MUS 451.04: Major Performance Area - Applied Cello IV

Fern A. Glass
University of Montana, Missoula, fern.glass@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi
Let us know how access to this document benefits you.

Recommended Citation
https://scholarworks.umt.edu/syllabi/10258

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Course Syllabi for Applied Cello Courses/Professor Fern Glass:
MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fernglas@selway.umt.edu

NO. of CREDITS: 1-2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:
• Non-major interested in music as an avocation
• Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
• Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:
• Private lesson once a week with instructor
• Minimum of ½ hour practice daily per credit

COURSE CONTENTS:
• Scales: 2, 3, or 4-octave scales, according to level of ability
• Studies: Beginner: Fundamentals of Violoncello Technique, by Dotzauer/Grant
  Intermediate: 170 Foundation Studies, vols. 1-3, by Alwin Schroeder
  Advanced: 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; High School of Cello Playing, by Popper
• Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:
• Traditional letter grade only
• Optional jury at end of semester
• Grade is determined by effort, intention, and progress of student throughout the semester
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
Beethoven: Sonatas I, II
Brahms: Sonata in e minor
Bruch: Kol Nidrei
Bloch: Prayer
Faure: Elegie; Apres un Reve
Frescobaldi: Toccata
Sammartini: Sonata in G major
Haydn: Concerto in C major

Practice required: Minimum 1 ½ hours daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251 Major & minor scales: 4 octaves; 4 octave arpeggio system
Studies: Duport 21 Etudes or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
J.S. Bach: 3 Sonatas for Viola da Gamba
Boccherini: Sonata in A major
Breval: Sonata in G major
Francoeur: Sonata in E major
Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
Shostakovich: Sonata in d minor, op. 40
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

Practice required: same as 151

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods; one work must be memorized

351 Major & minor scales: same as 251
Studies: Piatti 12 Caprices or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba
Beethoven: Sonatas III, IV, V
Barber: Sonata, op. 6
Debussy: Sonate
Valentini: Sonata in E major
Mendelssohn: Sonata in D major
Elgar: Concerto in e minor

Practice required: same as 151

Preparation of shared Junior Recital (half recital)

451 Major & minor scales: same as 251
Studies: Popper High School of Cello Playing or equivalent
Representative repertoire:
  J.S. Bach: Suite VI
  Brahms: Sonata in F major
  Prokofiev: Sonata in C major
  R. Strauss: Sonata in F major
  Dvorak: Concerto in b minor

Practice required: Minimum 2 hours daily per credit

Preparation of Senior Recital (full recital)

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS
DEGREE: Cello 151-451

151 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies)
Studies: Alwin Schroeder, vol. 1; Franckhonne 12 Caprices
Representative repertoire:
  J.S. Bach: Unaccompanied Suites I, II
  Bloch: Prayer
  Bruch: Kol Nidrei
  Faure: Elegie; Sicilienne
  Senaille: Allegro spiritoso
  Sammartini: Sonata in G major
  J.C. Bach: Concerto in c minor

Practice required: Minimum 1 hour daily per credit

Required performance jury at end of semester: demonstration of significant technical & musical progress in recital, jury, and lesson performance
251 **Major & minor scales:** same as 151  
**Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suite III  
Beethoven: Sonatas I, II  
Granados: Intermezzo  
Schumann: Fantasy Pieces  
Shostakovich: Sonata in d minor, op. 40  
Brahms: Sonata in e minor  
Haydn: Concerto in C major  

**Practice required:** same as 151

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)

351 **Major & minor scales:** 4 octaves; 4 octave arpeggio system  
**Studies:** Duport 21 Etudes or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonata V  
Francoeur: Sonata in D major  
Dohnanyi: Concertpiece in D major  

**Practice required:** same as 151

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**

451 **Major & minor scales:** same as 351  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV, V  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonatas III, IV  
Debussy: Sonate  
Boccherini: Concerto in Bb major  
Saint Saens: Concerto in a minor  

**Practice required:** Minimum 1 ½ hours daily per credit

**Preparation of optional Senior Recital** (half recital) or **required performance jury at end of semester**
RECITAL PERFORMANCE REQUIREMENTS:

- **MUS 345 (Junior Recital)**
- **MUS 445 (Senior Recital)**
- **MUS 593 (Professional Projects/Graduate Recital)**

**BACHELOR OF MUSIC DEGREE/Performance major: Cello**

- **MUS 345 (Junior Recital)** - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree.
  Memorization is not required.

- **MUS 445 (Senior Recital)** - Full recital (2 credits)
  A full recital during the senior year is **required**. Repertoire to include **at least two complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. At least one work on the program will be memorized.

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE:**

- **MUS 445 (Senior Recital)** - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is **optional but strongly recommended.** Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees.
  Memorization is not required.

**MASTER OF MUSIC/Performance Option**

- **MUS 593 (Professional Projects/Graduate Recital)** - Full recital (2 credits)
  A full recital before completion of the degree is **required**. Repertoire to include **at least three complete works from the standard repertory** for accompanied and/or unaccompanied cello representing **at least two contrasting stylistic periods**. Memorization of at least one work is recommended but not required.