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AFTER THE FALL

A PLAY BY

ARTHUR MILLER

PRESENTED BY THE

Montana Drama Quartet

and the Montana Masquers

UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA and MONTANA MASQUERS

present

ARTHUR MILLER'S

AFTER THE FALL

Director MAURICE BRESLOW
Set Design THOMAS R. STERNAL
Costume Design and Execution BEVERLY JANE THOMAS
Technical Director and Lighting Design R. PATRICK MALLORY

UNIVERSITY THEATER

JANUARY 12, 13, 14, 15, 1967

CAST

Quentin *Firman H. Brown, Jr.
Felice Jo-Anne Basile
Holga Sharon Strobel
Mother Barbara Trott
Dan Teddy Ulmer
Father Glenn Gauer
Maggie *Patricia Maxson
Elsie Ruth Silvius
Louise *Kathleen Schoen
Lou *Maurice Breslow
Mickey Linus M. Carleton
Persons in the Park Judy Parker, Carla Magnuson, Craig Ball,
Duncan Crump, Terry Suokko
Carrie Diane Morrow
Chairman Paul Anderson
Reverend Harley Barnes Chris Roberts
Lucas Ian Dellar
Clergyman Larry Brumback

The play is in two acts, with one fifteen-minute intermission.

*Member of The Montana Drama Quartet.

PRODUCTION STAFF

Stage Manager	Larry R. Brumback
Assistant to Mr. Breslow	Jan Swarthout
Lights	Craig Ball, Harry Trickey, Michele MacMillan
Costumes	Teddy Ulmer
Properties	Frances Morrow
Sound	Larry Middagh
Construction	Larry R. Brumback, David Herbert, Thomas R. Sternal, Harry Trickey
Stage Crew	Craig Ball
Box Office	David Hunt, Dorothy Diede
House Manager	David Hunt
Ushers	Montana Masquers
Publicity	Patricia Maxson
Publicity Design	Austin Gray
Secretary	Janette Webb

WINTER THEATER EVENTS

Jan. 18 thru 22—Mark Reed's comedy, **Yes, My Darling Daughter**

Jan. 27 thru 30—Children's Theater, **The Pied Piper of Hamelin**

Feb. 9 thru 12—Jean Anouilh's **Antigone**, with guest actor. Donald Davis

March 1 thru 5—William Gibson's fantasy, **Dinny and the Witches**

MARAT/SADE is controversial and exciting. THE INVESTIGATION is controversial and exciting. WHO'S AFRAID OF VIRGINIA WOOLF is controversial and exciting. And thus with THE DEPUTY, THE KILLING OF SISTER GEORGE, and even MACBIRD. And audiences flock to see them, not because they are good or bad drama, but because they are controversial and exciting. What means controversial? What means exciting? What, that is, beyond controversial and exciting?

When it opened the Lincoln Center Repertory Company in New York, three years ago this month, AFTER THE FALL was considered the most controversial and exciting play of the decade. Obviously it's been an unprecedented decade that we're in now, for since that time there have been no less than ten or twelve controversial, exciting plays. But inasmuch as controversy and excitement tend to generate themselves once they have begun, often losing all touch with the play or whatever it was that started off the whole melee, we, so far from New York, 1964, may ask ourselves about the forgotten child, AFTER THE FALL. The **play**, AFTER THE FALL, not the fight.

AFTER THE FALL has been a difficult play for people to watch. So many have taken it only as a spectacular history of the life and times of Arthur Miller and the women in his life (I name no names, in the hope that somebody, somebody in the audience will not know who the play is about, and will, therefore, more easily watch the play, not the history), that comments on it were heard ranging from "innaccurate portrayal" to "he had no right to write," the latter view so absurd as to demonstrate clearly what can happen when one forgets that Arthur Miller is primarily a playwright, AFTER THE FALL is primarily a play, not a scandal, and that both playwright and play must be judged on their own merits.

And that's where the fight, if there is going to be one, should be joined. Over the relative merits of the play as a presentation of life. Is it valid? Is it valuable? Is it stageworthy? Let's judge it, and sternly, that way. We already know it's controversial and exciting.

MAURICE BRESLOW
Assistant Professor of Drama

MONTANA DRAMA QUARTET



Dr. Firman H. Brown, Jr., is chairman of the University of Montana's Department of Drama, a post he has occupied since 1957. A graduate and holder of an MA degree from the University's School of Journalism, Dr. Brown also received a Doctorate from the University of Wisconsin. In 1960 he established the Bigfork Summer Playhouse and has directed the 29 shows presented there in repertory as well as performing leading roles. At the University in 1966, Dr. Brown directed **The Great God Brown**, **The Magic Flute**, and **Tartuffe** and will turn, in the spring, to staging Carlise Floyd's opera, **Susannah**. As a member of the Montana Drama Quartet, Dr. Brown played George in Albee's **Who's Afraid of Virginia Woolf?** and now appears as Quentin in **After the Fall**.

Patricia Maxson, Missoula, has been a principal actress in Masquer production for the past four years. A senior in Drama, she was a member of the USO touring company that presented **The Fantasticks** in the Far East in 1963. She has appeared in leading roles in **Much Ado About Nothing**, **Suddenly, Last Summer**, **Rest Home**, **The Great God Brown**, **Little Mary Sunshine**, **No Exit**, and most recently, **Tartuffe**. She appeared as Lydia Languish in the Virginia City Players production of **The Rivals** and has for the past two summers delighted theater audiences in Bigfork in principal roles in **South Pacific**, **Auntie Mame**, **The Skin of Our Teeth**, and **The Pajama Game**. She will direct William Gibson's **Dinny and the Witches**, a March Masquer production, and appears in **After the Fall** as Maggie.



Maurice Breslow, Assistant Professor of Drama, comes to Montana from Boston, Mass. He holds a BA degree from Cornell University and an MA from Tufts University and is presently a doctoral candidate at the Yale School of Drama. His professional credits include directing in Weston Vermont Playhouse, the Michigan Professional Theater, Benton Harbor, Mich., the Loeb Drama Center and the Poet's Theater, Cambridge, Mass., and he was Managing Director of the Millbrook Playhouse, Mill Hall, Pa. He has taught and directed theater at Wellesley College, Tufts University, Yale University, Connecticut College, and New Haven College. In addition to directing **After the Fall** in which he appears as Lou, Mr. Breslow will stage Anouilh's modern version of **Antigone** in February.

Kathleen Schoen, Missoula, is a Junior in Drama and a second-year member of the Montana Drama Quartet. Missoula audiences will remember her fine performances in a long list of productions that includes **Tiger at the Gates**, **The Hostage**, **My Fair Lady**, **Jim Nation**, and, most recently in **One Way Pendulum**. She appeared last season in **Who's Afraid of Virginia Woolf?** as Honey and plays Louise in **After the Fall**.

