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MUS 134L.01: Music Appreciation - The Art of Listening to Music

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MUSIC 134L: MUSIC APPRECIATION – The Art of Listening to Music

FALL 2005

“Music expresses that which cannot be put into words and that which cannot remain silent.” – Victor Hugo (1802-1885), poet & novelist

University of Montana School of Fine Arts Department of Music
Music 134L (CRN 70291), 3 credits, Fee: \$20.
General Education Perspective 2: Literary and Artistic Studies

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana

TIME: MWF, 11:10-12:00

PLACE: Music Recital Hall (MUS 115); the balcony will be **closed** for this class; students are required to sit downstairs on the main floor

PREREQUISITES:

- None; No prior education or experience with music is either assumed or required
- Students with disabilities are urged to speak with the Professor as soon as possible to discuss any necessary accommodations.

COURSE DESCRIPTION: This course is designed for the non-music major. Its main objective is to develop music listening skills to enable the student to become a more informed, discerning, and responsive listener and consumer of live and recorded music performance. Course content will focus on music of the western art tradition, but will include all styles to develop listening perception and awareness.

COURSE FEE: \$20; the course fee covers admission or admission tickets for **most** performances listed on the Music Department's *Calendar of Events*

REQUIRED TEXT & LISTENING MATERIALS: Music, An Appreciation, 5th Brief Ed., Roger Kamien; text package includes a Multimedia CD-ROM and a set of 4 CD's

LISTENING REQUIREMENTS: Musical examples studied in class are **required listening** for this course. A Listening Portion will be included on all exams.

EXAMS: There will be three equally weighted exams given throughout the semester:

Exam 1: Mon., Oct. 3, 11:10-12:00

Exam 2: Wed., Nov. 9, 11:10-12:00

Exam 3: Mon., Dec. 12, 8:00-10:00 a.m.

ERes (Electronic Reserve): Check our Electronic Reserve website frequently: **at least 3 times a week, or before each class meeting**

- Class announcements, materials and assignments will be posted on ERes: <http://eres.lib.umt.edu>
- Electronic reserve materials are password protected; our password is **music**

MUSIC REPORTS: Students are required to attend two live performances during the semester and write brief papers describing the listening experience. One may be **any music event** of the student's choosing and one **must be chosen from the Music Department *Calendar of Events***. Throughout the semester, students are encouraged to attend as many live performances as possible.

ATTENDANCE:

- An important component of this class is **being present**. The expectation is that you be there, prepared and on time. We will experience a number of live performances in class, listen to musical examples not included on your listening CD's, and discuss supplementary materials for which you will be responsible and tested on. **Your presence in class is both important and valued.**
- If you must miss a class, you are responsible for the information given in class that day, **including all supplementary materials, listening examples, and written assignments.**
- Cell phones and/or hand-held text messaging devices are **not allowed** in the Music Recital Hall during class or during any music event scheduled in the Hall. If you carry such a device, you must **turn it off and stow it!**

GRADING EVALUATION:

5%	Attendance & Class Participation	(10 points)
10%	Music Report 1: due Oct. 28	(20 points)
10%	Music Report 2: due Nov. 28	(20 points)
25%	Exam 1: Oct. 3	(50 points)
25%	Exam 2: Nov. 9	(50 points)
25%	Exam 3: Dec. 12	(50 points)

NO CLASS ON THE FOLLOWING DAYS:

M, Sept. 5	Labor Day
F, Oct. 21	MMEA Conference
M, Nov. 7	UM Orchestra Festival
F, Nov. 11	Veteran's Day
W, F, Nov. 23, 25	Thanksgiving holiday