Fall 9-1-2005

**MUS 151.04: Major Performance Area - Applied Cello I**

Fern A. Glass  
*University of Montana, Missoula, fern.glass@umontana.edu*

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Course Syllabi for Applied Cello Courses/Professor Fern Glass:
MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fernglas@selway.umt.edu

NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:
• Non-major interested in music as an avocation
• Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
• Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:
• Private lesson once a week with instructor
• Minimum of ½ hour practice daily per credit

COURSE CONTENTS:
• Scales: 2, 3, or 4-octave scales, according to level of ability
• Studies: Beginner: Fundamentals of Violoncello Technique, by Dotzauer/Grant
  Intermediate: 170 Foundation Studies, vols. 1-3, by Alwin Schroeder
  Advanced: 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; High School of Cello Playing, by Popper
• Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:
• Traditional letter grade only
• Optional jury at end of semester
• Grade is determined by effort, intention, and progress of student throughout the semester
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151  **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)

**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

**Representative repertoire:**
- J.S. Bach: Unaccompanied Suites I, II, III
- Beethoven: Sonatas I, II
- Brahms: Sonata in e minor
- Bruch: Kol Nidrei
- Bloch: Prayer
- Faure: Elegie; Apres un Reve
- Frescobaldi: Toccata
- Sammartini: Sonata in G major
- Haydn: Concerto in C major

**Practice required:** Minimum 1 ½ hours daily per credit

**Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251  **Major & minor scales:** 4 octaves; 4 octave arpeggio system

**Studies:** Duport 21 Etudes or equivalent

**Representative repertoire:**
- J.S. Bach: Unaccompanied Suites I, II, III
- J.S. Bach: 3 Sonatas for Viola da Gamba
- Boccherini: Sonata in A major
- Bocq: Sonata in G major
- Francoeur: Sonata in E major
- Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
- Shostakovich: Sonata in d minor, op. 40
- Boccherini: Concerto in Bb major
- Saint Saens: Concerto in a minor

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods; one work must be memorized

351  **Major & minor scales:** same as 251

**Studies:** Piatti 12 Caprices or equivalent

**Representative repertoire:**
- J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba  
Beethoven: Sonatas III, IV, V  
Barber: Sonata, op. 6  
Debussy: Sonate  
Valentini: Sonata in E major  
Mendelssohn: Sonata in D major  
Elgar: Concerto in e minor  

**Practice required:** same as 151  

**Preparation of shared Junior Recital** (half recital)  

451 **Major & minor scales:** same as 251  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Suite VI  
Brahms: Sonata in F major  
Prokofiev: Sonata in C major  
R. Strauss: Sonata in F major  
Dvorak: Concerto in b minor  

**Practice required:** Minimum 2 hours daily per credit  

**Preparation of Senior Recital** (full recital)  

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:** Cello 151-451  

151 **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)  
**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites I, II  
Bloch: Prayer  
Bruch: Kol Nidrei  
Faure: Elegie; Sicilienne  
Senaille: Allegro spiritoso  
Sammartini: Sonata in G major  
J.C. Bach: Concerto in e minor  

**Practice required:** Minimum 1 hour daily per credit  

**Required performance jury at end of semester:** demonstration of significant technical & musical progress in recital, jury, and lesson performance
251 **Major & minor scales:** same as 151  
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suite III  
Beethoven: Sonatas I, II  
Granados: Intermezzo  
Schumann: Fantasy Pieces  
Shostakovich: Sonata in d minor, op. 40  
Brahms: Sonata in e minor  
Haydn: Concerto in C major  

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required

351 **Major & minor scales:** 4 octaves; 4 octave arpeggio system  
**Studies:** Duport 21 Etudes or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonata V  
Francoeur: Sonata in D major  
Dohnanyi: Concertpiece in D major  

**Practice required:** same as 151

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**

451 **Major & minor scales:** same as 351  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV, V  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonatas III, IV  
Debussy: Sonate  
Boccherini: Concerto in Bb major  
Saint Saens: Concerto in a minor  

**Practice required:** Minimum 1 ½ hours daily per credit

**Preparation of optional Senior Recital** (half recital) or **required performance jury at end of semester**
RECITAL PERFORMANCE REQUIREMENTS:
- MUS 345 (Junior Recital)
- MUS 445 (Senior Recital)
- MUS 593 (Professional Projects/Graduate Recital)

BACHELOR OF MUSIC DEGREE/Performance major: Cello
- MUS 345 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.
- MUS 445 (Senior Recital) - Full recital (2 credits)
  A full recital during the senior year is required. Repertoire to include at least two complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. At least one work on the program will be memorized.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE: Cello
- MUS 445 (Senior Recital) - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is optional but strongly recommended.
  Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option
- MUS 593 (Professional Projects/Graduate Recital) - Full recital (2 credits)
  A full recital before completion of the degree is required. Repertoire to include at least three complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. Memorization of at least one work is recommended but not required.