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### MUS 251.04: Major Performance Area - Applied Cello II

Fern A. Glass

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**Course Syllabi for Applied Cello Courses/Professor Fern Glass:**

## **MUSIC 100, sec. 04: Performance Area: Cello**

**INSTRUCTOR:** Professor Fern Glass  
Office: MUS 111  
Phone: 243-5371  
E-mail: fernglas@selway.umt.edu

**NO. of CREDITS:** 1 -2 (repeatable)

**PREREQUISITES:** Consent of instructor

**COREQUISITES:** Music 108, sec. 1 or 2 (required for scholarship recipients only)

### **COURSE DESCRIPTION:**

Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:

- Non-major interested in music as an avocation
- Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
- Entering music major needing remedial study before being admitted to 151 level

### **COURSE REQUIREMENTS:**

- Private lesson once a week with instructor
- Minimum of ½ hour practice daily per credit

### **COURSE CONTENTS:**

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies: Beginner:** *Fundamentals of Violoncello Technique*, by Dotzauer/Grant  
**Intermediate:** *170 Foundation Studies, vols. 1-3*, by Alwin Schroeder  
**Advanced:** *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper
- Selected works from attached repertoire sheets (see Cello 151-451)

### **GRADING PROCEDURE:**

- Traditional letter grade only
- Optional jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester

## REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

### BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

- 151 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)  
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent

**Representative repertoire:**

J.S. Bach: Unaccompanied Suites I, II, III

Beethoven: Sonatas I, II

Brahms: Sonata in e minor

Bruch: Kol Nidrei

Bloch: Prayer

Faure: Elegie; Apres un Reve

Frescobaldi: Toccata

Sammartini: Sonata in G major

Haydn: Concerto in C major

**Practice required:** Minimum 1 ½ hours daily per credit

**Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

- 251 Major & minor scales:** 4 octaves; 4 octave arpeggio system  
**Studies:** Duport 21 Etudes or equivalent

**Representative repertoire:**

J.S. Bach: Unaccompanied Suites I, II, III

J.S. Bach: 3 Sonatas for Viola da Gamba

Boccherini: Sonata in A major

Breval: Sonata in G major

Francoeur: Sonata in E major

Schumann: Fantasy Pieces; Five Pieces in a Folk-Style

Shostakovich: Sonata in d minor, op. 40

Boccherini: Concerto in Bb major

Saint Saens: Concerto in a minor

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods; one work must be memorized

- 351 Major & minor scales:** same as 251  
**Studies:** Piatti 12 Caprices or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da Gamba  
Beethoven: Sonatas III, IV, V  
Barber: Sonata, op. 6  
Debussy: Sonate  
Valentini: Sonata in E major  
Mendelssohn: Sonata in D major  
Elgar: Concerto in e minor

**Practice required:** same as 151

**Preparation of shared Junior Recital** (half recital)

- 451 Major & minor scales:** same as 251  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Suite VI  
Brahms: Sonata in F major  
Prokofiev: Sonata in C major  
R. Strauss: Sonata in F major  
Dvorak: Concerto in b minor

**Practice required:** Minimum 2 hours daily per credit

**Preparation of Senior Recital** (full recital)

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS  
DEGREE: Cello 151-451**

- 151 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)  
**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites I, II  
Bloch: Prayer  
Bruch: Kol Nidrei  
Faure: Elegie; Sicilienne  
Senaille: Allegro spiritoso  
Sammartini: Sonata in G major  
J.C. Bach: Concerto in c minor

**Practice required:** Minimum 1 hour daily per credit

**Required performance jury at end of semester;** demonstration of significant technical & musical progress in recital, jury, and lesson performance

- 251 Major & minor scales:** same as 151  
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suite III  
Beethoven: Sonatas I, II  
Granados: Intermezzo  
Schumann: Fantasy Pieces  
Shostakovich: Sonata in d minor, op. 40  
Brahms: Sonata in e minor  
Haydn: Concerto in C major

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)

- 351 Major & minor scales:** 4 octaves; 4 octave arpeggio system  
**Studies:** Duport 21 Etudes or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonata V  
Francoeur: Sonata in D major  
Dohnanyi: Concertpiece in D major

**Practice required:** same as 151

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**

- 451 Major & minor scales:** same as 351  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV, V  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonatas III, IV  
Debussy: Sonate  
Boccherini: Concerto in Bb major  
Saint Saens: Concerto in a minor

**Practice required:** Minimum 1 ½ hours daily per credit

**Preparation of optional Senior Recital** (half recital) or **required performance jury at end of semester**

## RECITAL PERFORMANCE REQUIREMENTS:

- **MUS 345 (Junior Recital)**
- **MUS 445 (Senior Recital)**
- **MUS 593 (Professional Projects/Graduate Recital)**

### BACHELOR OF MUSIC DEGREE/Performance major: Cello

- **MUS 345 (Junior Recital)** - Half recital (1 credit); Full recital (2 credits)  
Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.
- **MUS 445 (Senior Recital)** - Full recital (2 credits)  
A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. **At least one work on the program will be memorized.**

### BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE: Cello

- **MUS 445 (Senior Recital)** - Half recital (1 credit); Full recital (2 credits)  
A half or full recital during the senior year is **optional but strongly recommended**.  
Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

### MASTER OF MUSIC/Performance Option

- **MUS 593 (Professional Projects/Graduate Recital)** - Full recital (2 credits)  
A full recital before completion of the degree **is required**. Repertoire to include **at least three complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. Memorization of at least one work is recommended but not required.