3

Dating from 1894 to the present, the History of Jazz traces the development of the black culture in America and the impact of jazz on the culture at large. The course delves into the various styles that evolved and highlights the important jazz artists that developed them. Even though the History of Jazz contains the usual chronology of people and events, there is a strong emphasis on the listening in the class and by the end of the semester, the students are expected to be able to identify the most significant styles covered in the course. The exams given have a large component of listening in them along with the general historical questions.

Exams: Midterm and Final

Research Assignment: Two-page paper analyzing and discussing a live jazz performance

Jazz Theory & Improvisation - Music 142-43

Credits: 2

Music 142-43 is a performance class which requires that the students have the requisite skills on their instruments to be able to perform the material covered in the course. In addition, the ability to read music is necessary to access the information presented even though it is not central to the class itself. The assigned exercises are illustrated in class with the understanding that the students will practice them on their own. Following that, the exercises are performed together and individually in class to verify their understanding.

The goal of the class is to cover the vocabulary of jazz improvisation which includes an understanding of jazz chords and their symbols; the basic principles of harmonic progression; the various jazz scales and patterns and the techniques necessary to synthesize that information into an informed improvisation. By the end of the course, the student should be fundamentally prepared to theoretically analyze a tune and improvise over its harmonic progression.

Exams: 3 Quizzes, Midterm and Final each semester

Applied Trombone - Music 100

Credits: 1-2

Trombone 100 is for non-major private lessons. Materials and course of study depend upon the performer and his or her skill level. Since there is only one registration number for the non-major, the 100 designation is available to all undergraduates regardless of the class level.

The purpose of Trombone 100 is to provide individual instruction for the motivated non-major who wants to improve his or her level of competency. It is also available to music majors for private study on their secondary instrument. After the initial assessment, a course of study is developed to help that individual attain further development. Materials and concepts are introduced to focus on those areas of study.

Exams: no jury required

Applied Trombone - Music 151

Credits 1-4

Trombone 151 is for trombone majors studying privately at the freshman level. Study materials to include Rochut=s Melodious Etudes Vol. 1, Arban=s Complete Method, Blazeovich=s Clef Studies and Tyrell=s 40 Progressive Technical Studies. Representative solo literature would include Guilmant=s AMorceau Symphonique@ and Barat=s AAndante & Allegro@. Major scales to be learned are Bb, Eb, Ab, Db, Gb and Cb as well as their relative minors (all three forms).

Exams: Brass jury required at the end of the semester. Also responsible for assigned major and minor scales.

Applied Trombone - Music 251

Credits 1-4

Trombone 251 is for trombone majors studying privately at the sophomore level. Study materials to include Rochut=s Melodious Etudes Vol.1. Arban=s Complete Method, Blazeovich Clef Studies and Tyrell=s 40 Progressive Technical Studies. Representative solo literature would include David=s AConcertino for Trombone & Orchestra@ and McKay=s ASonata for Trombone & Piano@. Major scales to learned are E, A, D, G, C and F as well as their relative minors (all three forms).

Exams: Brass pre-UDRP (Upper Divisional Recital Performance) jury at the end of the first semester. Following passage of the pre-UDRP jury, an Upper Divisional Recital Performance is

scheduled and performed in the second semester of sophomore study.

Applied Trombone - Music 351

Credits 1-4

Trombone 351 is for trombone majors studying privately at the junior level. Study materials to include Rochut=s Melodious Etudes Vol. 2, Voxman=s Selected Studies and Marsteller=s Advanced Slide Technique. Representative solo literature would include Jacob=s AConcerto for Trombone & Orchestra@ and White=s ASonata for Trombone & Piano@. Selected orchestral exerpts.

Exams: Brass juries at the conclusion of both semesters. Junior recitals are not required of trombone performance majors but strongly encouraged. Half recitals are an option for music education majors at the discretion of the instructor.

Applied Trombone - Music 451

Credits 1-4

Trombone 451 is for trombone majors studying privately at the senior level. Study materials to include Rochut=s Melodious Etudes Vol.3, Voxman=s Selected Studies and Marsteller=s Advanced Slide Technique. Representative solo literature would include Sulek=s ASonata for Trombone & Piano@ and Grondahl=s AConcerto for Trombone & Orchestra@. Selected orchestral exerpts.

Exams: Brass juries at the conclusion of both semesters for the music education student. Brass jury at the end of the first semester and a full 50-minute solo recital at the end of the second semester for the performance major.

Applied Euphonium - Music 100, 151, 251, 351 & 451

Credits 1-4

Essentially the same requirements and course of study as the applied trombone courses.

Applied Tuba - Music 100

Credits 1-2

Tuba 100 is for non-major private lessons. Materials and course of study depend upon the performer and his or her skill level. Since there is only one registration number for the non-major, the 100 designation is available to all undergraduates regardless of the class level.

The purpose of Tuba 100 is to provide individual instruction for the motivated non-major who wants to improve his or her level of competency. It is also available for music majors for private study on their secondary instrument. After the initial assessment, a course of study is created to help that individual attain further development. Materials and concepts are introduced to focus on those areas of study.

Exams: no jury required

Applied Tuba - Music 151

Credits 1-4

Tuba 151 is for tuba majors studying privately at the freshman level. Study materials to include Bordogni=s Bel Canto Studies, Blazeovich=s Etudes Volume 1 and Arban=s Complete Method. Representative solo literature would include Barat=s AIntroduction & Dance@ and Jager=s AReflections for Tuba & Piano@. Major scales to be learned are Bb, Eb, Ab, Db, Gb, and Cb as well as their relative minors (all three forms).

Exams: Brass jury required at the end of both semesters. Also responsible for assigned major and minor scales.

Applied Tuba - Music 251

Credits 1-4

Tuba 251 is for tuba majors studying privately at the sophomore level. Study materials to include Arban=s Complete Method, Blazeovich=s Etudes Volume 2 and Bordogni=s Bel Canto Studies. Representative solo literature would include Wilder=s AEffie Suite for Tuba & Piano@ and Beverdorf=s ASonata for Tuba & Piano@. Major scales to be learned are E, A, D, G, C, and F as well as their relative minors (all forms).

Exams: Brass pre-UDRP (Upper Divisional Recital Performance jury at the end of the first semester. Following passage of the pre-UDRP jury, an Upper Divisional Recital Performance is scheduled and performed in the second semester of sophomore study.

Applied Tuba - Music 351

Credits 1-4

Tuba 351 is for tuba majors studying privately at the junior level. Study materials to include Tyrell=s Advanced Studies, Vasiliev >s 24 Melodious Etudes and Uber=s 35 Conservatory Etudes. Representative solo literature would include Hartley=s ASonata for Tuba & Piano@ and Bencriscutto=s AConcertino for Tuba & Band@. Selected orchestral exerpts.

Exams: Brass juries at the conclusion of both semesters. Junior recitals are not required of the tuba performance major but strongly encouraged. Half recitals are an option for music education majors at the discretion of the instructor.

Applied Tuba - Music 451

Credits 1-4

Tuba 451 is for tuba majors studying privately at the senior level. Study materials to include Blazeovich=s Advanced Daily Drills, Valiliev=s 24 Melodious Etudes and Uber=s 35 Conservatory Etudes. Representative solo literature would include Steven=s ASonatina for Tuba and Piano@ and Vaughn Williams= AConcerto for Tuba & Orchestra@. Selected orchestral exerpts.

Exams: Brass juries at the conclusion of both semester for the music education student. Brass jury at the end of the first semester and a full 50-minute solo recital at the end of the second semester for the performance major.