

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2005

MUS 136H.01: Music of the World's Peoples

James Randall

University of Montana - Missoula, james.randall@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Randall, James, "MUS 136H.01: Music of the World's Peoples" (2005). *University of Montana Course Syllabi*. 10253.

<https://scholarworks.umt.edu/syllabi/10253>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Music 136
Music of the World's Peoples
Fall 2005
TR 12:40-2:00, Social Sciences 356

Instructor: Dr. James Randall
Office/phone: 209 Music Bldg. ext. 6892

E-mail: james.randall@umontana.edu
Hours: TW 9:30-10:30, or by appt.

Required Text:

Bruno Nettl, et al. *Excursions in World Music*, 4th edition (Upper Saddle River, New Jersey: Pearson, 2004), plus accompanying CD set.

Description:

Music 136 is a geographic survey of a few of the world's diverse musical traditions. In addition to learning something about the musical styles and instruments of these traditions, students will also be introduced to the field of ethnomusicology, the cross-cultural study of music and its various meanings and roles within society.

Evaluation:

Grades will be based on your performance on the following exams and assignments:

Exam I	20%
Exam II	20%
Exam III (Final)	20%
Musical Identity Essay	10%
Pop quizzes	15%
Fieldwork Paper	15%

No make-ups for pop quizzes
Make-up exams and paper extensions will only be permitted with a valid
excuse—family illness, medical emergency, etc.

Grading scale is as follows:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% and below

MUSIC 136 – SYLLABUS (Fall 2005)
SCHEDULE/ASSIGNMENTS

DATE	SUBJECT		READING	LISTENING
<i>Week 1</i>				
T 8/30	<i>Introduction</i>	Syllabus		
Th 9/1		World Music and Ethnomusicology	1-19	
<hr/>				
<i>Week 2</i>				
T 9/06	<i>Elements of Music</i>	A Crash Course		
Th 9/08		No Class		
<hr/>				
<i>Week 3</i>				
T 9/13		(cont'd.)		
Th 9/15	<i>Indonesia</i>	Java	141-154	Blackboard
<hr/>				
<i>Week 4</i>				
T 9/20		Bali	154-164	ExcCD1: 24 Blackboard
Th 9/22		Indonesian Pop Music	164-169	ExcCD1: 25
<hr/>				
<i>Week 5</i>				
T 9/27	<i>India</i>	North (<i>Hindustani</i>)	20-30; 38-42	ExcCD1: 1, 3
Th 9/29		South (<i>Karnatak</i>)	30-37	ExcCD1: 2
<hr/>				
<i>Week 6</i>				
T 10/04		Hindi Film Music	Blackboard	
Th 10/06		Review/Catch-up		
<hr/>				
<i>Week 7</i>				
T 10/11		EXAM I		
Th 10/13	<i>Middle East</i>	Persian Classical Music	48-59	ExcCD1: 4-8

DATE	SUBJECT		READING	LISTENING
Week 8				
T 10/18	(Middle East)	Arab Music	59-74	ExcCD1: 9-11
Th 10/20		Sufi Music	Blackboard	Blackboard
Week 9				
T 10/25	Eastern Europe	Roma: The Gypsies	Blackboard	Blackboard
Th 10/27		Peasant Culture: Weddings and Funerals	Blackboard	Blackboard
Week 10				
T 11/01		Bulgaria		Blackboard
Th 11/03		Review/Catch-up		
Week 11				
T 11/08		EXAM II		
Th 11/10	Africa	Zimbabwe	171-179	ExcCD1: 26
Week 12				
T 11/15		Pygmies	179-182	ExcCD2: 1
Th 11/17		Mande/Ewe	182-185	ExcCD2: 2-3
Week 13				
T 11/22		South Africa	193-199	Blackboard
Th 11/24		THANKGIVING BREAK		
Week 14				
T 11/29	Native America	Introduction: The Powwow	261-272	ExcCD2: 16-20

Th 12/01	Various Tribal Traditions	273-281	ExcCD2: 21-24
<hr/>			
<i>Week 15</i>			
T 12/06	Ghost Dance	TBA	
Th 12/08	Review/Catch-up		
<hr/>			
<i>Week 16</i>			
Tuesday, December 13	FINAL EXAM	10:10-12:10	