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MUS 100A.04: Performance Study - Applied Cello

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Course Syllabi for Applied Cello Courses/Professor Fern Glass:
MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR:  Professor Fern Glass  
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NO. of CREDITS:  1 -2 (repeatable)

PREREQUISITES:  Consent of instructor

COREQUISITES:  Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:
•   Non-major interested in music as an avocation
•   Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
•   Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:
•   Private lesson once a week with instructor
•   Minimum of ½ hour practice daily per credit

COURSE CONTENTS:
•   Scales: 2, 3, or 4-octave scales, according to level of ability
•   Studies: Beginner: Fundamentals of Violoncello Technique, by Dotzauer/Grant  
Intermediate: 170 Foundation Studies, vols. 1-3, by Alwin Schroeder  
Advanced: 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; High School of Cello Playing, by Popper
•   Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:
•   Traditional letter grade only
•   Optional jury at end of semester
•   Grade is determined by effort, intention, and progress of student throughout the semester
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151  Major & minor scales:  3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
Studies:  Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
Representative repertoire:
J.S. Bach:  Unaccompanied Suites I, II, III
Beethoven:  Sonatas I, II
Brahms:  Sonata in e minor
Bruch:  Kol Nidrei
Bloch:  Prayer
Faure:  Elegie; Apres un Reve
Frescobaldi:  Toccata
Sammartini:  Sonata in G major
Haydn:  Concerto in C major

Practice required:  Minimum 1 ½ hours daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251  Major & minor scales:  4 octaves; 4 octave arpeggio system
Studies:  Duport 21 Etudes or equivalent
Representative repertoire:
J.S. Bach:  Unaccompanied Suites I, II, III
J.S. Bach:  3 Sonatas for Viola da Gamba
Boccherini:  Sonata in A major
Breval:  Sonata in G major
Francoeur:  Sonata in E major
Schumann:  Fantasy Pieces; Five Pieces in a Folk-Style
Shostakovich:  Sonata in d minor, op. 40
Boccherini:  Concerto in Bb major
Saint Saens:  Concerto in a minor

Practice required:  same as 151

Successful completion of Upper Division Recital Performance (UDRP):  Two contrasting works of different styles/periods; one work must be memorized

351  Major & minor scales:  same as 251
Studies:  Piatti 12 Caprices or equivalent
Representative repertoire:
J.S. Bach:  Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba
Beethoven: Sonatas III, IV, V
Barber: Sonata, op. 6
Debussy: Sonate
Valentini: Sonata in E major
Mendelssohn: Sonata in D major
Elgar: Concerto in e minor

Practice required: same as 151

Preparation of shared Junior Recital (half recital)

451 Major & minor scales: same as 251
Studies: Popper High School of Cello Playing or equivalent
Representative repertoire:
J.S. Bach: Suite VI
Brahms: Sonata in F major
Prokofiev: Sonata in C major
R. Strauss: Sonata in F major
Dvorak: Concerto in b minor

Practice required: Minimum 2 hours daily per credit

Preparation of Senior Recital (full recital)

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE: Cello 151-451

151 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies)
Studies: Alwin Schroeder, vol. 1; Franchomme 12 Caprices
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II
Bloch: Prayer
Bruch: Kol Nidrei
Faure: Elegie; Sicilienne
Senaille: Allegro spiritoso
Sammartini: Sonata in G major
J.C. Bach: Concerto in e minor

Practice required: Minimum 1 hour daily per credit

Required performance jury at end of semester: demonstration of significant technical & musical progress in recital, jury, and lesson performance
251  **Major & minor scales:** same as 151  
    **Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent  
    **Representative repertoire:**  
    J.S. Bach: Unaccompanied Suite III  
    Beethoven: Sonatas I, II  
    Granados: Intermezzo  
    Schumann: Fantasy Pieces  
    Shostakovich: Sonata in d minor, op. 40  
    Brahms: Sonata in e minor  
    Haydn: Concerto in C major  
    **Practice required:** same as 151  
    **Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required

351  **Major & minor scales:** 4 octaves; 4 octave arpeggio system  
    **Studies:** Duport 21 Etudes or equivalent  
    **Representative repertoire:**  
    J.S. Bach: Unaccompanied Suites III, IV  
    J.S. Bach: 3 Sonatas for Viola da gamba  
    Beethoven: Sonata V  
    Francoeur: Sonata in D major  
    Dohnanyi: Concertpiece in D major  
    **Practice required:** same as 151  
    **Preparation of optional Junior Recital (half recital) or required performance jury at end of semester**

451  **Major & minor scales:** same as 351  
    **Studies:** Popper High School of Cello Playing or equivalent  
    **Representative repertoire:**  
    J.S. Bach: Unaccompanied Suites III, IV, V  
    J.S. Bach: 3 Sonatas for Viola da gamba  
    Beethoven: Sonatas III, IV  
    Debussy: Sonate  
    Boccherini: Concerto in Bb major  
    Saint Saens: Concerto in a minor  
    **Practice required:** Minimum 1 ½ hours daily per credit  
    **Preparation of optional Senior Recital (half recital) or required performance jury at end of semester**
RECITAL PERFORMANCE REQUIREMENTS:

- MUS 345 (Junior Recital)
- MUS 445 (Senior Recital)
- MUS 593 (Professional Projects/Graduate Recital)

BACHELOR OF MUSIC DEGREE/Performance major: Cello

- MUS 345 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.

- MUS 445 (Senior Recital) - Full recital (2 credits)
  A full recital during the senior year is required. Repertoire to include at least two complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. At least one work on the program will be memorized.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE: Cello

- MUS 445 (Senior Recital) - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is optional but strongly recommended.
  Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option

- MUS 593 (Professional Projects/Graduate Recital) - Full recital (2 credits)
  A full recital before completion of the degree is required. Repertoire to include at least three complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. Memorization of at least one work is recommended but not required.