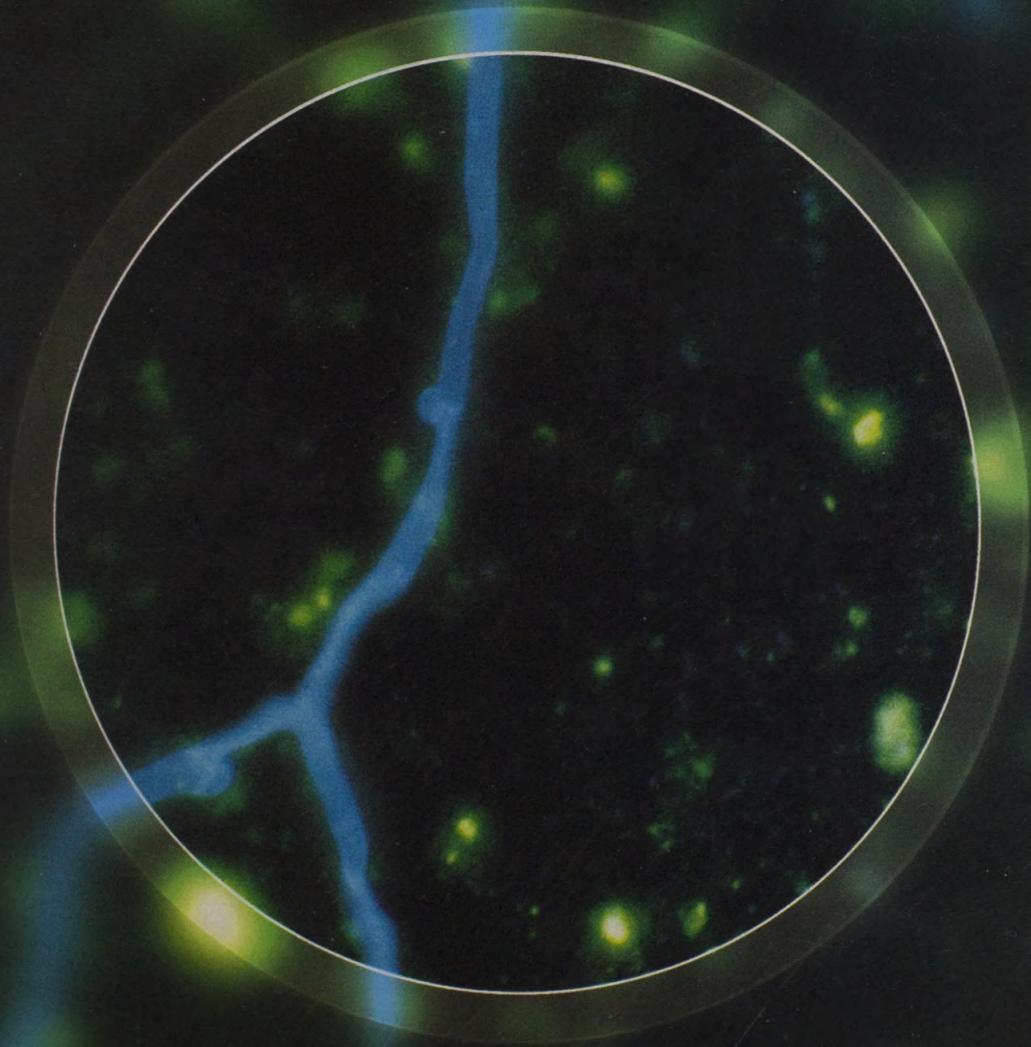


# MONTANAN

THE MAGAZINE OF THE UNIVERSITY OF MONTANA-MISSOULA FALL 1995



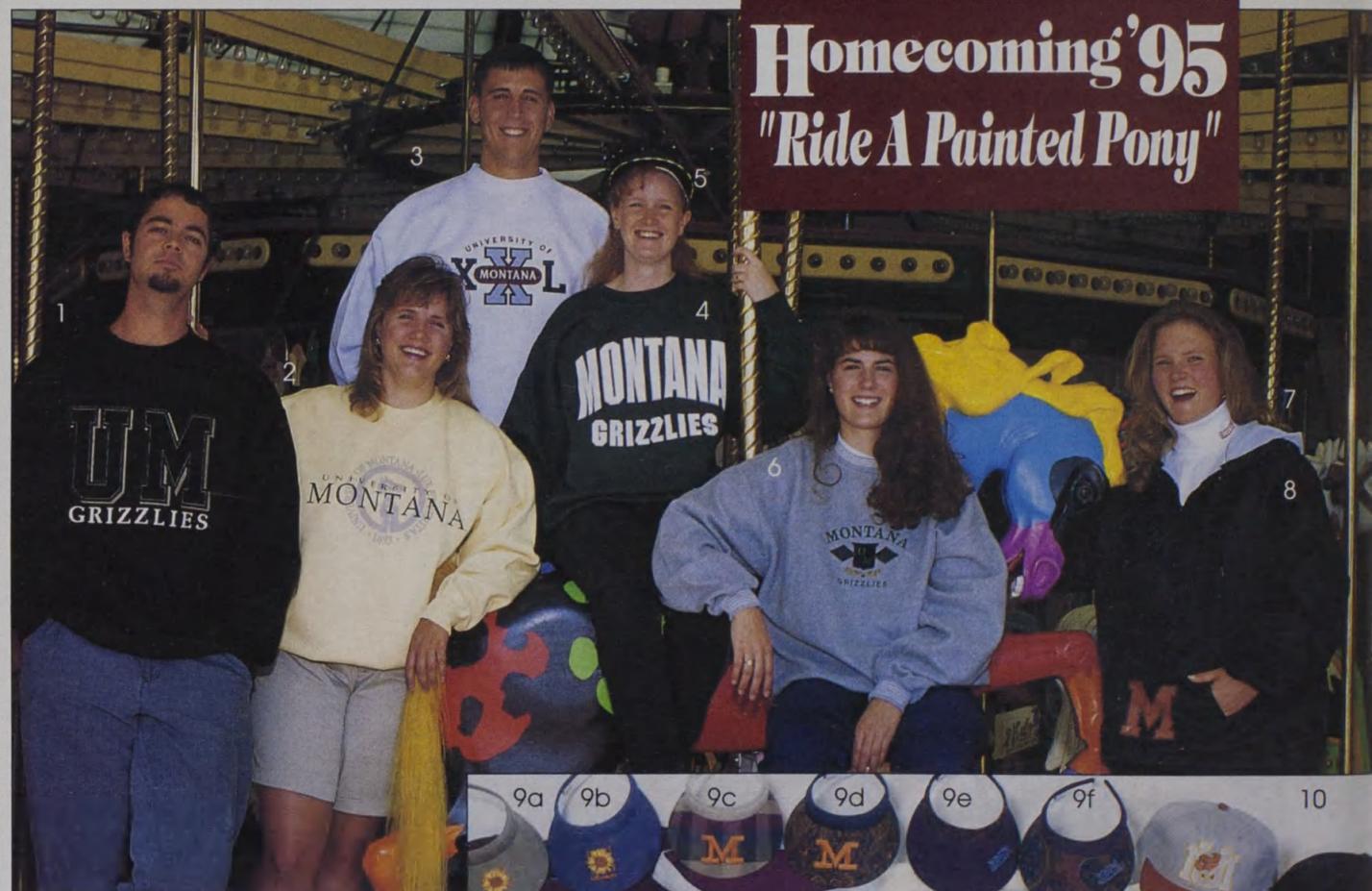
**World War II on Campus**

**A New Look at Rivers**

**Fishing for Genetic Diversity**

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# MONTANAN

THE MAGAZINE OF THE UNIVERSITY OF MONTANA - MISSOULA  
FALL 1995 VOLUME 13, NO. 1

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From all directions, you can hear saws buzz and hammers ring as the campus finds itself in the midst of an unprecedented building boom. And this is just the beginning.

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By accident, Jack Stanford discovered that pale, snake-like stonefly larvae live in the gravel floodplain underneath a river—a discovery that revolutionized the concept of a river.

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World War II transformed the campus: fraternities closed, female students took over the newspaper and yearbook and, one by one, the young men put down their books to go to war.

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Fred Allendorf and the folks at the Wild Trout and Salmon Genetics Laboratory know that a fish is not a fish is not a fish. Genetically, wild trout and salmon vary wildly and preserving this diversity is key to their survival.

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by Beth Judy

Described as a mix between Groucho Marx and Winston Churchill, Dean of Men Burly Miller walked briskly and carried a big cane—and was part police man, professor, counsellor and joker.

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Cover: Groundwater fungi, stained so the fungi are florescent. Photomicrograph by Bonnie Ellis.

Inside: Photos by Todd Goodrich, except as noted.

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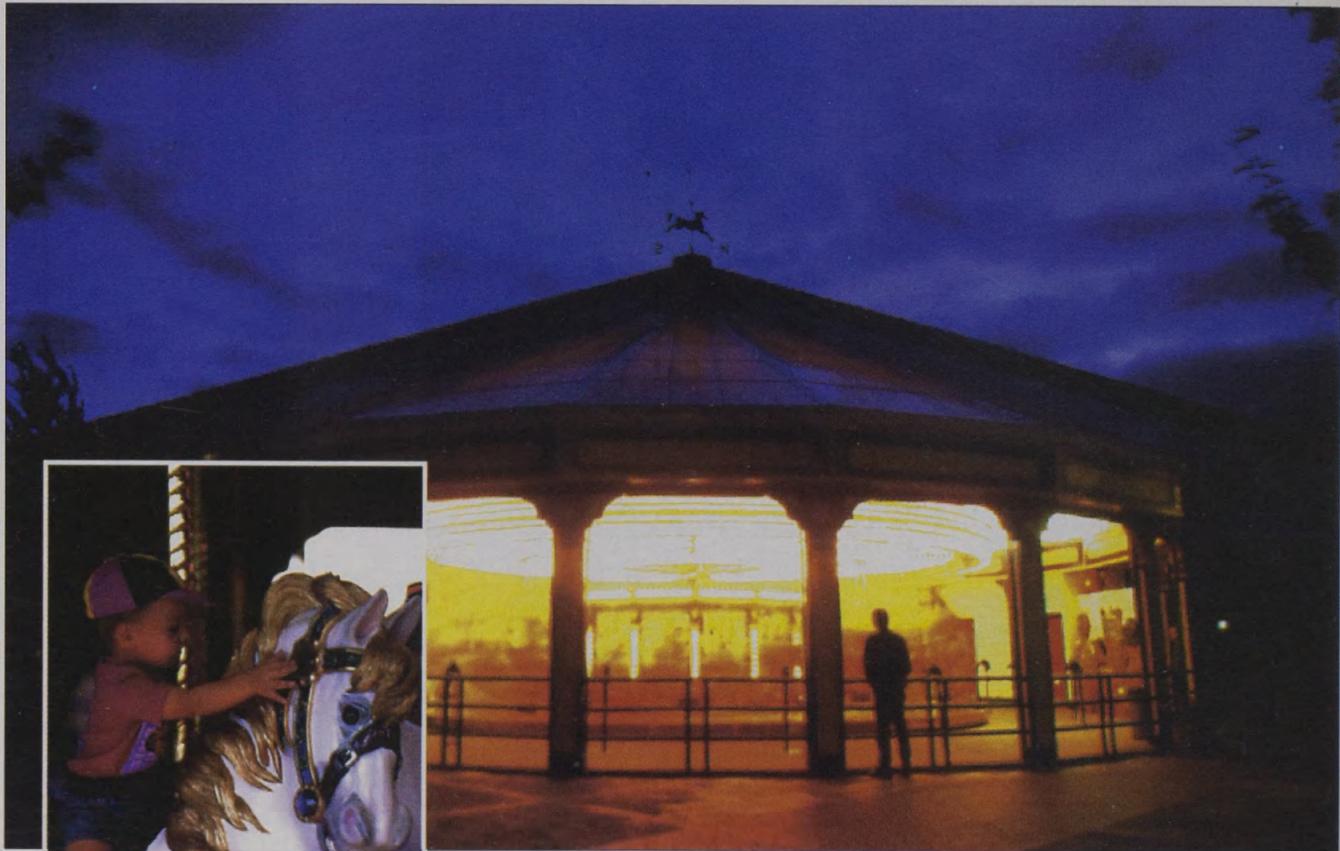
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A Carousel for Missoula in Caras Park is the theme of UM's 1995 Homecoming, "Ride A Painted Pony," September 22-23. The first hand-carved carousel built since the Great Depression, this carousel sports thirty-eight horses, two chariots and a band organ that plays "Up with Montana," the UM fight song.

Michael Miewald (left) inspects the carousel's lead horse, Columbia Belle, named after the former Columbia Gardens amusement park in Butte.

## In the Nick of Time

April 13, 1995. As the final hours of the 54th Legislature ticked away, weary lawmakers cast their final approval of House Bill 2, Montana's \$3.7 billion spending measure. The bill parcels out about \$358 million to higher education over the next two years—approximately \$6.75 million short of the initial budget request.

The vote was close, 28-22, and neither party was satisfied with the state's spending plan. Republicans complained appropriations were too large, while Democrats said cuts in education and social service programs were too severe.

Gov. Marc Racicot initially proposed a budget of \$365 million for higher education, but early in the session, lawmakers proposed \$18 million in cuts. After sever-

al passes between the House and the Senate, a conference committee pumped \$11.25 million back into the budget and the House passed HB2 on April 12, 56-43.

The most direct effect of the legislature's shortfall will be a reduction in the enrollment of Montana residents, said President George Dennison. "There are two variables with this kind of funding: access and quality," Dennison said. "We made a promise to preserve the quality of education, so a smaller budget means we cannot educate as many students."

Approximately 30,000 students are currently served by Montana's institutions of higher education; nearly 14,000 of those are enrolled in UM's four colleges. Dennison estimates that the university system will have to reduce enrollment by 1,000 resident students; 250 fewer residents will be admitted to UM-Missoula.

## Montanans Oppose Militia

Montanans, by a margin of more than three to one, oppose the views of militia groups in Montana, according to Susan Selig Wallwork, director of the latest Montana Poll conducted by UM's Bureau of Business and Economic Research. Of the 402 adult Montanans interviewed June 22-27, roughly 68 percent of respondents said they were opposed to the views of these types of groups. Twenty percent said they supported their views, and 12 percent were undecided.

Pronounced opposition to the views of these groups, was consistent among all subgroups of Montanans, Wallwork said. Sizable majorities of both Democrats and Republicans were opposed generally to these groups, although opposition was significantly greater among the

Democrats than among the Republicans. Opposition to these groups increased with education and was more pronounced among those living east of the Divide, than among western Montana residents.

The Montana Poll generated a representative cross-section of Montana's adult population by using a two-stage random sampling process. The poll has an error margin of 5 percentage points.

## Postcards from the Natural World

Jack Stanford and Tony Barnosky will be taking plenty of trips to Yellowstone and Glacier national parks in the upcoming year, but they won't have a lot of time to write postcards. Through a consortium funded by a one-year \$500,000 National Science Foundation Grant, the two scientists at The University of Montana-Missoula and Montana State University-Bozeman will be studying the

long and short-term consequences of environmental change.

Based at UM-Missoula, the Consortium for Study of North Temperate Montane Ecosystems will be headed by Stanford, director of the Flathead Lake Biological Station and Barnosky, director of MSU-Bozeman's Mountain Research Center.

"This signals the first time Montana State University and University of Montana have undertaken a major collaboration toward solving some of the state and nation's most pressing environmental issues," Barnosky said.

The consortium will focus on the mountain ecosystems surrounding Glacier and Yellowstone national parks, but Stanford hopes to develop "a methodology that will be useful anywhere in the world."

Stanford says the consortium will combine ecological and social science with economic analysis to determine the relationship between economic growth and ecosystem integrity. This attempt to link the natural and cultural components of ecosystems is unique but essential, Stanford said, "because humans are a critical part of the landscape and what they do determines to a large extent what the landscape looks like. Just studying plants and animals or the physical landscape without human causes and consequences in the picture is misleading."

The consortium will focus on two areas: the Crown of the Continent Ecosystem, which surrounds Glacier National Park and extends from Missoula to Canada's Banff National Park; and the Greater Yellowstone Ecosystem, which stretches from Bozeman to Jackson, Wyoming, in a circle around Yellowstone National Park. The diversity of communities and economies within the two ecosystems make them rich fields for research, Stanford said.

Barnosky said the project "will help show us what areas are compatible with human activities [and] how we can best deal with increasing human pressure on biosystems."

## Cardiologists ♥ Missoula

Dr. Carlos Duran didn't come to Missoula for the fishing or the horseback riding, he came to direct the International Heart Institute of Montana at St. Patrick Hospital. A joint venture between the hospital and The University of Montana, the new institute will be a



*Davin Jones, one of UM's eight-person Woodmen's Team, bucks a log in the obstacle pole event during the School of Forestry's annual logging competition. Last spring the team took first place in the regional meet at Flathead Valley Community College.*



*Derek Pruitt, one of 1450 students who graduated last spring, wears a graduation gown that was used by three generations of college grads before him including his mother, Dana Bunnell, and his grandmother, Jeanne Carter.*

Photo by Thomas Bauer.

center for basic, applied and clinical research in the treatment of heart disease. The institute will make Missoula "a household name among heart surgeons around the world," said cardiac surgeon, Dr. James Oury, one of eleven cardiologists and cardiac surgeons at St. Patrick who will become part of the institute.

Known worldwide for his expertise as a surgeon and educator, Duran has been a regular participant at St. Patrick's Rocky Mountain Heart Symposium, where he discussed the possibility of setting up such an institute with Oury. "The seeds have been falling for a number of years," Duran said. "Now they are taking root."

Duran, chairman of cardiovascular surgery at the King Faisal Specialist Hospital and Research Center in Riyadh, Saudi Arabia, was a pioneer in the development of natural tissues in heart valve surgery. He invented the Duran Ring, a

flexible prosthetic device that is sewn to the framework of a weak and dilated heart valve.

"All the right ingredients are here," Duran said, citing the unique combination of a small institute, the cooperative relationship between the public university and the private hospital and the welcoming environment of Missoula. He says that the flexibility of a smaller organization and the support of the hospital and the university give the institute a

"superb chance" to make a positive difference in health care.

Education and collaborative research with the biomedical research faculty at UM will set the institute apart from other heart centers. The University also plans to endow a Chair of Cardiovascular Sciences in the School of Pharmacy and Allied Health Sciences. "We need researchers in basic science, experimental biochemistry, pharmacy and molecular biology," Duran said. "This collaboration

with the present university will be extremely positive."

## Sign on the Dotted Line

It's a deal many incoming freshman won't be able to refuse: first-time students can sign a contract that states UM will pick up the tab if they can't finish in four years. What's the fine print? Students who sign this contract must take sixteen to seventeen credits per semester and follow an adviser's recommendations in each of eight consecutive semesters. The University, in turn, will provide students with a designated adviser, registration priority for underclassmen, and it will stop the plan's four-year clock if a student withdraws for health reasons or a family emergency.

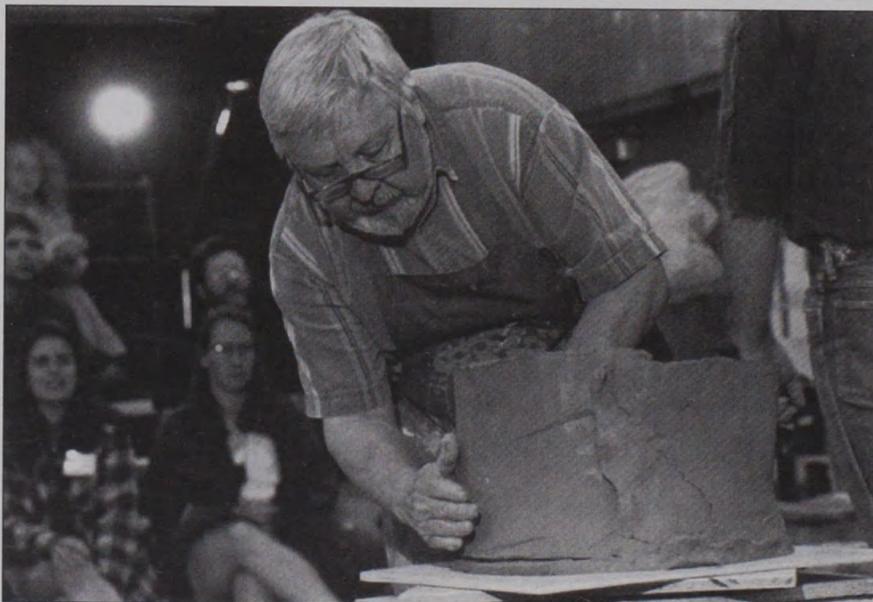
The purpose of UM's four-year graduation plan, "Four Bear," is to move more students through the system in a timely fashion, thus allowing the University to serve more students, said Frank Matule, director of Admissions and New Student Services. "A significant number of students have been taking five or six years to get through," Matule said. "As it gets more expensive, parents want their students to increase their credit loads and move more quickly through the system."

While students take more time to finish for a variety of reasons, he said, the contract is UM's way of saying courses and placement within courses will be sufficient to enable students to get their degrees in four years.

Four-year graduation plans, while not unique to UM, are rare among the nation's colleges and universities, President George Dennison said. The idea for implementing the four-year plan came to Dennison during negotiations resulting in the faculty contract approved in September 1994. "We want to help students get through and get on with their lives," he said. "And we've put an incentive on ourselves to do it."

## Welcome to the Fun House

Remember that constant feeling of bewilderment your freshman year? That knee-knocking fear as you negotiated the Byzantine registration procedures of yore? This fall, freshmen who fear getting lost in the crowd can rest easier thanks to a new program, Freshman Interest Groups



Missoula-based Rudy Autio works on a ceramic demonstration piece during the Woodstack '95 symposium on wood-fired ceramics. Autio and Peter Voulkos, considered founders of the abstract expressionism movement in ceramics, were featured artists during the event sponsored by the School of Fine Arts and Helena's Archie Bray Foundation.

## Fired Up About Ceramics

There was the hum of conversation, the snap of camera shutters and occasional "oohs" and "aahs" issuing from the bleachers at the Art Annex as nearly 300 people gathered to watch Rudy Autio and Peter Voulkos do what they do best: sculpt ceramics. These presentations were part of Woodstack '95, a symposium on wood-fired ceramics held May 26-28 that included slide presentations, panel discussions and a thirteen-artist show at the Gallery of Visual Arts. The symposium culminated in an open house at Helena's Archie Bray Foundation, which Autio and Voulkos helped found.

More than forty years have passed since Autio and Voulkos began to change the world of pottery. They are the founders of the abstract expressionism movement in ceramics, a movement that stresses the aesthetic beauty of a piece over its function.

In demonstrations throughout the symposium, Autio and Voulkos teased clay into vessels and plates, then they decorated them: Autio painting his whimsical pastel-colored figures, Voulkos beating and stressing the clay into a rough, cracked texture.

Autio's vessels were later fired in a gas and electric kiln.

Voulkos' plates were fired during a five-day firing of UM's Anagama kiln in the Lubrecht Forest, part of a five-credit summer course taught by ceramicist David Smith. During the firing, participants split wood, stacked it in the kiln and kept the fires burning in the long whale-like kiln. The firing affects the appearance of the piece: wood ashes float down and affect the texture and color of the clay, and glazed areas reflect the path of the flame through the kiln. Pieces made by Autio and Voulkos during the conference were donated to the Archie Bray Foundation.



Bill Kittredge (left) talks to actor Graham Greene about the literary heritage of Missoula for "Great Drives of America," a five-hour PBS miniseries.

## Watch out! Papparazzi!

Journalists and TV crews have been traipsing around Missoula, trailing several University of Montana faculty in search of stories. Actor Graham Greene (*Dances with Wolves*) interviewed writers William Kittredge, Deirdre McNamer and James Welch for "Great Drives of America," a five-hour miniseries that will appear on PBS in late fall or winter. They discussed the proliferation of writers in Missoula and the regional importance of UM and Highway 93. Kittredge also told Greene about the once-popular bumper sticker, Pray for Me, I Drive 93.

For a foreign slant on the scribes of the Garden City, pick up journalist Jean Stehli's article in the July 29 issue of *le Point*, a weekly French news magazine. Stehli said he was interested in how Missoula writers dealt "with important issues in an artistic way." He was also impressed with the number of writers in town. "I met three writers," he said, "just by picking up soup and yoghurt at Freddy's [Feed & Read]."

In September, an interviewer from "Scientific American Frontiers," a PBS series hosted by Alan Alda, will follow biologist Ken Dial around the lab and in the field to understand how birds fly. This segment on flight will appear early next spring.

(FIGS). Nineteen groups of twenty-five freshmen will share their first-semester experiences, each group taking classes together and meeting with a senior guide. With the assistance of faculty preceptors, senior guides will help students adjust to campus life. "The freshmen will be introduced to campus by the most outstanding people we could find," said Hank Harrington, director of the program, adding that guides will earn two credits for their work.

Some groups will enroll in a cluster of classes loosely based on a common theme; others will link students with particular needs. For example, one group may take various classes related to Montana, including courses on the state's geology and history. Another may cover back-to-school basics for women, twenty-two years or older, who are enrolling as first-time students. Guides will hold weekly discussions to allow students to get to know one another and to help students make the most of campus facilities such as the library or computer labs.

## Law School Finds New Leader

Someone said that you can search the world, but you often find the best in your own backyard. When the School of Law went searching for a new dean, they found this to be true. After eight months and a \$12,000 search, the law school named E. Edwin Eck, a UM law professor since 1981, as its new dean.

Eck served as acting dean in 1988 and associate dean



Believe it or not, this raftful of CPAs on the Middle Fork of the Flathead River was part of a five-day accounting conference in June featuring courses on management, economics and accounting.

from 1987 to 1989. He is "honored, humbled and excited" to head up a law faculty that is a national leader in helping students integrate "skills and values into the curriculum in addition to theory." The school's small size, he added, "allows it to be a little bit more innovative." The third law school dean in three years, Eck replaces Rodney Smith, who stepped down June 30.

## Record Research

Monitoring global warming. Developing new math curricula. These are a sampling of \$22.5 million in research grants and contracts that UM faculty attracted during the 1994-95 fiscal year, more than tripling the University's external research funds in the last five years. The fiscal 1995 total is an 11 percent increase from last year's figure of \$20.17 million.

"It's been a remarkable development to take the funded research volume from right at \$7 million to over \$22 million," President George Dennison said. "It's a real tribute to the faculty and the quality of the proposals they write and the research they do."

The top five UM funding recipients for fiscal '95 are the Rural Institute on Disabilities with \$3.9 million; the School of Forestry, \$3.6 million; the Division of Biological Sciences, \$2.7 million; the Department of Mathematics, \$1.9 million; and the Montana Cooperative

Wildlife Research Unit, \$1.6 million.

Dennison praised the wide variety of research projects undertaken by faculty. He said the University is working to provide better infrastructure support for the faculty's research endeavors so research contributions can continue to grow. The University's chief research administration post will be upgraded to a vice presidency. Ray Murray, previously the associate provost for research and economic development, will fill the new post until he retires at the end of June 1996. Meanwhile, UM will conduct a national search for a vice president.

## New Name, Familiar Place

In honor of its first two faculty members, the Department of Physical Therapy renamed its complex and clinic the Vincent Wilson Physical Therapy Complex and the Nora Staael-Evert Physical Therapy Clinic. The late Vincent Wilson was a driving force behind getting the physical therapy degree program accredited and was its first director until 1981. He ran the pre-physical therapy program from 1948 to 1979. The recipient of a Pantzer Award, he died July 23, 1995, at the age of 78.

Nora Staael-Evert taught pre-physical therapy students from 1967 to 1975. She revived the UM Physical Therapy Club and played a large part in planning and remodeling what became UM's Physical Therapy clinic.

## Dialing for Scholars

Students no longer have to stand in lines, tense and sweaty, as a clerk thumbs through piles of report cards.

They no longer have to worry that all-important paper might fall into the wrong hands—like Dad's. Now UM-Missoula students can learn of their academic fate by phone.

Students can use the "Dial Bear" number, (406) 243-2327, to find out their semester grades. Using a touch-



tone phone, students can enter their student identification numbers and personal identification numbers to access their grades. A student's personal identification number is his or her date of

birth (030773 for March 7, 1973, for example) unless the student has selected a different number. The Dial Bear Helpline, 243-6077, is available to help students with questions.

## More news about "The Frozen Logger"



This is the last—we promise—you'll hear of "The Frozen Logger," but we couldn't resist this. After the spring issue of the *Montanan*, Jack Mueller '62 wrote to tell us that the "The Frozen Logger" was composed by James C. Stephens. Stephens was a union organizer among loggers in Montana, Idaho and Oregon during the 1940s and was the first person to anthologize the Paul Bunyan stories.

At a UM writer's conference in 1960, Stephens told the audience that "The Frozen Logger" was written in 1918, when he walked the midnight-to-four guard duty in the forward trenches in World War I. He composed the verses and the tune to stay awake, then "stepped up the tempo so he would march faster." Mueller tells us the first ten verses were copyrighted in 1919 or 1920 and included in the "Little Red Songbook" put out by the International Workers of the World. The eleventh verse was later added during an organizing drive for the Congress of Industrial Organizations.

According to Mueller, Stephens was blacklisted during the McCarthy years of the 1950s. He ended up "as a settled, sort-of-solid citizen in Seattle" and wrote pulp fiction about loggers, cowboys and railroad men.

**Roamin'  
Numerals**  
(All figures are for Spring Semester 1995.)

- 12,882 — Cookies sold at Cascade Dining Room.
- 17,383 — Cartons of 2% milk.
- 3,923 — Cups of coffee.
- 241 — Servings of Chinese Stir Fry for Meat Lovers.
- 21 — Servings of Chinese Vegetable Platter.
- 701 — A Veggie Runs Through It sandwiches.
- 13,678 — The Mechanic sandwiches (8 meats, cheeses or vegetables).
- 75% — Percentage of faculty and staff who participate in at least one Wellness Center program.
- 30 — 5-ounce bottles of Maalox sold at the Student Health Service Pharmacy, much of it during finals week.
- 48 — Bottles of Ibuprofen.
- 100 — Boxes of decongestants sold primarily during cold season.
- 48 — Bottles of vitamin C, most popular during cold season.
- 24 — Bottles of vitamin B6.
- 1,169 — Cavities filled at the Student Dental Clinic.
- 64 — Extractions.
- 64 — Root canals.

## Distinguished Alumni Awards of 1995

Five UM graduates will be awarded the Alumni Association's highest honors during the 1995 Homecoming's Singing on the Steps, September 22. This year's Distinguished Alumni Awards will be given to the following people.

**Doug Beigle, '54, J.D. '58**, received his law degree from Harvard Law School in 1960 before joining the Seattle law firm of Perkins Coie. He joined the Boeing Company in 1980 as a corporate vice president and became a senior vice president in 1986. A member of the company's executive council, he chairs Boeing Support Services and the Corporate Contributions Committee. Beigle received the Gold Leadership Award from National Junior Achievement in 1987 and the fifth Frank T. Cary Award in 1994. Beigle serves on the boards of the Odyssey Maritime Museum, the Corporate Council for the Arts, the Pacific Science Center, KCTS-9 and the Seattle Chamber of Commerce.



**Gwen Dickson Beigle '54**, an ordained Presbyterian minister, served as chaplain of Seattle's Harborview Medical Center from 1982 to 1987. From 1993 to 1994, she served as executive director of the Multifaith AIDS Project of Seattle (MAPS), which operates four houses for patients disabled by AIDS. In 1994, Gwen received a humanitarian award from the Metropolitan Center of the United Nations Association and Safeco's Rudy Award, which included a \$30,000 contribution towards MAPS. She recently received the Jefferson Award for meritorious community service, awarded annually to eight Washington residents by the Seattle community.



**Kelly Hardenbrook Clifton '50**, a prominent scholar in radiation biology, has distinguished himself with his research in stem cell biology, which was supported by the National Cancer Institute and the Department of Energy. A worldwide authority in the etiology of breast cancer, Clifton's experiments have led to important discoveries about how cellular homeostasis is regulated in normal and malignant tissues. From 1987 to 1992, The National Cancer Institute granted him a MERIT Award, which is reserved for only a select number of funded researchers.



**Ronald V. Loge '71, M.S. '72**, helped build a new clinic in Dillon to entice new physicians to the community. Part of Hilary Rodham Clinton's Rural Health Care Forum in 1993, he was recently elected by his peers as the governor of the Montana Chapter of the American College of Physicians. He has been active in legislative issues and serves on the board of admissions of Washington Medical School.



**John J. Schulz '62**, an expert on global arms control and deterrence theory, is editor and associate director of *Arms Control Today*, a publication of the Arms Control Association in Washington, D.C. Schulz was a fighter pilot in the Air Force during the Vietnam War. He later worked at United Press International and the Voice of America, before receiving a master's degree and doctorate in philosophy at Oxford University in England.





# THE MAN BEHIND THE MASK

BY RITA MUNZENRIDER

He describes himself as quiet, unassuming. But give him a brown fur suit and he can bring fans to their feet just by crossing a football field or basketball court. Children chant his name and clamor for a chance to touch him. Women rarely turn down his request for a dance.

Who is this masked man? His name is Monty, the Montana Grizzly Bear, and he's about to start his third season as UM's official mascot. For the past two seasons, he's coaxed sports fans of all ages into a frenzy of clapping, cheering and stomping for UM athletes. Yet, with the exception of family, fraternity brothers and close friends, few people know his true identity.

He likes it that way; he guards his anonymity with a fierceness known only to members of the Ursidae family. "If I know that people know, it kind of inhibits me," he explains. "There's a kind of mystique to it."

The 22-year-old, fourth-year UM student spoke with the *Montanan* on the condition that no clues to his identity be revealed. He growled at the idea of an interview out of costume, but finally allowed us a rare glimpse of his fur-free face with its finely chiseled features and disarming blue eyes.

He admits he does many things as Monty that he would never do as himself. In the past, he trembled at the thought of public appearances, such as speeches in high school classes in his small hometown near Missoula. "The movie, *The Mask*, fits me a lot," he said. "It's a good analogy to describe how I've changed as Monty. I

was kind of in a shell, a quiet person." His mother, who raised her son to be a Grizzly fan, confirms this: "He was really quite shy. He obviously draws from within and comes up with things he wouldn't ordinarily do."

In a suit of fur and a bear mask, however, he becomes as aggressive as a sow defending her cubs. He spars with opposing mascots. He sneaks up to listen in on the opposing team's huddles or helps himself to a seat on their bench. During timeouts, he sweeps women out of their seats for a quick jitterbug, performs daring

acrobatic stunts with cheerleaders or tries to shoot free throws from center court.

Monty didn't immediately claw his way to the top. On a whim, he accepted a fraternity brother's challenge to step into the bear suit shortly after the character was created two years ago. During the second home football game, he ventured onto the field guided by two morsels of advice passed on from that same friend, a member of the UM Cheer Squad. "He told me to remember to have a walk that was my own and everything is a prop. Just go have fun," the bear remembers.

Entertaining the crowd seemed like second nature, and almost overnight the coy cub became a bold bear, parading in front of crowds with a hip-thrusting strut that Elvis would envy.

He put his character to the test during the 1993-94 Grizzly men's basketball season when, wearing the black and white stripes of a game official, he tapped his way along side court with a stick, pretending to be a blind referee. Swept away by the crowd's enthusiasm, he continued to fumble along the bleachers, deaf to the buzzer. Finally, the referees stopped the game, which was televised, and politely asked him to step aside. These days he sticks to less intrusive methods of playing the blind referee, such as swiping a pair of eyeglasses from a fan's face and turning them over to a game official.

The man behind the Monty mask is often amazed as his character's popularity. "It's neat to know that something I did, something I created, is so popular," he said before retreating into his den.



From Granola to Goat Tying:

# UM Women's Rodeo Team

BY BETSY COHEN

Move over MSU, The University of Montana women's rodeo team is galloping into the big time. The team won the Big Sky Region championship for the second year in a row in May 1995 and, in June, was ranked second out of eighty-four teams going into the 1995 College National Finals Rodeo in Bozeman. Although they didn't make it to the CNFR finals, the team's overall showing was a vast improvement from a decade ago, when the rodeo club was nearly nonexistent. At that time, students interested in barrel racing or bronc riding wound up at MSU, Northern or Western Montana College.

Fortunately for UM, Michelle Hopper, Erlonna Mikkelson and Teresa Wolff came west to UM. And next year, these sophomores will be back in the saddle, intent on winning the national title that slipped through their hands. Along with sophomores Katie Curtis and Nicole Yorgensen, who helped the team take the regionals, these women have put UM on the rodeo map. "UM has been a non-factor in the Big Sky Region for so long, it's great to finally see their program become a real presence," said CNFR announcer Will Rassmussen, a fifteen-year veteran announcer for the Big Sky Region.

These women have not only proven their rodeo talents in breakaway roping, barrel racing and goat tying, they have revived UM's rodeo tradition and transformed UM's image. "Non-Grizzly fans often refer to us as the 'L.A. of Western Montana—the granola college,'" said Joe Durso, the rodeo team's faculty advisor. "But the fact that our women were the region's champions this year has given us a bunch of new fans—like the folks in Circle, Montana, where Teresa is from,

and Buffalo, Montana, Erlonna's home—in other parts of the state that usually root for the Bobcats."

Wolff is quick to agree: "Kids from the other schools like to kid us and say stuff like 'hey tree huggers, get those Birkenstocks off,' but it's all just in fun and they know we are a serious rodeo team. I love our school. I love our campus and the diversity of students here. Even my dad loves UM. He's always been a die-hard Cat fan, but now he's a loyal Griz fan."

UM's rodeo club would not be a big gun on the college rodeo circuit without



Teresa Wolff chases down a calf during the College National Finals Rodeo in Bozeman.

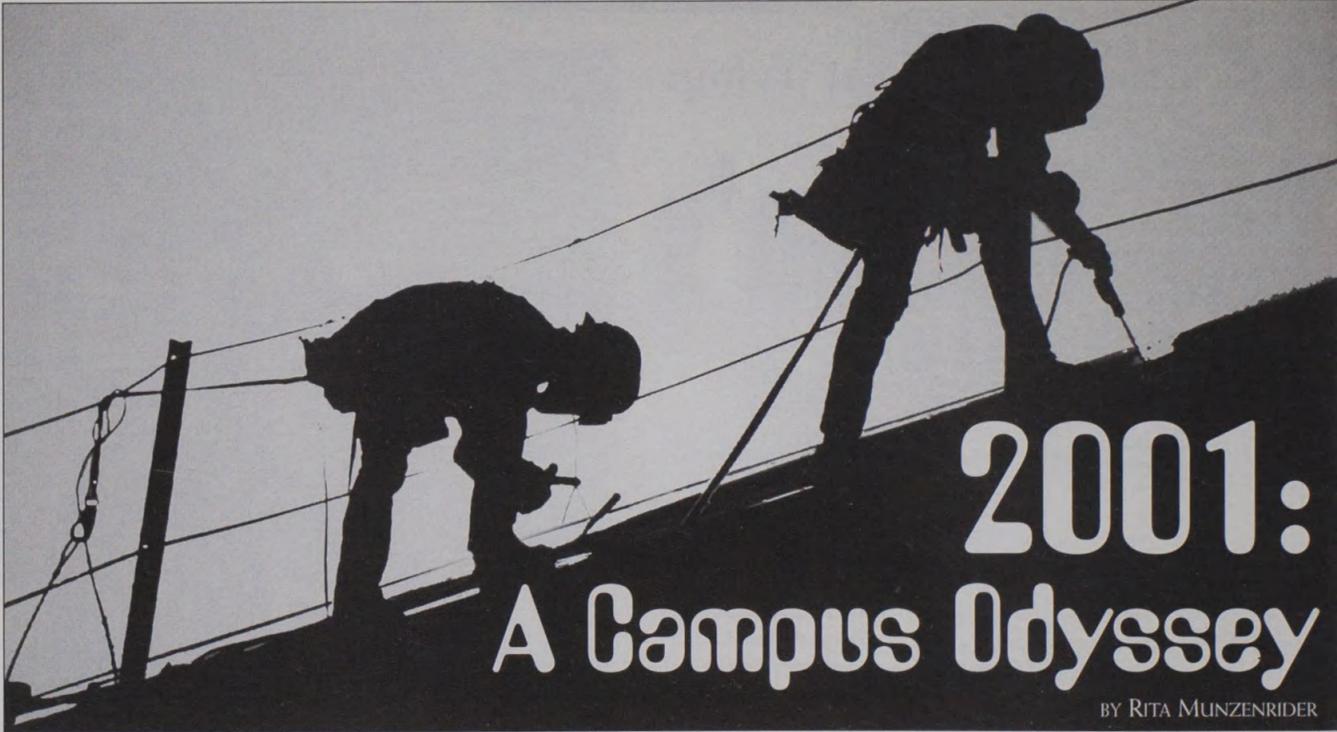


Erlonna Mikkelson completes the last tie during the goat tying competition at the College National Finals Rodeo.

the tremendous support of the community and alumni. Team members and Durso point to the team's board of directors as the driving force behind the rodeo club's success.

Easter weekend the UM Rodeo Team Board of Directors held an invitation-only black-tie and blue jean "cowboy ball" fund raiser at the Lolo Peak Arena. The event was attended by more than 300 people from across the state and raised more than \$23,000 for the team.

"I've been really surprised by the people who have given to the team," said Kitty Lusse, chairman of the team's board of directors. "The people who are donating to the team are not ex-rodeo people, nor do they come out of that tradition. The common thread that ties all these people together is that it has been really fun being part of the building process of a champion team. Everyone wants to be part of a winner."



# 2001: A Campus Odyssey

BY RITA MUNZENRIDER

**F**rom all corners of the campus, saws buzz and hammers ring as The University of Montana is in the midst of an unprecedented building boom. And this may be just the beginning, says President George Dennison, who envisions a host of additional campus projects by the year 2000.

New construction and renovation projects totaling more than \$70 million are in the works and, as the new century approaches, another \$140 million in construction is proposed. "The period of change and disruption we have experienced during the last couple years will, in all likelihood, continue at least to the end of the decade," Dennison says. Almost twenty separate projects are taking shape on campus, ranging from a new Honors College to UM's first parking structure.

"Somebody said recently that we haven't had this magnitude of construction going on since the 1950s," says Dennison. Thirteen buildings were erected that decade; eleven new buildings opened between 1953 and 1956 alone.

The next wave of construction came during Robert Pantzer's presidency from 1966 to 1974, when the University Center, the Mansfield Library, the Science Complex, Jesse Hall, Aber Hall, the physical plant service area and the addition to the Harry Adams Field House were built.

At almost every turn, something is going up or coming down. Pantzer Hall opened this fall, the first new dormitory

since its namesake's Main Hall days. Nearby Miller Hall will be closed for the next year for a \$5.1 million interior and exterior overhaul. Students returning to campus in 1996-97 will find the dorm resembling the neighboring Pantzer Hall, with suites and a sloped roof.

Washington-Grizzly Stadium will sport an additional 7,000 seats in the end zone this fall. The Liberal Arts Building and the Lodge will finally have elevators. On UM's south campus, crews are building a 120-unit family housing complex by the existing family student housing complex and the University golf course. The \$7.6 million project is scheduled for completion in August 1996. Expansion and remodeling of the Student Health Service also began this summer.

In July 1996, the School of Business Administration, which outgrew its present home years ago, will move into spacious new digs. The \$15.4 million William and Rosemary Gallagher School of Business Administration Building, built with \$13.1 million in state funds and \$2.3 million in private donations, has taken shape on the west side of campus along Arthur Avenue. Gutting and remodeling the University Center will continue for another year, but this summer, crews straightened Campus Drive in front of the Prescott House.

"I didn't set out to do this," Dennison, who came to UM in 1990, says of the construction. "I knew that there was a need to address facilities. There always is. I certainly didn't have any impression five

years ago that we would be this deeply involved in construction."

What sparked the building boom, Dennison says, was a critical need for more space and state-of-the-art technological facilities combined with low interest rates.

## Who Foots the Bill?

Of the \$70 million in projects currently under way, about \$13.4 million is funded by the state. Another \$3.3 million came from private sources, while the rest is funded with revenue bonds that will be repaid with user fees.

In spring 1995, the Utah-based ALSAM Foundation gave \$2.5 million, the largest contribution in UM's history, to build an addition to the School of Pharmacy and Allied Health Sciences. The gift hinges on UM raising the rest of the project's \$10.4 million price tag. The state Legislature contributed another \$2 million, and UM is looking for other sources to supply the remaining \$6 million.

Dennison and UM officials also are seeking funding for the rest of the \$140 million in proposed construction projects.

## The Campus of the Millenium

One day, a skybridge may link the Mansfield Library to a high-tech computer center to form UM's information hub. The computer center will top off a multi-level parking structure, the first two levels of which were completed this summer.

Other future plans call for a \$20 million multipurpose sports arena and a three-story parking structure to be built in the parking lot west of the field house. Patrons would park in the garage and take covered skybridges to events in the Performing Arts/Radio Television Center or to the present field house, which would be used as an intramural athletics and recreation center for students, faculty and staff.

West of the proposed new field house, Dennison hopes to build a new home for the UM Foundation and the Alumni Association where two blocks of houses, most owned by UM, now sit. The foundation/alumni building and a tree-lined park facing the Madison Street Bridge would provide an official entrance to the campus. UM is working with city officials to redirect traffic on Arthur Avenue, possibly diverting it under the bridge.

After the Foundation and Alumni Association move, Brantly Hall would be remodeled and restored to its original use as a residence hall, probably for graduate students.

A Life Sciences Building is high on the



An architect's rendering of the 120-unit family housing complex near the UM golf course.

priority list and is planned for the parking lot next to Pantzer Hall.

Eventually, Dennison wants to see all existing buildings remodeled as funds become available. "People have done a good job on this campus of keeping the structures intact, but it's time to update," he says. Most of the proposed construction will probably be paid for with revenue bonds.

### Sprucing Up the Grounds

Beautification projects that recognize important players in UM's past will start in the center of campus and branch out. The circle on the north side of the Oval, paved with bricks recognizing all Distinguished Alumni Award winners, will be dedicated during Homecoming 1995. Another circle on the south side will recognize recipients of honorary doctorates. The bricks in the center of the Oval will

be replaced with new ones featuring the names of all previous faculty members.

A pedestrian mall will one day link the Harry Adams Field House, McGill Hall and the Performing Arts/Radio Television Center with bricks bearing the names of student athletes, artists and others who have shared their special talents with UM over the years.

The mall will bring traffic to a halt in that section of campus, part of Dennison's plans to eventually eliminate vehicles from campus.

### Time Frame

Although Dennison cannot predict a precise completion date for future construction, he believes that five to ten years is a realistic time frame. "You ought not to plan things any farther out than that," Dennison says. The plans that I make ought to be realizable within the time frame that I am going to be around.

Dennison is the first to admit there are no guarantees that all of the proposed construction will finally appear. The campus of the future represents a vision rather than a specific plan, he says. Yet one need only walk across the grounds to realize that the campus of tomorrow has begun to take shape.

## The Campus of the Future

Light shaded areas represent major construction that has been funded and is in progress. Dark shaded areas represent proposed construction for which funding is being sought. The map does not include south campus construction.

- |                                       |   |  |                                  |
|---------------------------------------|---|--|----------------------------------|
| 1. Aber Hall                          | 18. Forestry  | 34. Mansfield Library                    | 51. Recreation Annex             |
| 2. Alumni/Foundation Building         | 19. Forest Service Lab  | 35. Mathematics                          | 52. River Bowl                   |
| 3. Art Annex-Grizzly Pool             | 20. William & Rosemary Gallagher Building for the School of Business Administration | 36. McGill Hall                          | 53. Schreiber (Men's) Gym        |
| 4. Bolary                             | 21. Grand Boulevard   | 37. Miller Hall                          | 54. Science Complex              |
| 5. Brantly Hall                       | 22. Health Sciences   | 38. Music                                | 55. Sheehan-Majestic Property    |
| 6. Business Administration            | 23. Healing Plant   | 39. Native American Studies              | 56. Social Science               |
| 7. Center for Continuing Education    | 24. Housing Development   | 40. North Campus Entrance                | 57. Students Health Services     |
| 8. Chemistry/Pharmacy                 | 25. Jeannette Rankin Hall   | 41. North Corbin Hall                    | 58. Student Recreational Complex |
| 9. Clinical Psychology Center         | 26. Jesse Hall  | 42. Oval                                 | 59. Tennis courts                |
| 10. Corbin Hall                       | 27. Journalism  | 43. Performing Arts/Radio-TV Center      | 60. Turner Hall                  |
| 11. Craig Hall                        | 28. Knowles Hall  | 44. Pantzer Hall                         | 61. University (Main) Hall       |
| 12. Centennial Circle                 | 29. Law School  | 45. Parking Structure                    | 62. University Center            |
| 13. Davidson Honors College           | 30. Liberal Arts  | 46. Parking Structure/Computing Services | 63. Harold C. Urey Lecture Hall  |
| 14. Dunwoody Hall                     | 31. Life Sciences   | 47. Pharmacy/Psychology                  | 64. Washington-Grizzly Stadium   |
| 15. Elrod Hall                        | 32. Lodge   | 48. Physical Plant                       | 65. 724 Eddy                     |
| 16. Field House/Special Events Center | 33. M Trail   | 49. Physical Plant Compound & Storage    | 66. Prescott House               |
| 17. Fine Arts                         |   | 50. Radio/T.V.                           |                                  |

# Canaries of the Biosphere



Using a piezometer, Jack Stanford and Bonnie Ellis collect groundwater organisms from the shore of Flathead Lake for chemical analysis.

BY CONSTANCE J. POTEN

The winter of 1972 was bleak for Jack Stanford. He was holed up at the Flathead Lake Biological Station on Yellow Bay, and research for his doctorate at the University of Utah was at a dead end. His dissertation on the distribution and abundance of stoneflies in the Flathead Basin's rivers depended on finding the larvae of forty-two species of stoneflies that he'd collected as adults. Though he had combed the wetlands, creeks and the Flathead River, he'd only found thirty.

"Then one day," says Stanford, director of the Flathead Lake Biological Station for the past fifteen years and UM's Bierman Professor of Ecology, "a guy came into the lab with a worried look and a jar of what he called maggots—pale, snaky critters. Lots of them. Still alive. 'I need to know what these are,' he said. 'They're infesting the water supply system I built for Eureka. People are unhappy.'"

The "maggots" were the missing species of stonefly larvae. This surprise, and the intriguing fact that these larvae were living underneath the river in the gravel floodplain, eventually opened up a new frontier: the discipline of groundwater ecology, which Stanford pioneered and has led in research ever since.

Groundwater ecology links the surface of rivers to a subterranean, groundwater world, one cannot live without the other. In the Flathead River system, Stanford found a huge, healthy hyporheic (Greek for below and water) zone, where river water connects with true groundwater.



*Bathynella*

One of the creatures living in the hyporheic zone. Photomicrographs by Bonnie Ellis

There, bacteria, aquatic creatures and gravel act as purifiers for the river.

Stanford is convinced that groundwater is nothing less than the heart of the earth's circulatory system. "If we can figure out where organisms exist or don't exist in groundwater," says Stanford, "we can pinpoint pollution. If we can define the processes at work in a pristine river like the Flathead, we can put a spoiled river back together again."

Until the town of Eureka developed a water supply system using the Tobacco River's gravel aquifer (instead of a screen), scientists thought groundwater was fairly sterile leakage close by the river and the aquifers were separate, lifeless bodies. But Stanford's

exploration in Montana's Flathead Basin revealed a microbe-rich subterranean world of channels in the aquifer. Like fast roller coasters, streams of water flowing at the breakneck speed of eighty feet per day



Stoneflies plunge through gaps in the alluvial substrata and meander as far as two miles away from the river channel before the bedrock constricts and forces groundwater back to the surface.

This chaotic maze supports more than ninety species of aquatic insects and crustaceans that rarely see the light of day. Some species were around before dinosaurs, one was previously found only

*He never felt twice  
the same about the  
flecked river,*

*Which kept flowing  
and never the same  
way twice, flowing*

*Through many  
places, as if it stood  
still in one....*

—Wallace Stevens, "This Solitude of  
Cataracts"

in the tropics and most of the others are new to science. Born on river rocks, the larvae of six stonefly species wriggle into this underground hyporheic zone, stalking and eating these seed-sized creatures such as blind, white amphipods, bathynellas and earthworm-like archianelids.

By retreating into the hyporheic mesh, stonefly larvae escape predators, natural disasters, temperature extremes and man-made traumas such as dam discharges, pollutants and runoff from development. Scientists believe the larvae are alerted by changes in temperature to return to the river itself, where they feed fish that in turn feed all sorts of creatures, including humans. "These organisms are extremely well adapted to a harsh environment," says Stanford. "They move in gravel with ease. They've been here a long, long time."

Groundwater is also the key to the mystery of how rivers recover so rapidly from natural disasters. After a flood or drought, a reserve of fauna emerges from the groundwater to recolonize rivers and nitrogen from the groundwater's bacteria upwells to the surface. "These upwellings are high in nutrients, hot spots for biodiversity," says Bonnie Ellis, a Yellow Bay research specialist in microbial ecology. "The growth of algae is a sign of upwelling in a river."

A great many rivers of the world once shared the Flathead's characteristics, such as glacial gravel beds and alluvial systems, but sedimentation, channeling, pollution and irrigation have disconnected these rivers from their flood plains, starving groundwater habitat by depleting it of oxygen and killing the bugs.

"Groundwater bugs are the canaries of the biosphere," says Stanford, who studies lakes and rivers worldwide. "They play the key role in the picture of water quality." Scientists know now that 97 percent of our freshwater is subsurface, which means that most of the world's population depends on groundwater.

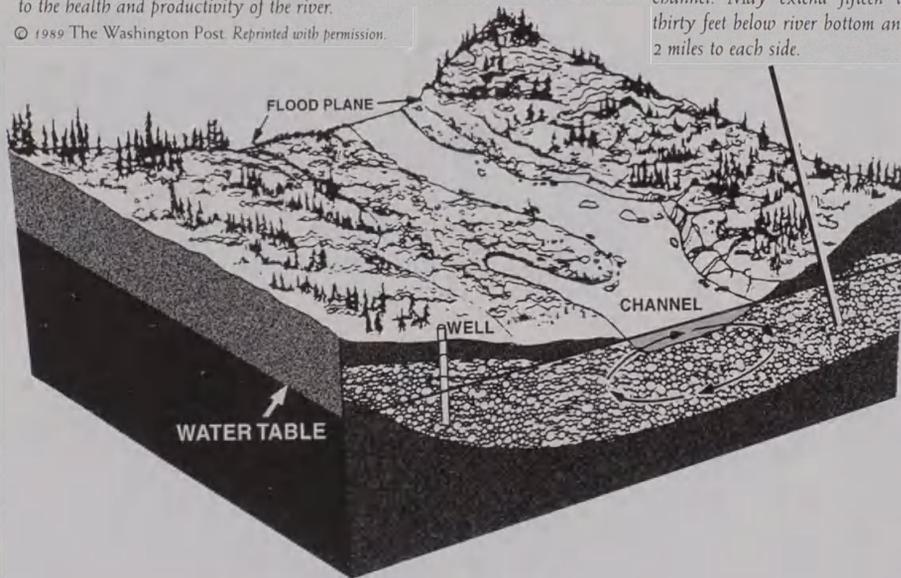
Stanford pauses. "Elephants dig in depressions of dried watercourses for the underground streams," Stanford says, touched by the simplicity of the idea. "They've always known it."

Stanford's European counterparts have never seen a wholly functional river. "When they see the Flathead," says Ellis, "they can't believe it. One river in Poland burns if you drop a lighted match into it." European governments will spend billions to rehabilitate the Rhone, Rhine and Danube rivers. Even the restoration of the far less developed Kissimmee River in

## The Underground Ecosystem

A vast and complex community of small animals has been found living in the gravels, sands and soils that lie under and beside rivers. The creatures depend on the river ecosystem and contribute to the health and productivity of the river.

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### Hyporheic Zone

Where water and materials are exchanged with those in the river channel. May extend fifteen to thirty feet below river bottom and 2 miles to each side.

central Florida will cost over one billion dollars. The river's natural habitat and water quality were destroyed when it was straightened for flood control.

"People who live at the mouths of straightened rivers might as well clasp their mouths around a sewer pipe," Stanford says. "Cancer rates are highest at the downstream ends—pollutants have nowhere to go but down the pipe. Then we chlorinate the water to disinfect it and slowly kill ourselves with organics and metals that can't be removed. What we know now about groundwater is the key to rehabilitation." In his new book, *The Freshwater Imperative*, written with John Magnuson, Diane McNight and Robert Naiman, Stanford lays out a strategy to recognize, stabilize, enhance and reconnect freshwater systems.

Yet the decline of clean waterways is accelerating worldwide. "The dirtiest waters are cleaned up some," Stanford says, "but really clean water, particularly groundwater, has been degraded. Most rivers—and even some deep aquifers—are extremely compromised."

But how does one convince politicians and voters to spend money on things they cannot see?

"Water is a strategic resource, more valuable than oil," Stanford says. "We cannot survive without sustainable supplies. I've told Congressional subcommittees that if the chlorine delivery did not get to the Dallas-Ft. Worth area, seven million people would be out of drinking water in four to five hours."

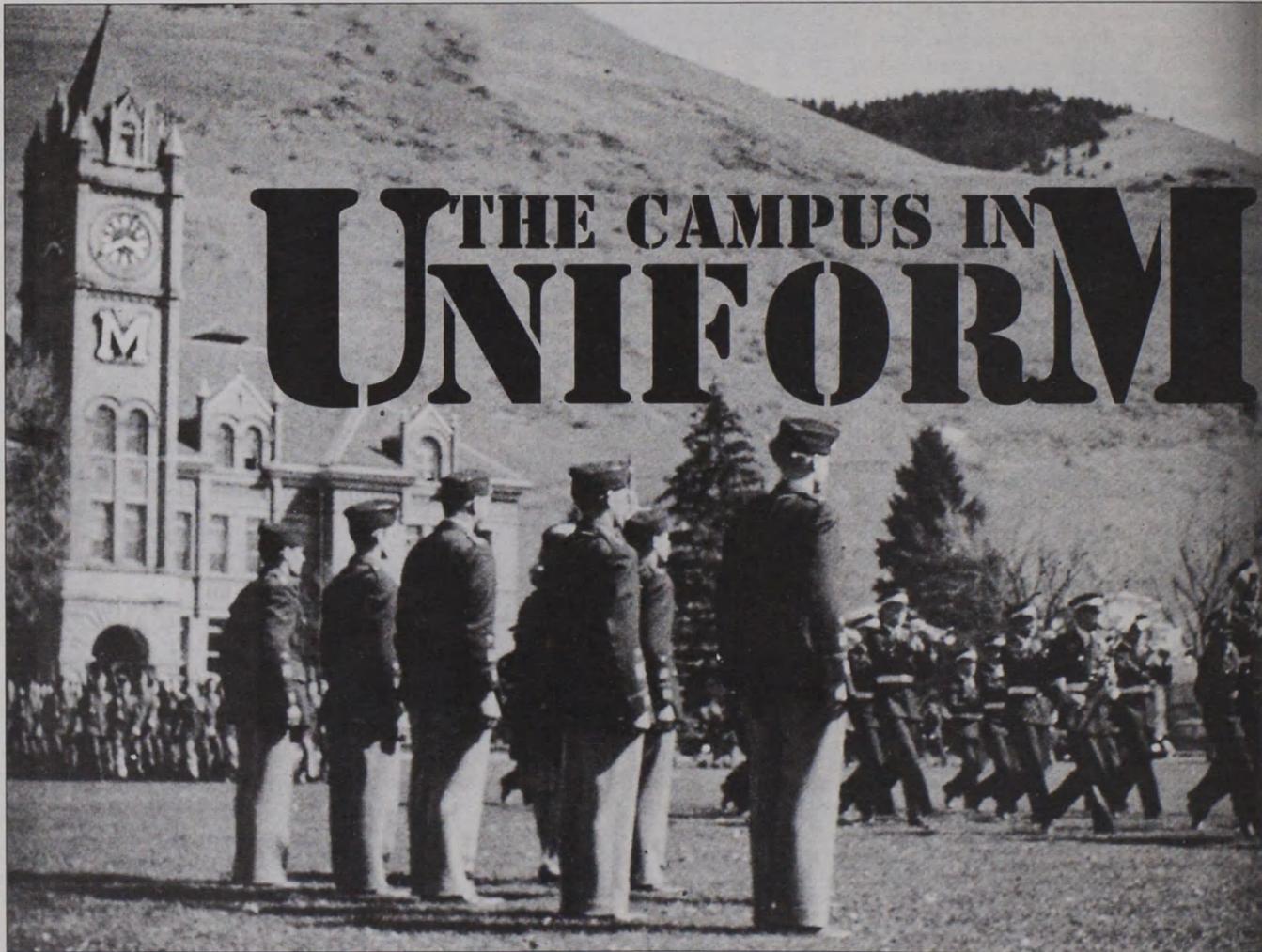
Congress already spends \$50 billion a year procuring, distributing and cleaning water so we can live. By contrast, the cost of research into restoration of our rivers would be \$200 million annually. "New knowledge doesn't cost much and once-ignored pieces of the economic puzzle can be destabilizing the country,"

Stanford says. "Areas of the world where fresh water is shot are also culturally shot. The resultant human suffering causes a descent into chaos."

Stanford recalls with amazement the serendipitous start of his life's work—a visit by the man with "maggots" from the aptly-named town of Eureka. He shakes his head at the magnitude and urgency of the knowledge engendered from that chance encounter, then he flashes an ironic smile. "We can argue about endangered species," he says. "But we better not argue very long about water."



Copepod



Monday afternoons, spring quarter 1943, members of ROTC line up in formation on the Oval.

BY BRYAN DI SALVATORE

**1939** Look at the students in the 1939 *Sentinel*, UM's yearbook. How funny the coeds—as the women were called—look with their complicated, tight-curved hair; their saddle shoes; their high heels; those draping, full-length cloth coats; their corsages. The boys' hair, sharp-parted and thick with pomade; their baggy pants and rimless glasses. What is the look they strive for, these Great Depression tail-enders? Virginal and practical, stalwart and ambitious.

They pose looking slightly skyward: toward the future perhaps, a house and a sensible job after the frivolities of the university. How young they look! How unlined their faces! And despite their Sadie Hawkins dances and inter-fraternity mud wars, how serious they look. How unsmiling. Each of them formal as deacons, as schoolmarms. Children masquerading as adults.

Don't tell me how much more dedicated students were in the old days. As far as the *Sentinel* is concerned, it seems mostly fun and games. The sororities get together for "plain gab fests." There is a formal dance nearly every month, and too many

informal dances to count. Of all the organizations, the *Sentinel* calls Scabbard and Blade, an honorary military society, the "classiest." Who can forget, the copy reads, their "famous stag parties" or the Military Ball, the "most colorful and gala of the spring functions?"

We can say it now: they were toy soldiers. What did they know, those children from Dutton and Lewistown and Brady and Broadus?

Within six years—by the time World War II has ended—there won't be any more toy soldiers, only real ones, former ones, wounded ones, dead ones. They will have been wounded or killed; they will have mourned for one who has died.

Many of those men who were rejected—flat feet, weak eyes, withered limbs, diabetes, bad hearts, outsized or undersized frames—will be burdened with guilt because they didn't fight. Others, who fought and returned, may spend the rest of their lives trying to recreate those heady days. Not one of these earnest heartbreakingly callow students will be the same after Hitler and Tojo and Mussolini. That's the thing about war. No one escapes.

**1940** The *Sentinel's* sections are familiar, timeless, frivolous: dances, athletics, fraternities, sororities, independents, underclassmen, music, organizations.

The *Kaimin* editorials are tedious and insular: overwritten scribbles about school spirit, the football and basketball teams, the frustrations of registration. One of them is about something called Lend-Lease. What the heck is that?

Life on campus is good.

**1941** Scabbard and Blade is featured prominently in the *Sentinel*. Who are its members? "Comparatively good guys who like their beer, smokers, dances, uniforms and a pretty little co-ed."

Missoula's population is 29,000. In two years, it will lose 13 percent of its population to the service, to better paying jobs in defense plants. The University's enrollment is 1,182, 25 percent less than the year before.

On December 9, on its first day of publication after Pearl Harbor, the *Kaimin* intones: "The phrase on everyone's lips, 'We are finally in it,' struck home to college students...we should do all we can to stop [the war] by the defeat of our enemies whether it involves leaving college in mid-term or not." Student Body President Marcus Bourke says he has never seen the student body "so sober-faced."

A few days later, Jack Hallowell of the *Kaimin* staff writes an editorial begging students not to judge a man merely because his descendants come from a country with which America is at war. He decries foolish moves like that made in Columbus, Ohio, where a joint called the Mikado Room changed its name to the Mandarin Room.

The largest *Kaimin* headline that first post-Pearl Harbor week reads: HOOP SEASON OPENS TONIGHT.

Courses are adopted on world geography, world resources and world politics. An International Relations Club springs into existence. Student marriages increase.

The journalism school donates its historic linotype machine for scrap metal.

**1942** The *Sentinel* is dedicated "To Freedom." In the Military section, an ROTC student is shown manning a machine gun where, the caption reads, he will "Simulate the Burst of Death."

The *Kaimin* announces the establishment of a campuswide blackout plan. In another article, with a slightly smaller headline, students learn: "Most Women Don't Come to College to Marry."

In an intriguing editorial in mid-spring, the *Kaimin* decries cynicism and indifference on the part of students toward the war effort on campus. Cynicism? Indifference?

More than 2,000 Missoulians have enlisted by this first post-Pearl Harbor spring. Sigma Phi Epsilon closes its doors—all forty of its members have enlisted. We don't know how many will return.

The Griz, their coaches and team thinned in the scramble to enlist, go winless. It will be two and one-half years before the Griz gridders again take the field. We can only hope for the best, but over in Bozeman, all of the Bobcats' starting eleven will be killed before the war is over.

The *Sentinel* remains irrepressibly, annoyingly jaunty. Today we might say it is in denial. Its year-end summary of school memories reads: "Touch football in the Clover Bowl, bonfires, Homecoming, Grizzly queen is crowned, Sadie Hawkins Day. What's left from the draft digs in for the winter, Interfrat hoop

games. Aber Day. In spring, a young man's fancy turns to thoughts of baseball, tennis, golf, softball."

A single name is listed below a large and somber *Sentinel* headline: "In Memoriam." First Lieutenant William McClure was killed in action in the Philippines.

**1943** Children's hour, it seems, is either half over or half begun. In a special salute to seniors, the *Sentinel* allows that theirs is "no story-book graduation, but one into the arms of the draft board or a war plant." It concludes with a well-meaning but unfortunately phrased thought: "It's all over now."

No football. No track. There are, according to the *Kaimin*, "too few coaches and an uncertain enrollment" to continue major athletic activities other than basketball. That team's fill-in coach is drafted and Missoula County High School coach Eddie Chinske takes over as the fill-in fill-in coach.

The jubilee celebrating the University's fiftieth birthday is a subdued affair: 550 students and faculty are "over there now."

The student body is 80 percent female.

The campus is invaded: one thousand Army Air Force cadets arrive in February to take courses in math, physics and aeronautics. The men take over North Hall (now Brantly) as well as the Forestry Building. The women move into vacant fraternities and private homes. Although

the cadets are under orders not to speak to women students, the *Sentinel*—still annoyingly chirpy—observes that the arrival of the men has "solved the manpower shortage for love-starved co-eds." The cadets publish a paper called *The Gremlin* and a literary magazine called *At Ease*. Phrases are heard on campus like "knock off" (be quiet), "spin off" (go to sleep) and "fire extinguisher" (a chaperon).

The *Kaimin* runs article after article to clear up confusion about service and draft regulations and deferments. It advises students to go to war counselors. It warns of the dangers of listening to rumors. It announces that, to coordinate schedules of cadets and students, class times will be adjusted.

Cheerleaders pose in the *Sentinel* in their knee-length skirts, their busbies. The Greeks throw "party after party." A benefit musical, *Confidentially, Mr. Hitler* opens on campus to rave reviews, even though, or perhaps because, it is a "loud, corny, hodgepodge of khaki and scantily-clad femininity."

On one page, the *Sentinel* describes ROTC as "a phase of the campus curriculum which inspired only bored indifference.



Julius Wuerthmer as *Der Führer* between scenes of *Confidentially, Mr. Hitler*.

Come Pearl Harbor and the New Spirit. Now [ROTC is] a vital part of our victory machine." Not too many pages later, it begins its head shots of students. They are divided into two categories: The Women and The Male Animal. The latter are further described as those "For whom the belles toil."

Beer is a dime a bottle. Cigarettes a dime a pack.

The highest-paid professors make \$3,360 in 1941 and \$4,800 in 1945. President Ernest Melby pulls in a cool \$6,500. Melby is replaced by Law School Dean Charles Leapart in July. Melby scolded the legislature for its inattention to faculty salaries: "The University system," Melby said, "is either worth spending money on or it is not worth having." There is a war going on. Melby might as well have been talking to himself.

The *Sentinel* is dedicated to "Montana's men, over there now, whose faces may be in shadow, because you put down your books to fight for a better world."

**1944** The *Kaimin* editorial staff is all female. The *Sentinel* staff is all female. The *Sentinel* is dedicated to: "You young men who were an integral part of our college... we're keeping the campus for your return."

The "In Memoriam" page lists forty names.

The graduation program lists 131 names.

There is a separate *Kaimin* sports column for cadets and a regu-



The Priess Hotel on 427 North Higgins where conscientious objectors were stationed during World War II. Photo by Rollin H. McKay.

lar column called "Greek Girls."

The phrase "inevitable victory" begins appearing in the paper, as do photos of former editors and well-known students who have been killed. The photos are taken from *Sentinel* files. Some of them are the same scrubbed, guileless faces we saw in the 1939 edition. The announcements are too sad for words.

The *Kaimin* pages reflect the strangest phenomenon. It assumes—correctly—that its audience is virtually all women. One advertisement mentions the "photo of your one and only on the dresser." Another suggests gifts for "that man over there."

The war seems to be wearing on everybody's nerves—how could it

not? The longest running campus battle concerns how the cadets are to be treated. Are they "college boys?" or "doughboys in a military unit located at a college?" Are they to be segregated? Treated with proper respect or disdain? One coed writes that the cadets are "immature." Another says that "one University-Army mixer is all I can take!"

The cadets, in turn, are accused of calling the coeds "grand-mas."

The *Kaimin* boldly calls for "cooperation and hospitality."

There are more risky editorials: Shame, the *Kaimin* says, on those politicians who are censoring domestic news. Soldiers are forbidden to be sent, among other publications, *Esquire* magazine. The paper also wags its finger at those students cynical enough

## A Different Kind of Hero

Phil Stanley didn't win the Medal of Honor as did William Galt of Geyser, Henry Schauer of Scobey, "Pop" Powers of Alder, Laverne Parrish of Pablo or Donald Ruhl of Columbus. He didn't win the Navy Cross, as six Montanans did, or the Distinguished Service Cross, as five Montanans did. He didn't shoot down twenty German planes and survive a German prison camp like Hubert Zemke '36 of Missoula, and he didn't lose a leg at Anzio, like John Walker of Helena.

Stanley was a different kind of war hero. When he was drafted in June 1941, he filed as a conscientious objector. Fewer than half of one percent of the twelve million men drafted filed as COs.

Stanley was a Quaker, twenty-one years old and healthy. "I had to search my soul," he says. "I grew up in China, where my father worked for the YMCA. If I hadn't seen the destruction resulting from civil war over there...let's say you mature quickly under those circumstances."

Stanley served in the Civilian Public Service, which put COs to work on domestic projects of national importance. He trained as a smoke jumper at Camp Paxson, near Seeley Lake, and then at Camp Menard, at Nine Mile. Before he left CPS in 1945, he was called out on over 400 fires.

"It was the best assignment for a CO," Stanley says. "We were valuable, working on a valuable project. We had a dan-

gerous job, so we felt we were proving ourselves—as young men need to do. People here knew about fires, and the community, in general, accepted us.

"We were not pariahs...but we learned quickly not to wear our hearts on our sleeves, not to be confrontational....Having said that, there were many people who were sympathetic to our beliefs. They invited us into their homes."

When the crews were on "immediate call" status, they lived at Missoula's Priess hotel and used meal chits to supplement their \$5 monthly pay. "We were an oddity—darn near the only men around for a while," Stanley says. "Young women would even whistle at us. That hasn't happened since.

"I loved it here. Campus especially. We went to lectures, musical programs. We went to some sorority dances. The campus meant culture, friends—especially among the faculty. The University was a source of pleasure, joy and refuge."

"After the war, with all the returning GIs, I thought there might be trouble, at least resentment," says Stanley who owned a photo refinishing shop on Front Street until he retired to Polson in 1991. "But the friendliest returnees were those who had been in combat...They had seen the carnage and horror and futility of war. They were the ones most willing to consider other solutions to international differences than armed conflict."

to berate the paper for its constant "flag-waving."

The Griz basketball team, playing against colleges and military teams, manages only a 2-12 season.

**1945** The *Sentinel* describes the campus as "a military post." Indeed. The oval is a parade ground. The dorms are bursting with cadets. The *Sentinel* devotes fifteen pages exclusively to cadet activities. This parallel universe includes cadet stage productions, cadet parades, a cadet yearbook, a cadet newspaper, a cadet band, a complete cadet sports program.

On the other side of town, prisoners of war at Fort Missoula give concerts and nominally enter into the social life of the town. Rationing is a way of life, but the *Kaimin* needs to occasionally remind its readers that there is a reason for rationing.

But at last, with victory all but assured, the details of campus cohabitation—the gown-gun controversy as some have called it—seem to have been ironed out: The student government will be run by a co-presidency; the student union is "donated" to the cadets for part of each day; the central board room has become a cadet barber shop; the *Sentinel* room is a cadet rec center; ten cadets volunteer to work at the *Kaimin*. Presumably, coeds and cadets are speaking to each other.

In a first, a woman is elected student body president.

On May 8, V-J Day, 1,500 people gather in the student union auditorium to sing the National Anthem and The Lord's Prayer.

On August 15, the Japanese announce their surrender. Higgins Avenue is the site of two wild, impromptu parades. Banks, local stores and the University will all be closed for two days.

On September 1, at 7:30 p.m. Mountain War Time, surrender ceremonies aboard the USS Missouri air on local radio.

The war is over.

On October 2, the *Kaimin's* first comment of the term is decidedly non-martial: Due to "rush week, registration, and one thing and another ...[we had] little time for dreaming up editorials."



The 1944 All Women's Orchestra was one of the many campus organizations that was populated entirely by women during the war. Photo by Rollin H. McKay.

The *Sentinel* lists sixty-three men on the "In Memoriam" page.

**1946** There are so many veterans milling around—married veterans—that a separate "Veteran's Village" is built—fifty-six houses at the foot of Mt. Sentinel, south of the men's gym. The following year, more units will be built as the men are mustered out.

The *Sentinel* staff is evenly divided between men and women.

The *Kaimin* editorial staff includes three men and one woman.

The Greeks are back.

Football is back.

Track is back.

The boys are back.

The "In Memoriam" page of the *Sentinel* lists 127 names.

Montana has lost nearly 2,500 in the war, the highest percentage of combat deaths of any state except New Mexico.

## Linen Tablecloths to Skywatching

(The following was related by an alumna, class of '44, who requested anonymity.)

After freshman year, I moved into the Delta Gamma house. It was a formal era: linen tablecloths, napkin rings, eleven o'clock curfews. We couldn't wear slacks "across the bridge," that is, when we went downtown. We couldn't have a man on the second floor—even to carry a trunk. The houseboys, who wore white jackets, did that.

As the war went on, the houseboys disappeared. Sisters took over the duties in exchange for room and board. And, I have to say it, standards slipped. The girls, a lot of them, stopped dressing for class. They weren't concerned with their hair, their makeup. They were grubby...it was shameful.

During the early years, there were many boys still on campus. Soon there were only cadets. We could date them, but they weren't from Montana [so] we didn't know anything about them. They were rougher, more worldly. Some of them were married and hid the fact. Some of them were divorced, which at that time carried a stigma. They were different, very different, than the boys we had known.

There was no football. No track. Few dances. Girls worked because they were bored, because there were jobs for the asking. The sorority rolled bandages. We "sky watched" for

unusual planes. We handed over our food coupons to the house mother, who performed miracles cooking under the rationing restrictions. You needed coupons to buy shoes, unless they had cardboard soles. I remember racing in the snow back to the house to beat curfew. By the time I arrived, my shoes had disintegrated. They were nothing but straps!

The big question was: Should I get married when my young man returns on leave? Before he leaves for war? Many did. Until the war, a married student was very unusual.

The war news was devastating. I never got used to it. Oh dear! Every day, more grief and heartbreak. Young widows. Women alone with a child. Sobbing girls watching their boys leave for war.

When the war ended, it wasn't all sweetness and light. The boys returned as men. I felt for them. Many were now married [and] fathers. They had to knuckle down, take on responsibilities. Life became...more adult. What did they care about silly spring formals or football or rules against drinking? Housing was very short. The campus was crowded...it was a sobering time. The boys had seen so much. They had grown up. So had we.

We—boys, girls—had been changed irrevocably.

A fish is not a fish is not a fish, as any fisherman will tell you. Trout have distinct personalities. They also have highly divergent genetic structures, according to researchers at The University of Montana, which has important implications for conservation efforts worldwide.

"Grizzly bears throughout North America are not, genetically, very different from one another," says Fred W. Allendorf, professor of biological sciences

response has often been to introduce hatchery stock. And when trout are introduced into Flathead Lake or hatchery salmon are introduced into the Columbia River, the delicate genetic diversity of the struggling native populations is lost in favor of the standard hatchery variety.

The Wild Trout and Salmon Genetics Laboratory—run by twenty faculty members, researchers and graduate students—is working to identify genetically distinct native populations throughout the West.

# Fishing for Genetic Diversity

BY KIM ANDERSON



This is a gel of mitochondrial DNA in cutthroat trout—each column represents an individual fish and each band represents its DNA. Geneticists use gels to compare the genetic structure of different members of the same species.

and head of UM's Wild Trout and Salmon Genetics Laboratory. "You could, theoretically, move an Alaskan Grizzly to the Bitterroot and there would be no genetic reason it couldn't survive there.

"Salmon and trout, however, have widely different genetic makeups and each population's genetics is extremely important to that group's survival in its particular habitat."

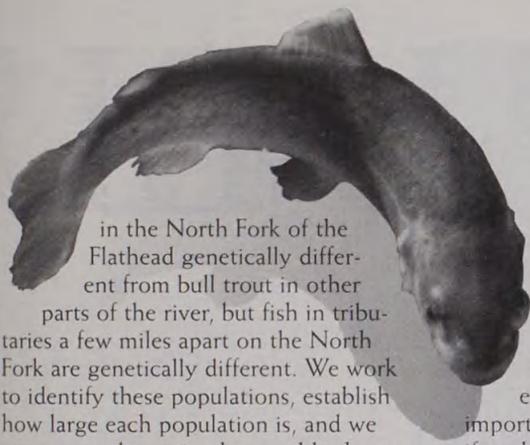
Salmon and trout, which belong to the family Salmonidae, have a uniquely complex genetic structure, which makes them highly adapted to their environment. They are also prone to hybridization. Cutthroats will breed with rainbow trout, brook trout with bull trout, and native populations of trout and salmon will breed with hatchery strains.

This adaptability results in native populations that have genetically evolved to live within specific habitats. But as our streams and lakes become overfished, the

The laboratory not only works with state and federal agencies to manage their hatchery stock and preserve wild populations, it is researching new DNA technologies. It generates around \$100,000 annually in outside grants and contracts.

Its home is a sprawling, ramshackle laboratory on the third floor of UM's Health Sciences Building. Yellow "Hazardous Substances" signs glare from walls and doorways and the smell of formaldehyde wafts from murky-looking tanks. Interspersed with high-tech equipment and volumes of computer data are snapshots of grinning, sunburned researchers holding up the catch of the day.

"One of our projects right now involves working with the state Department of Fish, Wildlife and Parks and the U.S. Forest Service on a program to recover bull trout," says Kathy Knudsen, a genetic researcher at the lab. "What we are finding is that, not only are the bull trout



in the North Fork of the Flathead genetically different from bull trout in other parts of the river, but fish in tributaries a few miles apart on the North Fork are genetically different. We work to identify these populations, establish how large each population is, and we attempt to determine how stable the populations are."

### Why Diversity Matters

With entire species being threatened throughout the world, why should conservationists worry about preserving specific genetic groups of trout and salmon?

The immediate response from Allendorf and Knudsen is that preserving native populations of fish is simply the ethical thing to do. But they point to other reasons as well.

"There is a huge economic motivation—trout and salmon are economically very important to Western states, both from a recreation and fishing industry viewpoint," Allendorf says. "The most viable way to preserve the stock of trout and salmon is to maintain the native populations."

When genetically diverse populations are wiped out and introduced hatchery stock predominate, that population becomes much more susceptible to disease.

Whirling disease, which is affecting trout in Montana, poses a serious threat because the different strains of native cutthroat trout that used to exist have been virtually erased by hatchery rainbow. If the rainbows were more genetically divergent, it is likely that some of the strains could survive the disease.

Fish that are not native to a particular habitat are also more susceptible to that habitat's environmental challenges. Allendorf points to the rapid disappearance of kokanee salmon in Flathead Lake as an example of what can happen to introduced species. "The kokanee were an introduction, and that's why they disap-

peared so quickly. A native population wouldn't go extinct that rapidly," he says.

Another reason to preserve native, genetically diverse populations of fish is ecological, Knudsen explains. Trout and salmon are an important part of a larger ecosystem, and if we lose populations in certain streams or rivers, we can't know all of the ramifications for other wildlife.

Finally, beyond ethics and economics and ecology, Allendorf says there is the issue of what we owe to future generations. "Is it moral or responsible to leave them less than we found?" he asks.



Fred Allendorf uses a programmable thermal controller (nicknamed the "O.J. Machine") and a gel reader (left) to study the genetic characteristics of native fish populations.

### Where Have All the Cutthroats Gone?

The threat of extinction is real. In the mid-1800s, approximately 10 to 16 million anadromous (fish that migrate from fresh to salt water) salmon and trout returned to spawn each year in the Columbia River Basin. By the 1980s, this number dwindled to approximately 2.5 million fish—80 percent of which came from hatcheries.

But it is impossible to replace some extinct or endangered populations with hatchery fish because of the genetic dif-

ferences between native fish and hatchery fish. In Idaho, for example, the Redfish Lake Sockeye Salmon live at 5,000 feet and spawn in the lake or its tributaries. After two years they migrate over 1,600 miles to the ocean and spend the next six years swimming the Pacific as far north as Alaska, before returning to their birthplace to spawn. If that population is wiped out through overfishing or habitat alteration, salmon would disappear from Redfish Lake forever.

In a paper on cutthroat trout that Allendorf published with UM Research Specialist Robb Leary, he explains why the primary goal of a conservation program is to maintain existing genetic variation.

"This genetic variation is the result of some three billion years of evolution and represents the evolutionary legacy of a species. More importantly, loss of genetic variation has a variety of harmful effects on characteristics of individuals that are important to the continued existence of a species: growth, survival, fertility, developmental rate and the ability of individuals to develop properly.

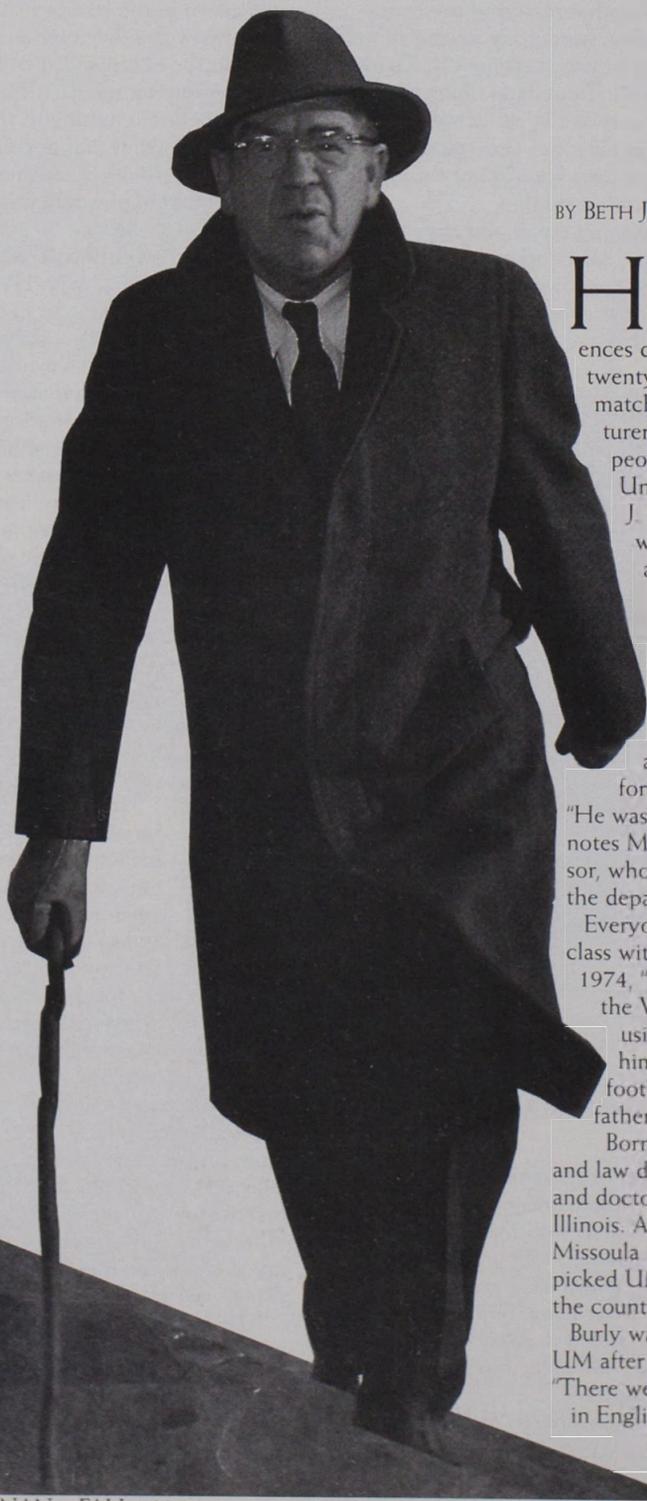
"Furthermore, the loss of variation is expected to reduce the ability of populations to adapt to changing environmental conditions and to increase their susceptibility to epizootics. Thus, the loss of genetic variation is generally expected to increase the probability of extinction."

Both Allendorf and Knudson stress the importance of "pure science" in the laboratory. If the basic science isn't there, Allendorf points out, then the applied technology won't emerge either.

"Ultimately, this research is about finding out as much about genetic structure in fish as we can.

"The more we learn, the more we have come to value the diversity that lives in these western streams and lakes," Allendorf says. "Native populations are a legacy and we have an obligation to future generations to preserve that legacy."

# GO TELL BURLY



BY BETH JUDY

He was a study in contrasts: the dean of men or university "policeman," he might share a glass of beer before he closed down a student party. Dean of the social sciences division and chair of the history department for nearly twenty years, he regularly attended professional boxing matches and investigated local bordellos. A charismatic lecturer, he used his legendary knack for getting along with people to guide thousands of students and to help put The University of Montana on the nation's academic map. But J. Earl Miller, UM history professor from 1919 to 1960, was also a private man who sought refuge in the majesty and solitude of Montana's outdoors.

He answered to "Burly," a nickname he earned playing college football. Pat Jewell, Burly's daughter, says, "He'd walk around campus and you'd hear, 'Hi Burly,' 'Hi Burly,' then, 'Hi Dr. Miller.' He'd look up in surprise. No one called him anything but Burly."

"He looked like a Burly," says Moose Miller, an alumnus who is a businessman in Kalispell. Another former student describes him as looking "like a bulldog." "He was a mixture of Groucho Marx and Winston Churchill," notes Margery Hunter Brown, a former UM law school professor, who was a graduate student in history when Burly headed the department.

Everyone mentions Burly's cane. "He'd come thumping into class with it," says Robert Pantzer, UM president from 1966 to 1974, "and yell out something like, 'Who the hell was Henry the VIII?'" Missoula attorney Ty Robinson remembers Burly using the cane to tap dozing students. "It was always with him," Pantzer says. "He had a bad knee or hip from an old football injury." Jewell smiles and shakes her head, "My father didn't need that cane."

Born in Marysville, Kansas, in 1889, Burly held bachelor's and law degrees from the University of Kansas and a master's and doctorate in European history from the University of Illinois. After serving in naval intelligence, he arrived in Missoula in 1919 to teach history. According to one tale, he picked UM after a friend told him it was "the only university in the country with a mountain on its campus."

Burly was one of several legendary professors who landed at UM after World War I. "It was a time of giants," says Robinson. "There were six or seven doctorates at the University—Merriam in English, Leaphart in Law, Jesse in Chemistry, Spaulding in Forestry, Shallenberger in Physics—and Miller in History." Brown echoes Robinson: "They came



BY SUSANNA SONNENBERG

# Blue Spruce

stories  
David Long



## Blue Spruce

By David Long, MFA '74. New York: Scribner, 1994. 254 pp. \$20.00.

The dead seem to haunt these short stories with their absence, their failures, their insistence on pulling down the living. *Blue Spruce*, David Long's fourth book, contains twelve stories about adolescent girls, vanished sons, failed baseball players; stories packed with personal history. Elegant and affecting, they have a way of being about one thing until a sharp, terrifying truth changes the subject altogether for heart-wrenching results.

The collection's title story brings middle-aged sisters-in-law together for a funeral, and zeroes in on their relationship.

"Talons" begins about a mysterious correspondence between the narrator's dead aunt and a man and ends up focusing on the narrator's own fear. Rosemary in "Real Estate" is a single mother who sleeps with

her restaurant boss, then the story swoops down into an ending you should have seen but didn't.

In Long's world, there's an alarm going off in each tale, a low siren of betrayal and heartache, of not having and not knowing. These people feel outside and alone, fighting ex-boyfriends or family, keeping tabs on ambiguous truths in their lives. But there's nothing ambiguous about Long's writing, which is superb and accurate, even in the tiniest details like the "greasy buds of the cottonwoods."

The characters of *Blue Spruce* could all be living in the same place, some rusty Montana town with a main street and bars, yet they wouldn't know each other except to nod at the post office. They live alone with their private losses, and Long's lush writing glorifies their uglier moments into something terribly beautiful. David Long makes the mundane exotic with his richly textured prose and his brutal observation of human beings.

# One Sweet Quarrel



Deirdre McNamer

"One sweet—and unforgettable—novel . . . [One Sweet Quarrel] echoes such novels as Arnold Bennett's *Clive Whelan*, Tale of Virginia Woolf's *To the Lighthouse*, books whose families and worlds come to be almost as vivid as our own."  
—Robert Houston, *New York Times Book Review*

## One Sweet Quarrel

Deirdre McNamer '73, MFA '87, and UM visiting associate professor of creative writing. New York: HarperCollins, 1994. 280 pp. \$14.00 paperback.

Deirdre McNamer tells the story of a family, weaving back through the intricacies of its story as carefully as aged Amelia dresses herself at the opening of *One Sweet Quarrel*. McNamer, author of *Rima in the Weeds*, also writes about decades of time, vast sweeps of country, elements of weather and even oil beneath the surface of the earth, because she cannot tell a simple family story without pulling in history and landscape at the same time. For McNamer, that is how you talk about family.

The Malones start out in the Midwest at the turn of this century: Daisy changes her name

to Amelia and goes to New York as Haley's Comet flies overhead, scattering invisible comet dust. Dust comes to Jerry as well, in the form of drought, after he succumbs to the promise of cheap land in Montana. Carlton stays on the fringes of the novel, all bluff and bravado, a waver-

ing sign of false American hope.

This American novel tells a varied history of the country these characters call home. Jerry, for example, ends up in Shelby, Montana, the town that hosts the 1923 fight between Jack Dempsey and Tommy Gibbons. An outsider might not understand why such an important fight takes place in such an unimportant corner of civilization, but by the time that magnificent arena goes up at the edge of Shelby, McNamer makes you know how much it means and who built it.

In this melancholy, lyrical novel, McNamer writes with an extraordinary eye for details, a perfect ear for the way people don't say what they really mean. Her descriptions of Daisy's city life are tinged with a reserved awe; her narration of the terrain and territories of the West flows so gracefully and with such genuine understanding, it evokes Willa Cather.

McNamer's wide, confident reach of the world instills in her reader such a powerful trust that reading *One Sweet Quarrel* becomes a lesson in surrender.

THE REMARKABLE INSIDE STORY OF THE  
RESTORATION OF WOLVES TO YELLOWSTONE

# WOLF WARS

HANK FISCHER

## Wolf Wars

Hank Fischer, MA '77. Helena: Falcon, 1995. 183 pp. \$12.95.

In his comprehensive, compact and well-told history of wolves in the United States, Hank Fischer delivers an impassioned argument in favor of preserving the wolf. Painstakingly researched and lucidly documented, *Wolf Wars* takes us through the rises and declines of wolf populations and details the lingering battles between those who wish to exterminate them and those who have worked to reintroduce them in Yellowstone National Park. To read this book, especially in Montana, is to gain an urgent understanding of the larger world living and breathing around our cities and towns.

Fischer depends heavily on the inherent drama of this tale, and his story reaches an extraordinary climax when the wolves are finally released into the park in January 1995. The best of the book

focuses on the animals themselves. The second half of the book evolves into a dense list of individual hearings, protests and rallies, sometimes growing confused in its descriptions.

Fischer writes beautifully about the animals and his descriptions of the endless stream of government officials and scientists involved with wolf restoration are sly and lively. The book is an unapologetic defense of reintroduction, and Fischer shores up his argument by explaining the relationship between predation and survival.

Fischer also sees that the wolf wars aren't over. There will always be ranchers who want to protect their livestock, senators who believe wolves will kill children, bounty-hungry citizens who see wolves as cruel and vicious criminals. Without overly sentimentalizing or romanticizing the animals, Fischer argues for their presence as part of the greater world we all inhabit.

When the wolf had almost reached the middle of the opening, the pilot made his move. He lurched forward and dropped within ten feet of the ground. The wolf looked over its shoulder, saw that it was in deep trouble and ran for its life toward the distant trees. The hard snow in the meadow provided excellent footing.

The pilot's challenge was to match his speed and direction with the wolf's. He wanted to get within the ideal twenty-five-foot zone in which the darter could squeeze off a shot. If he got too close, the wolf would change direction and bolt. If he was too far away, the darter would miss.

The chopper zoomed in. The darter leaned out as far as he dared, then pulled the trigger. He could barely hear the report of the gun over the beating of the rotors. The dart hit the wolf square in the flank. The darter signaled thumbs-up as the pilot fought for altitude, just as the trees on the other side of the clearing closed in. The pilot radioed word of the successful shot to the spotter-plane pilot circling above.

After the helicopter landed, the crew followed the tracks and found the wolf a short distance away. They bound its legs, fitted a muzzle over its mouth, and carried it to the helicopter. Then it was back to the air to catch more wolves.

The other wolves had stayed in thick cover. The pilot again hovered over the trees, unnerving the animals. They sought escape. One seemingly had found a path to freedom; perhaps others could, too. The big black male sprinted down the same path. The pilot buzzed down, dodged a snag and positioned the darter for a shot. Again, the dart found its mark. The pilot radioed to the spotter plane to track this wolf closely; it was large and might not go down with a single dose of tranquilizer.

Sure enough, after ten minutes, the alpha male was still running for all he was worth. The airplane directed the helicopter to a good place to set down, from where the pilot and biologists trailed the big wolf on foot. Drag marks in the snow showed that the tranquilizer had taken some effect; the wolf was having trouble lifting his leg.

As the two men crossed a small hill,

they spied the wolf about thirty yards ahead. They started running. Even when tranquilized, the animal could run almost as fast as his pursuers. When the men finally caught up to him, the wolf turned and snarled. The biologist and pilot knew they had an alpha; a subordinate wolf would have displayed dog-like signs of submission. But the wobbly wolf was no match for two men. Using a "capture noose" on the end of a metal pole, the biologist held the animal still while the pilot jabbed the wolf with another dose of tranquilizer. Another wolf was in the bag—this one a mature alpha that might prove especially valuable....

When the five Petite Lake wolves woke up, they found themselves inside individual twelve-foot-by-six-foot chain-link pens, reunited with the three other pack members trappers had snared earlier. The next day, the wolves were tranquilized, placed in small travel kennels and loaded onto a USDA Forest Service transport plane headed for the United States.

# Better from Odessa

Janet Skeslien, a twenty-three-year-old from Shelby, Montana, taught high school students in the Ukraine's Odessa as an employee of UM's Soros English Language Teaching Program. Directed by Linguistics Chair Bob Hausmann, the five-year-old program recently received a \$750,000 grant from the Soros Foundation to place eighty-five English teachers in the thirteen countries in Eastern and Central Europe and in the newly independent states of former Yugoslavia. The following photographs are accompanied by excerpts from a letter Skeslien wrote during the 1995 school year.



Skeslien (back row, third from the left) with her Odessa high school students in the Ukraine. *The students are wonderful. They go out of their way to help me and to learn more. They want to clean my chalkboards and walk me home. I am invited to students' homes at least once a week.*



*Odessa was designed by French architects and as you can see the buildings are beautiful.*



*The outside "prevos" market in Odessa, famous throughout Russia. The market is a madhouse and it takes a lot of getting used to. People will yell at you (you yell back), they will run you over and shove you out of the way (you stand firm and are ready to shove back), and the vendors will try to overprice you (you talk them way down). Insanity aside, it is fun to be able to taste the meat, cheese and honey before you buy it. Also, the food is better because it is cooked from scratch.*

Skeslien with coworker J.S. Tania and her family. *The best thing about the city is the people. My neighbor cooks for me every day, my coworkers are very helpful, and my Ukrainian friends go out of their way to make sure I have everything that I need....Some of my coworkers have made me feel like family by inviting me to their homes and into their lives.*



Class notes are compiled and edited by Paddy O'Connell MacDonald, M.A. '81. If you would like to submit information, please write to her c/o the Alumni Association, Brantly Hall, The University of Montana, Missoula, MT 59812-1343. Or e-mail your news to: [alumnote@selway.umt.edu](mailto:alumnote@selway.umt.edu)

# thirties

Joel F. Overholser '32 lives in Fort Benton, where he is editor emeritus of the *River Press*.

Mary K. Mee '39 lives in Portland, Ore. Mary assisted her husband, Fred W. Voget, in writing his new book, *They Call Me Agnes*.



Verna Green Smith '40



Cleo Bardelli Clizer '59



Jerrie L. Boksich '70

# forties

Verna Green Smith '40, editorial director of Older Adults Service and Information System, was recently awarded a Women of Worth Award from the Gateway chapter of the Older Women's League. Verna lives in Overland, Mo.

Leroy D. Limpus '41 writes: "For more than 20 years, I have been assembling genealogical information pertaining to the descendants of John and Delilah Harrell Limpus, 1782 to the present, and McKay and Nancy Lanham McCarty, 1797 to the present, my ancestors. I have provided copies of these histories to many family members." Leroy lives in New Boston, Texas.

Earl Christensen '43 writes: "I spent six years as an examiner in the U.S. Patent Office. From then on I was a patent lawyer for several companies and in private practice. I'd be glad to describe patent work to any interested students when I'm in Missoula (once or twice a year). Earl lives in Bear, Del.

Don Boslaugh, M.Ed. '47, is retired and lives with his wife, Emogene, in Eureka. They have three children.

Esther Halverson Hull '49 retired in 1988 after teaching elementary school in Concord, Calif., for 21 years. She recently moved to Tucson, Ariz.

Royal Johnson '49 lives in Billings, where he owns an investment management business. He and his wife, Norma, have three children.

# fifties

John Dunning '50 and his wife, Louise Kieckbusch Dunning x'50, live in Tucson, Ariz. John writes: "We have been in Tucson since the fall of '85 after some 20 years in the Raleigh, N.C., area. I retired from the Air Force in 1962, and from the State Health Department of North Carolina in 1981. We have three children and seven grandchildren. We were in Missoula in the fall of 1994 and it's hard to believe how UM has grown, with buildings going up on every foot of ground."

Hank Ford '50 retired from the Colgate Palmolive Co. in 1984 and lives in Aiken, S.C. He is the founder of the annual Bionic Invitational Golf Tournament in Aiken for people who have had joint replacements. The tournament, which attracts people from all over the U.S., was featured in *Golf Magazine*, *Golf Digest* and *Arthritis Today*. On May 5, ABC's "Good Morning America" also featured the tournament's participants.

Don Bradley x'51 retired as president of KRTV in Great Falls after 40 years in the broadcasting business. He remains a consultant at the station.

Denzil Young, J.D. '51, retired as county attorney for Fallon County after 36 years of service. He and his wife, Marlene, live in Baker. They have five children.

Ian Davidson '53, chairman of the D.A. Davidson companies based in Great Falls, was elected chairman of the board of the National Association of Securities Dealers.

Retired U.S. Navy Cmdr. James N. Holland '53 recently retired for the second time after 14 years with the City of Virginia Beach Department of Social Services. Jim and his wife live in Virginia Beach, Va.

Don Orlich '53, Ed.D. '63, retired from Washington State University's College of Education and now works at the Science Mathematics Engineering Education Center in WSU's College of Sciences. He and his wife, Pat, live in Pullman.

Jack Daniels '55 is professor of exercise physiology at State University of New York College at Cortland.

Bobbie Atkinson Cook '56 is a broker associate and partner for Group Inc. in Fort Collins, Colo.

Larry LeClaire '56 has retired after 37 years in the aerospace, defense and commercial airplane industry. He started his own business, L. LeClaire and Associates, which provides management consulting in aerospace marketing and new business acquisitions. Larry and his wife, Delores, live in Escondido, Calif.

Pete Rapkoch, J.D. '57, retired as district court judge of the 10th Judicial Court District after 13 years on the bench. He and his wife, Patricia, live in Lewistown. They have 11 children and 16 grandchildren.

Cleo Bardelli Clizer '59 was honored in April as Washington State Home Economist of the Year at the annual meeting of the Washington State Association of Family and Consumer Sciences in Yakima. She is a vocational coordinator for School District 81 in Spokane, Wash.



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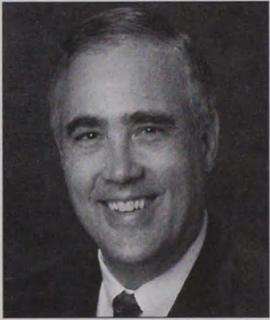
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John T. Wagner '72



Van C. Elsbernd '73



Kenneth Jarvi, JD '79

## sixties

Family members of the late Gary G. Williams '61 are searching for friends and fellow students who knew Gary during his time at UM. He was killed in 1959 in a smoke jumping accident in Grangeville, Idaho. Ray Williams, Gary's brother, would appreciate visiting with anyone with stories to share. Please contact: Ray Williams, 5309 Depot Street, West Valley, NY 14171

Mary Clearman Blew '62, M.A. '63, is a professor of English at the University of Idaho in Moscow.

Robert W. Bosworth '62, a fire/silviculturist assistant and district silviculturist at the Bonners Ferry Ranger District in the Idaho Panhandle National Forest, was elected vice president of the Society of American Foresters. He lives in Bonners Ferry.

Joseph Munzenrider '62 lives in Helena, where he is on the faculty at Carroll College.

Gwen McLain Childs '63 is manager and buyer for the pro shop at the Meadow Creek Tennis and Fitness Center in Lakewood, Colo.

Dean E. Hazelton '64 is vice president of finance for World Vision Inc. in Seattle.

Ray Dominick '66 is manager of the Radio Shack in Kalispell.

D.E. Myers '66 co-wrote a study, "Biotherapy of B-Cell Precursor Leukemia by Targeting Genistein to CD19-Associated Tyrosine Kinases," which appeared in *Science*. He lives in Brooklyn Park, Minn.

James M. Schaeffer '66 is director of the Iroquois Indian Museum in Howes Cave, N.Y. He lives in Schenectady.

Bob Lawson '67, M.Ed. '70, retired after 18 years as a guidance counselor with the Whitefish School District.

Michael McKee '67, president and chief executive officer of First Federal Savings and Loan Association of Montana, was elected to a two-year term on the board of directors of the Federal Home Loan Bank of Seattle. Mike and his wife, Jeanette Sayer McKee

'68, live in Hamilton.

John Meckling '67 is pastor of Brenner Heights Baptist Church in Kansas City, Kansas.

Larry A. Dreyer '68 is chief executive officer of American Federal Savings Bank in Kalispell.

David D. Rittenhouse '68 is supervisor of the Boise National Forest. Dave and his wife, Suz Cramer Rittenhouse '70, live in Boise.

Daniel A. Hutchinson, Sr. '69 is senior vice president and senior loan officer for Alameda First National Bank in Alameda, Calif.

Matthew Merrens, Ph.D. '69, is a psychology professor at State University of New York at Plattsburgh. He recently co-wrote a book, *The Social Psychologists Research Adventures*.

B. Tim Stark '69, as a first officer for United Air Lines, flies to New Zealand, Australia and Hong Kong. He lives in Tacoma.

Charles C. "Chuck" Wildes '69 is supervisor of the Lolo National Forest, headquartered in Missoula.

## seventies

Jerrie Nadeau Boksich '70 teaches at L.A. Muldown Elementary School in Whitefish. She received the 1994 Milken Family Foundation National Educator Award and \$25,000 for her exemplary commitment to excellence in education.

Mike Grimes, M.B.A. '70, is president and general manager of Grimes Motors in Helena. He was recently honored with the 1995 *Time* magazine Quality Dealer Award.

James L. Purdy '70 is a senior investment executive for D.A. Davidson and Co. in Great Falls.

Michael C. Prezeau '70, J.D. '73, is district judge for the 19th Judicial District in Libby.

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Bob Clawson '71 teaches vocal and general music in the Whitefish schools.

Larry Gookin '71 is director of bands at Central Washington University in Ellensburg. Under his direction, CWU's symphonic wind ensemble performed at the 28th College Band Directors National Association Conference in Boulder, Colo.

Bradley R. Lichtenheld '71 is a senior vice president and partner at MidNorth Financial Services in Chicago. He lives in Glenview, Ill.

John T. Wagner '72 is executive vice president and manager of Seafirst Bank's central commercial banking division. He lives in Spokane.

Dale Woolhiser '72 is a financial consultant for Merrill Lynch in Missoula.

Bill Eidel '73 lives in Great Falls, where he has an accounting and tax practice.

Van C. Elsbernd '73 heads a rangeland management technical support group for the USDA Forest Service. He lives in Fort Collins, Colo.

Ellen Miller '73 is a *Denver Post* correspondent and writes a politics and natural resources column called "O'Pinions" for weekly newspapers in the rural Rocky Mountain West. She and her husband, Jeff Wendland, live in Grand Junction.

Patricia Weber '73 is senior director of structural chemistry for Schering-Plough Research Institute in Madison, N.J. She lives in Kennet Square, Pa.

Tim Brick '74 owns Brick Wheel, a bike shop in Traverse City, Mich. His shop was recently listed as one of the top 100 bike shops in the nation by *Bicycle Dealers* magazine.

Richard Drews '74 of Naples, Fla., was recently sworn in as a Peace Corps volunteer. He'll be a municipal advisor to the City Hall in Gostynin, Poland.

Dan Gillen '74, M.Ed. '80, has lived in Alaska since 1983 and has been a grade school principal in three different native villages. He and his wife, Marlys, who live in Russian Mission, look forward to retiring in 1999, when they'll make their home in the upper Grant Creek area of Missoula.

Ron Bergum '75 and his wife, Connie Rummel Bergum '75, live in Helena with their three children. Ron, owner of Bergum Drug, was named Pharmacist of the Year by the Montana Pharmaceutical Association. Connie recently illustrated her fifth children's picture book, *Grandma Buffalo, May and Me*.

R.J. Doornek '75 is president of Western Bank in Wolf Point. He and his wife, Arlene, have two daughters, Tasha and Mandy.

Stephanie Gibert, M.S. '75, writes: "I'm still recuperating from a near-fatal auto accident in June 1993, in which I suffered a crushed pelvis and traumatic brain injury. Surprisingly, I am walking easily and well, though I can no longer jog or watusi (sigh). Because the brain heals more slowly with persistent vertigo, mood swings and 'mental vacations,' I had to

take a medical retirement from the Bureau of Land Management. Over my career, I plied my management and communication skills with the MT FWP, USFS and NPS around the lower 48 states before finding a home with the BLM. I'm hoping to start a part-time consulting business in 1996. I'm home at: 1708 S. Oak Park Drive, Tucson, AZ 85710."

Fred Hall '75 is chief financial officer for CFI ProServices Inc. in Portland, Ore.

Michael Belowich '76, who lives in Wasilla, Alaska, writes: "I got my master's degree in geology from the University of Alaska at Fairbanks in 1988, and I work as a geologist with various coal mining companies trying to start surface and underground coal mines on the last frontier. I love Alaska and will stay here forever! Great fishing, camping and scenery. I can live with the cold!" He and his wife, Mariam, have three children: Steven, David and Melody.

Pat Corts '76 is administrative officer at the Intermountain Research Station at UM-Missoula.

John Dahl '76 is a writer and director in Santa Monica, Calif.

Robert P. Malchow '76 is a sales development officer for Electric Lightwave Inc. in Portland, Ore.

Robert Wrigley, M.F.A. '76, a professor at Lewis and Clark State College in Lewiston, Idaho, taught this year in UM's English department. He recently published a book of poetry, *In the Bank of Beautiful Sins*.

Michael C. Smith '77 recently moved back to Montana. He lives in Wolf Point and is looking for a job. "My daughter, Emma, says I'd make a good children's book writer. I don't know—I'll just see what happens!" Mike has two daughters, Emma and Michelle.

Navy Cmdr. Robert L. Bryant, J.D. '78, was promoted to his present rank while serving with Commander, Amphibious Group Three, San Diego.

Mariclare Robert Knowles '78 lives in Traverse City, Mich., where she teaches nutrition science at Traverse City Senior High School. She recently received the Traverse City Chamber of Commerce Outstanding Educator of the Year Award.

James Lortz '78, a faculty member in the theater arts department at Western Washington University in Bellingham, Wash., received a 1994-95 Excellence in Teaching Award at the school's commencement ceremony in June.

Art Homer, M.F.A. '79, lives in Omaha, where he is a professor at the University of Nebraska Writers Workshop. He recently published a book of poetry, *The Drount Boy*.

Kenneth T. Jarvi, J.D. '79, is senior vice president and general counsel of Midcon Corp. in Lombard, Ill., a natural gas marketing company. With his wife,

Terri, he has two daughters and a son.

## eighties

Michael McCoy '80 of Missoula recently published a book, *The Wild West*.

Bart Dzivi '81, J.D. '84, lives in San Francisco and is a partner in the law firm of Pillsbury, Madison and Sutro.

Charles Conrad '82 was recently named editor-in-chief of Anchor Books in New York City.

Jim Griffin '82 is director of gas transportation services in the gas supply and transportation department of the Montana Power Co. in Butte. He and his wife, Lora, live in Whitehall with their two children.

Jill Tipton '82 married Mike Jahraus of Pierre, S.D., on Sept. 17, 1994, in Divide, Colo. Jill works in mineral exploration and environmental field work. Her recent ventures took her to Venezuela. She writes: "We are so fortunate to live in a lovely mountain area, with time to bike, hike, kayak and ski!"

Patricia Britton '83 writes: "I'm currently in a production of *Sondheim's Follies* that played at Houston's Theatre Under the Stars and now at Seattle's Fifth Avenue Theatre with Maxene Andrews, Edie Adams and Virginia Mayo. I continue to perform in many venues and have started a business creating functional artwork and jewelry from found and recycled objects." Patricia lives in Seattle.

Ann Ford, M.Ed. '83, is superintendent of Roberts School.

Michael Freze '83 is a writer and musician who lives in Deer Lodge. He has published eight books.

Kenneth D. Gutowski '83 and his wife, Dalene, live in Missoula, where he is a representative of Waddell and Reed Financial Services.

Tim Harris '83 owns The Toggery Footwear in Kalispell.

Shelley Nelson Kirilenko '83, M.A. '88, earned her Ph.D. in German language and literature from the University of Pennsylvania, where she is a lecturer. Shelley lives in Philadelphia.

Neile Graham, M.F.A. '84, and her husband, James Gurlley, M.F.A. '84, live in Seattle. Neile published her second book of poetry, *Clear Vision*, a finalist for the Lowther Prize, and a chapbook, *Sheela-na-gig*. James also published a chapbook, *Transformations*.

Ken Light, M.A. '84, lives in Arlee and makes flutes. He plays the flute as well, and has produced two cassette recordings, *Songs of the Earth* and *From Where I Stand*.

Gary Ryder, J.D. '84, lives in Hysham and is coun-

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ty attorney for Treasure County.

Leah Zika '84 is the public information technician at the Glacier View Ranger District office in Columbia Falls. She and her husband, Dan, have a son, Ryan.

Susan Habbe '85 writes: "No kids, no husband, no prospects, no worries—still teaching and coaching at Fergus High School in Lewistown."

Donald Mogstad '85 is a tour actor for Missoula Children's Theater. He recently appeared in MCT's production of *Snow White and the Seven Dwarfs*.

Scott Campbell '86 is a juvenile probation officer for the 20th Judicial District. He lives in Thompson Falls.

Mary Gallagher, J.D. '86, lives in Missoula, where she is acting director of the Montana Advocacy Program. Recently, she was given the Unsung Hero Award, one of 10 given by the Youth Law Center in San Francisco.

Tiffany Gribble '86 is a partner at Joseph Eve and Co. in Billings.

Gayle Faye Hegland '86, M.F.A. '87, is a faculty member of the Minneapolis College of Art and Design.

Edward L. Myers '86, J.D. '90, lives in Missoula, where he is a legal advocate for people with disabilities.

Sannan J. Solberg '86 is director of operations for Educational Logistics Inc., a computer software company in Missoula. He and his wife, Shelley, have one son, Nathaniel.

Robert Charles White '86 lives in Lewiston, Idaho, where he manages Farm Credit Services. He married Laura Ashley Trollan July 3, 1994, in Kalispell.

Mandi Strelow Burch, M.B.A. '87, is a student loan marketing officer at First Bank Great Falls.

Tom Nicholson '87 is an assistant cashier for D.A.

Davidson and Co. in Great Falls.

Rebecca Baraby '88 is a family support specialist with the maternal child health team at the Lewis and Clark County Health Department. She lives in Helena.

Jyl McDermott Hoyt, M.A. '88, special projects unit director for Boise State University Radio in Boise, Idaho, was awarded a prestigious Fulbright Scholar Award for the 1995-96 academic year. The award will fund three months of research and travel in Peru. Her research will include radio reports on sustainable forest economies and village banking for low-income women.

Brooke Ferris '88 lives in Missoula, where she teaches music. She was one of 160 saxophone players chosen from around the world to compete at the First International Saxophone Competition in Dinant, Belgium.

Marine Capt. Rolland E. Stenberg '88 departed for a six-month overseas deployment with the 24th Marine Expeditionary Unit, as part of the USS Kearsarge Amphibious Ready Group. He is based at Marine Corps Air Station in New River, N.C.

Marcelle Compton Quist, J.D. '88, is a partner in the Bozeman law firm of Quist, Bowen and Anderson.

Michelle Willits '88, features editor at the *Daily Sentinel* in Grand Junction, Colo., won first place in Class V headline writing for 1994 at the Colorado Press Association awards held in Denver. She was also chosen to be a member of a team of journalists for the *Atlanta Journal-Constitution* covering the 1996 Summer Olympics in Atlanta.

David E. Berard '89 earned his master's of education degree from Northern Arizona University in December, 1994. He's assistant principal at Fort Mojave Elementary School in Fort Mojave, Ariz.

David and his wife, Ragnhild Berard '89, have a daughter, Brieanna Patricia.

Phil Condon, M.F.A. '89, recently published a book of short stories, *River Street*. He lives in Missoula.

Capt. Donald N. Hames '89 was transferred to the Combined Arms Support Command in Fort Lee, Va., where he is head of the Ordnance Curriculum Development Team.

Jill Puich '89 teaches first grade at Davidson

Elementary School in San Bernardino, Calif. She was honored as the outstanding reading and language arts teacher for the 1994-95 school year by the San Bernardino City Unified School District and the Arrowhead Reading Council.

Patrick Watt, J.D. '89, and his wife, Amy Vanica Watt '85, live in Great Falls, where Patrick is a shareholder in the law firm of Jardine, Stephenson, Blewett and Weaver, P.C. Amy works part-time as an accountant at the MSU College of Technology. They have two sons, Schuyler and Keenan.

## nineties

Robert T. Bell '90, J.D. '93, lives in Missoula, where he practices law with the firm of Reep, Spoon and Gordon P.C.

Frank D'Angelo '90 is an investment executive for D.A. Davidson and Co. in Missoula. He also owns D'Angelo's Pizza on UM's campus.

Cynthia Neel Squires '90 and her husband, Ray, live in Glide, Ore., where they own Glide Auto Service. They have two children, Nathan and Nicolas Marsh.

Joel Tohtz '90 is a fish biologist in Livingston.

David Austin '91 lives in Manchester, N.H., where he practices law.

Julie McIntyre Hanson '92 is an advertising account executive for the *Great Falls Tribune* in Great Falls.

Amy Jo Fisher '92 is director of Sen. Conrad Burns' Missoula office.

Tom LaVoie '92 was recently elected president of the board of directors of Games Inc., a company based in Portland, Ore., that is dedicated to providing the latest in game technologies.

Chris Mehus '92 is a natural resources coordinator for the Montana Stockgrowers Association. He lives in Billings.

Kama Hamilton Morton '92 and Douglas Morton '93 live in Denver, Colo., where Kama is working on her master's degree in divinity at the Iliff School of Theology. She was recently elected co-chair of the Iliff student body. Douglas works at Elek-Tek, a computer store.

Brad Robinson '92 owns Big Sky Brewing Co. in Missoula.

Dianna Tickner, M.B.A. '92, is vice president of contracts and planning for Western Energy Co. in Colstrip.

Elizabeth Burton '93 earned a master's degree in business administration degree from Vanderbilt University's Owen Graduate School of Management in Nashville, Tenn. She is now a trader for Goldman,

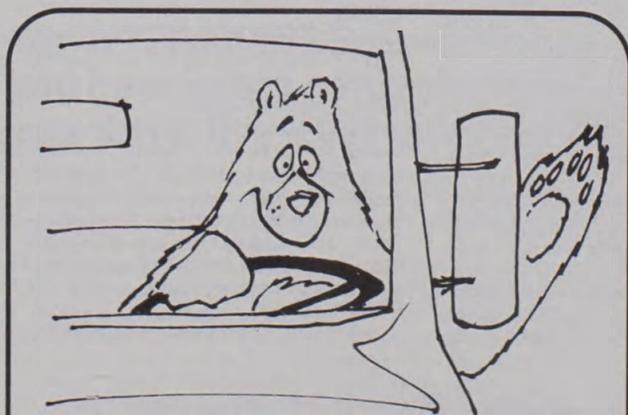
Sachs and Co. in New York City.

Danika D. Delich '93 is on the physical therapy staff at Columbus Hospital in Great Falls.

Kristi O'Connor '93 is an exercise specialist in cardiac rehabilitation at Providence Medical Center in Seattle.

Andrew C. Hill '93 writes: "I'm working at Berkshire School, a private boarding school in western Massachusetts. I'm living in a dorm with 40 17- and 18-year-old boys and serving as assistant director of enrollment management." Andrew lives in Sheffield, Mass.

Kriss Keel, M.B.A. '93, is a

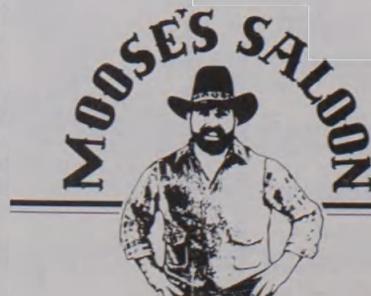


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public relations consultant for Hamilton Misfeldt and Co. in Great Falls.

**Bjorn Nabozney '93** is finance executive for Big Sky Brewery in Missoula.

**Craig Purcell '93** and **Faith Lane '92** own VisionQuest in Florence.

**Roger Rink '93** is an artist living in East Glacier. His work was recently shown at the Studio West Gallery in Helena.

**Jeff St. Peter '93** is editor of the *Clearwater Progress* newspaper in Kamiah, Idaho. He and his wife, Jodie, have a daughter, Lindsay, and a son, Leslie.

The Missoula branch of the American Association of University Women (AAUW) named a \$500 gift to the Maxine Johnson Fellowship of the AAUW Educational Foundation in honor of **Geil Uber '93** for her significant contributions to the organization. Geil, who lives in Missoula, is the database manager for The University of Montana Alumni Association.

**Jim Benson '94** is an investment executive for D.A. Davidson and Co. in Missoula.

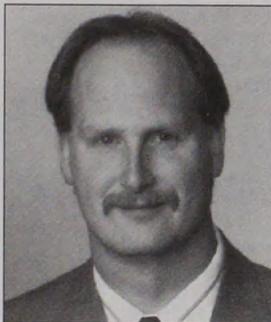
**Mike Gamble '94** is a sales associate at Pierce Flooring in Great Falls.

**Holly Haxby '94** is on the physical therapy staff at Columbus Hospital in Great Falls.

**John Kading, J.D. '94**, lives in Butte, where he practices law and also offers pastoral services.



Jill Puich '89



Jim Benson '94



Frank D'Angelo '90



Dianna Tickner '92

**Kelly Magnuson '94** is a volunteer coordinator for the Americorps program in Lewistown.

**Ann Arbor Miller '94** is a reporter and photographer for the *Whitefish Pilot* in Whitefish.

**Stephanie Reinhardt, J.D. '94**, is an attorney for the law firm of Smith, Walsh and Gregoire in Great Falls.

**Derek Schott '94** lives in Plentywood, where he is a game warden with the Montana Department of Fish, Wildlife and Parks. Recently, he received the Karro award for the highest overall academic score of the graduates of the Basic Law Enforcement Training Course at the Montana Law Enforcement Academy in Bozeman.

**Scott A. Squillace '94** recently completed U.S. Navy basic training at Recruit Training Command in Great Lakes, Ill.

## Births

Reagan Allison to James P. Colyer '77 and

Marcelia C. Colyer, May 17, 1995, in Bremerton, Wash.

Tyrene Alexandra to **Craig A. Shepherd '84** and Wendy Shepherd, Nov. 2, 1994, in Glendive.

Keenan Michael to **Amy Vanica Watt '85** and **Patrick Watt, J.D. '89**, Aug. 25, 1994, in Great Falls.

Nathaniel James to **Sannan Solberg** and Shelley Solberg, March 23, 1995, in Missoula.

Nathan Patrick to **Kathleen Grant Robinson '88** and Randall Robinson, March 29, 1995, in Claremont, Calif.

Brienna Patricia to **Ragnhild '89** and **David Berard '89**, Sept. 10, 1994, in Fort Mojave, Ariz.

Caitlin Marie to **Kyla Kuburich Glass '91** and **Marc Glass '84**, Jan. 18, 1995, in Missoula.

## In Memoriam

Due to erroneous information provided to the Alumni Office, two alumni were incorrectly listed as deceased in the last *Montanan*. We extend our deepest apologies to:

**Edward Kuehne '93**, Vida  
**Brad Newman '81**, Butte

The Alumni Office extends sympathy to the families of the following alumni, friends and faculty.

Eugene Kelly, J.D. '23, Los Angeles  
Margaret Johnston Trask '23, Billings  
Donald J. Buckingham '26, Bellevue, Wash.  
Ruth Hughes McCrackin '28, Olympia, Wash.  
Ione Metcalf Webb '28, Billings  
Bryan O. Wilson '28, Tahoe City, Calif.  
Earl Hersrud x'29, Sun City, Ariz.  
Curtis Lee x'29, Billings  
Margaret Daly Lockridge '29, Corvallis  
Clarice Shaw Stratton '29, Livingston  
Flossie Bruce Butcher '30, Anchorage, Alaska  
James C. Garlington, J.D. '30, Missoula  
Norman M. Drew '31, Butte  
Elvera Hawkins Lindstrom '31, Helena  
Harriet Scally McCann '31, Missoula  
John W. Woodcock x'31, Great Falls  
Marie E. Francis '32, Livingston  
Vera Gilbert Bruggeman '34, Billings  
Leonard J. Kuka '34, Dunnellon, Fla.  
Elizabeth Carruthers Shryock x'34, Superior  
Henry O. "Bill" Worden '35, Missoula  
William A. E. Weiss '35, Santa Maria, Calif.  
Gladys Marie Steven Lympus '35, Kalispell  
Mary Helen Decker Andrus '36, Dillon  
Mary Francis Harden Hagedorn '36, Dillon  
Lincoln W. Landall x'36, Steuben, Maine  
Ethel Matson Read '36, Sanger, Calif.  
Robert Willis Rickert '36, Beaufort, S.C.  
Louise Reed Miller '36, Kirkland, Wash.  
Helen Rizzo Herbert '37, Missoula



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 Charles E. Lyndes x'38, Hysham  
 Bruce W. Newton '39, Mesa, Ariz.  
 Richard L. Schaertl '39, Edmonds, Wash.  
 Joseph L. Parker x'40, Ronan  
 William H. Peterson '40, Redding, Calif.  
 Herbert C. Watts '40, Havre  
 Ward Buckingham '41, Seattle, Wash.  
 Albert Boyd Cochrell '41, Santa Fe, N.M.  
 Richard M. "Dick" Mast '41, M.Ed. '51, Fairfield  
 Mary Louise Pope Zimmerman x'41, Missoula  
 Richard A. Gallant '43, Las Vegas  
 Duke Lee Hall x'43, Helena  
 Theodore T. James, J.D. '43, Great Falls  
 Mary Leary Mansfield '43, Great Falls  
 Doris Morley Wiggins '43, Austin, Texas  
 Patrick J. Campbell x'44, Great Falls  
 Thomas G. Eigeman '47, Spokane  
 Charles E. Dean x'45, Olympia, Wash.  
 J. Thomas Ryan '48, M.A. '61, Helena  
 Elizabeth Mae Weitzel Bays '49, Ione, Wash.  
 Wallace W. Mercer '49, Billings  
 H. Wesley Peirce '49, Tucson, Ariz.  
 Robert E. Singer '49, Fort Benton  
 Betty Parmeter Adams '50, Eagle River, Alaska  
 Margaret J. Fisher, M.Ed. '50, Beach, N.D.  
 John W. Hakola '50, Orono, Maine  
 Roger J. Purkett '51, Spokane  
 Patricia Payne Rademaker '51, Lewistown  
 Elizabeth Wallace Shrock '52, Missoula  
 Helge E. Carlson, M.Ed. '54, Salem, Ore.  
 Mary Ann Dimock Larcombe '54, Lakeside  
 Charles A. Johnson '55, Missoula  
 Agnes S. Woodson, M.Ed. '56, Great Falls  
 George Geil Bovingdon '57, J.D. '58, Seattle  
 Edwin L. Neville '57, Fresno, Calif.

John C. Robertson '57, Columbia Falls  
 Chester A. Frojen '59, Missoula  
 John D. Truckner '59, Kalispell  
 Charles W. "Bill" Huber, M.A. '59, Helena  
 Clyde Earl Crowder '59, Cypress, Calif.  
 Warren G. Elwood, M.Ed. '61, Neihart  
 Garry M. French '61, Coeur d'Alene, Idaho  
 Gary B. Joseph x'61, Missoula  
 Lawrence C. Sonstelle '62, M.Ed. '68, Henderson, Nev.  
 Beatrice A. MacFarlane Head x'64, Troy  
 Rose Mary Baron DeKoning '65, Sunburst  
 Dick J. Richards '65, Anaconda  
 Barbara Lee Flanagan '65, Redmond, Wash.  
 Jean A. Muller '65, Missoula  
 Jerome J. Cate, J.D. '66, Whitefish  
 Richard W. Staton '68, Missoula  
 Terry A. Johnson '69, Millersville, Md.  
 Linda Ward-Williams '69, Fishtail  
 Robert P. Lussy '70, Missoula  
 Terry M. Blankenship '72, Missoula  
 David J. Murphy, M.A. '73, Spokane  
 Ruth T. Ormson Frisbee '74, Cut Bank  
 Richard A. Walker, M.Ed. '75, Simms  
 Jean Leslie Crowe Noel '77, Ronan  
 Kathy A. Hinsey '77, Silverton, Ore.  
 William A. Eberly '79, Portland, Ore.  
 Roger A. Allers '84, Kalispell  
 Brian T. Friend x'90, Marshall, Minn.

Ruth Simpson Gilberti '43, Aliquippa, Pa.  
 Geil Guthrie Heatherly '64, Salt Lake City  
 Lawrence A. Kaber '61, Kalispell  
 David C. LaMont '94, Calgary, Alberta  
 Gordon Dean McManus '72, Great Falls  
 Jayne Flynn McManus '72, Great Falls  
 Niles F. Nelson '74, Libby  
 Stephen Palmbush '72, Cut Bank  
 Janice Johnson Schmutz '46, Napa, Calif.  
 Jane Hagan Selvig '75, Missoula  
 Robin R. Selvig '74, Missoula  
 Thomas George Skenderian '95, Mount Vernon, N.H.  
 Jerry D. Slezak '66, Conrad  
 Sharon Sirokman Slezak '62, Conrad  
 Eunice McAlear Thomas '62, Alameda, Calif.  
 William H. Thomas '62, Alameda, Calif.  
 Kenneth C. Winterberger '76, Anchorage, Alaska  
 Paula J. Smith '76, Anchorage, Alaska

## Benefactors Society

New members of the Benefactors Society of the UM President's Club, whose lifetime giving reached the \$100,000 level since the Fall 1994 edition of the *Montanan* are:

Burlington Resources/Meridian Oil Foundation  
 J.E. Corette, III '58 and Mary Ann Corette  
 Roger Fish '49 and Le Noire Fish  
 James B. McDonough '48 and Theresa Quilco  
 McDonough '48  
 Terry W. Payne '63 and Patricia Payne  
 Plum Creek Timber Company  
 Dean L. Vinal '42 and Virginia Young Vinal '48  
 Virginia H. Young

## New Alumni Association Life Members

Carol Tower Burke '61, Flagstaff, Ariz.  
 William M. Burke '60, Flagstaff, Ariz.



**You**  
 don't want  
 to **miss. . .**

- Invitations to alumni events in your area
- Homecoming and reunion announcements
- UMAA MasterCard
- A great sense of belonging!

*...and much more*

**To take advantage of all benefits of membership, call your UM Alumni Association today!**

406-243-5211 or 1-800-862-5862

ANNUAL MEMBERSHIP: Single \$35, Dual \$50  
 LIFETIME MEMBERSHIP: Single \$350, Dual \$500

The University of Montana  
**ALUMNI**  
 ASSOCIATION

# ★ ATTENTION ★

## UM Letter Winners

Grizzly Athletics is reorganizing the letter winners club at The University of Montana, and we need YOUR help in two ways:

**FIRST**, we hope you'll become a member. Tax deductible dues are only \$25 per year, and you can join by sending payment along with the enrollment form at the bottom of this page.

**SECOND**, we need your help in updating our letter winners records. Please write down in the space provided below the names, addresses and, if possible, the phone numbers of former U.M. athletes you're still in contact with so we can get them involved, too.

**IMMEDIATE GOALS** for the Grizzly M Club include sponsoring a senior banquet starting in the spring of 1996, and providing letter awards to qualified



current athletes, hopefully beginning this fall. Letter awards have not been awarded on a consistent basis for several years.

### YOUR HELP IS THE KEY!!

The Grizzlies and Lady Griz of today are anxious to restore this part of our tradition that has been inactive or missing for a number of years. We hope you like the idea, too, and will become part of the new UM Grizzly M Club.

For more information, phone Bill Schwanke, Grizzly Athletics, 406-243-5405, or write to Grizzly M Club, Department of Athletics, The University of Montana, Missoula, MT 59812-1880. Let us hear from you soon!

# GO Griz!!!

## THE UNIVERSITY OF MONTANA ALUMNI LETTER WINNERS

### 1995-96 Enrollment Form

NAME \_\_\_\_\_  
(Please include maiden name, if applicable)

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP CODE \_\_\_\_\_

HOME PHONE \_\_\_\_\_ BUSINESS PHONE \_\_\_\_\_

SPORT(S) & YEARS \_\_\_\_\_

DEGREES \_\_\_\_\_

OCCUPATION \_\_\_\_\_

SPOUSE'S NAME \_\_\_\_\_

I am in touch with the following former UM athlete(s) (please include names, addresses and phone numbers, and use an additional page if necessary):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**MAIL TO: Grizzly M Club, Department of Athletics, The University of Montana, Missoula, MT 59812**  
Please make check for \$25 payable to UM Foundation/Letter Winners

## Alumni Office

Bill Johnston '79, M.P.A. '91  
Director  
The University of Montana  
Missoula, MT 59812-1313  
(406) 243-5211

## Alumni Association Board

Joan Watts Datsopoulos '66  
President, Missoula

Dennis D. Iverson '67  
President-elect, Helena

Gwen McLain Childs '63  
Vice President, Littleton, CO

Jim Wylder '51  
Past President, Great Falls

James R. Beery '67, Wolf Point

Marcia Meagher Bragg '63  
M.A. '74, Glasgow

Beverly Simpson Braig '63  
Kallispell

Glenn M. Campbell '85, '87  
Redmond, WA

Norman Creighton '58  
Inglewood, CA

Lauren Davidson Descamps '85  
San Rafael, CA

Susan Foster Korkalo '65  
Livingston

Patricia McCallum Lamont '65  
Calgary, Alberta

Dirk Larsen '52, J.D. '56  
Great Falls

Jeanette Sayer McKee '68  
Hamilton

Kitty VanVliet Meyer '64  
Eugene, OR

Wilmer "Bill" Mitchell '50  
Miles City

Michael J. O'Neill '80, Butte

Ann Parks Ruegamar '65  
Billings

Richard F. Schneider '78  
Edina, MN

Kay LeFevre Stipe '59  
Spokane, WA

Robin Brown Tawney '71,  
Missoula

Rick W. Weaver '75, Havre

# The University of Montana ALUMNI ASSOCIATION

# News



## "What now?" by Bill Johnston

Many of our recent UM graduates ask themselves that question. Perhaps you did the same as your own college days came to a close. Concentrating on academic studies and completing a degree do not necessarily result in sound career plans. Students often graduate unprepared for the fast-changing employment arena.

Help is here! The Alumni Relations, Career Services and Cooperative Education offices are jointly working on two programs designed to help students develop life-long career enhancement skills.

First is the new Ask An Alum program, which links alumni with students on a one-to-one basis. Alumni may decide how often they wish to be contacted by the students, and what type of information they'd like to share. Ask An Alum is not a job placement service; it is designed for career development.

The second program, the annual Big Sky "Opening Doors To Your Future" Career Fair, will be held this fall on October 16th and 17th. At group sessions, workshops and discussions, students can visit with professionals and company representatives in career fields they may want to pursue.

If you are interested in helping students answer the question "what now?" and would like to volunteer for either program, please call the Alumni Office at 1-800-862-5862 or 406-243-5211.

## Newly elected UMAA Board of Directors members

**Glenn Campbell** received his bachelor's degree in political science in 1986 and a master's of business administration in 1987. He was a member of the Alumni Association House of Delegates from 1989-1992 and is a life member of the Alumni Association. Glen is a senior credit analyst for MetLife Capital Corporation in Bellevue, WA. He and his wife, Sharlyn McGuire Campbell '87, live in Redmond.

**Wilmer "Bill" Mitchell** received his bachelor's degree in business administration in 1950. Bill, who is a life member of the Alumni Association, just completed a term on the President's Advisory Council. He and his wife, Avis Baldwin Mitchell, live in Miles City, where Bill has been an independent insurance agent for W.A. Mitchell Agency for the past 45 years.

**Kay LeFevre Stipe** attended the University for two years in the 1960s. She has served on the Alumni House of Delegates and is a current dues paying member of the Alumni Association. A professional interior designer, Kay is the owner and manager of Tradition House Inc. in Spokane, WA, where she lives with her husband, John W. Stipe '59.

**Ann Parks Ruegamar**, who attended the University in the 1960s, is a dues paying member of the Alumni Association. Ann belongs to P.E.O., the Billings Preservation Society and Beta Sigma Phi. She is a volunteer at St. Vincent's Hospital, the Moss Mansion, and the Summer Fair, which benefits the Yellowstone Art Center in Billings, where she lives with her husband, William H. Ruegamar '66.

# 1995 Satellite TV PARTIES!

## ALASKA:

### ANCHORAGE

Hollywood Rock  
313 East Street  
Rich Owens/907-248-9104

### FAIRBANKS

Gold Rush Saloon  
3399 Peger Road  
Dick Morris/907-479-6608

## ARIZONA:

### PHOENIX

Max's  
6727 North 47th Ave. (Glendale)  
Doug Miller/602-971-1107

### TEMPE

Doc & Eddy's  
909 E. Minton  
Doug Miller/602-971-1107

## CALIFORNIA:

### COSTA MESA

Legend's Sports Grill  
580 Anton  
Kent McKay/714-770-6173

### SACRAMENTO

Bleachers Sports Pub  
900 University Avenue  
Mike Raemaeker/916-972-1363

### SAN DIEGO

Moose McGillycuddy's-Gaslamp  
Mr./Mrs. Downey/619-435-3913  
Paul Caine/619-696-8319

### SAN FRANCISCO

Location TBA  
Sean Udall/415-432-2670

## COLORADO:

### DENVER

Brooklyn's - 2644 W. Colfax  
Mac Fraser/303-443-2344

### GRAND JUNCTION

Wrigley Field  
1810 North Avenue  
Ellen Miller/303-245-9564

## FLORIDA:

### PENSACOLA

Seville Quarter  
130 E. Government Street  
Rowland Throssell/904-455-2246

## GEORGIA:

### ATLANTA

Dr. Munchies  
7537 Roswell Road  
Kevin Smith/404-271-1617

## HAWAII:

### KAUAI

Hap's Hideaway  
2975 Ewalu St., Lihue  
Brent Lytle/808-245-3473

## IDAHO:

### BOISE

Location TBA  
Mark & Carrie Matsko  
208-345-8089  
**IDAHO FALLS**  
Call Marlaine for details  
Marlaine Devine/208-524-4253

## ILLINOIS:

### CHICAGO

Slugger's Bar  
285 Center Dr.-near Hawthorne Mall  
Vernon Hills  
Brad & Melody Walseth  
414-877-4269

## KANSAS/MISSOURI:

### KANSAS CITY AREA

Long Shots  
119th & Metcalf, Overland Park  
Bruce Johnson/913-780-6021  
Jim Underwood/913-422-1651

## MICHIGAN:

### WATERFORD

Location TBA  
UM Alumni/800-862-5862

## MINNESOTA:

### MINNEAPOLIS/ST. PAUL

Gabby's  
1900 Marshall Ave.  
East Bank of Mississippi  
Jeff McNaught/612-377-5572  
Joe Summary/612-920-4408

## MISSOURI:

### KANSAS CITY

Long Shots  
119th & Metcalf, Overland Park  
Bruce Johnson/913-780-6021  
Jim Underwood/913-422-1651

### ST. LOUIS

Slammer's  
14051 Manchester Road  
UM Alumni/800-862-5862

## NEVADA:

### LAS VEGAS

Torrey Pines Pub  
6374 W. Lake Mead Blvd.  
Don Blumfield/702-454-8464

## NEW MEXICO:

### ALBUQUERQUE

Sidelines Sports Grill  
9211 Coors Rd. N.W.  
Marita Brooks/505-768-0117  
Phil May/505-266-0781

## NORTH CAROLINA:

### RALEIGH/DURHAM AREA.

Upper Deck Sports Pub  
329 N. Harrison Ave.  
UM Alumni/800-862-5862

## OHIO:

### MT. VERNON

Damon's  
6076 1st Blvd.  
Bob Hudson/614-397-5893

## OREGON:

### BEND

Willie D's  
197 NE 3rd  
Ed White/503-383-3576  
Susan Whitney/503-389-6241

### PORTLAND

Red Lion Hotel  
Downtown Portland  
310 SW Lincoln  
Brandon Byars/503-235-1556  
Kate Frank/503-657-0394  
Emily Hazelton/503-777-2041



## TEXAS:

### HOUSTON

Savage's  
2610 Bissonnet at Kirby  
Tim Borchers/713-758-2985

## UTAH:

### SALT LAKE CITY

Port O'Call  
375 S. on W. Temple  
John & Mary Lou Hauck  
801-943-5624

## WASHINGTON:

### SEATTLE

FX McRory's  
419 Occidental Ave. S.  
Joe Marra/206-447-0182

### SPOKANE

Finnerty's Red Lion  
126 North Division  
Jim Allen/509-924-3073  
Ron Gleason/509-921-9521

### TRI-CITIES

Barons Beef and Brew  
1034 Lee Blvd. - Richland  
Don & Pat Campbell  
509-582-4924

### WENATCHEE

Mickey O'Reilly's  
560 Valley Mall Parkway  
Marlys Barrett/509-664-4006

## WASHINGTON D.C.

Contact: Charley Carpenter  
c/o Montana State Society  
202-828-1307

## Grizzly-Bobcat Game

November 18, 1995  
Kickoff 12:05 pm  
Montana time

## UM Alumni Association

# Tours

## Caribbean "Cajun Cruise"

Jan. 13-20, 1996

Join our fourth annual Alumni cruise aboard Holland America's *Nieuw Amsterdam*, leaving New Orleans January 13, 1996. Pre and post New Orleans packages available.

## Costa Rica and its Treasures

April 7-17, 1996

A 10-day trip including 3 days cruising the coast of Costa Rica.

## Road to Damascus April 16-29 1996

A 14-day adventure to the Holy Land and Lands of Antiquity. ISRAEL JORDAN SYRIA

## Mediterranean Air/Sea Cruise

May 28-June 10, 1996

A 14-day luxury air/sea cruise aboard the *Pacific Princess* SPAIN FRANCE ITALY GREECE TURKEY

## Alumni Campus Abroad-Meiringen, Switzerland May 27-June 4, 1996

One week listening to lectures and sight-seeing in this beautiful Alpine country.

## Canada/New England Air/Sea Cruise Sept. 18-28, 1996

A 10-night cruise on the *Royal Princess* from New York. Enjoy the colors of New England in the fall.

## China and the Yangtze River

Oct. 10-25, 1996

An exciting 15-day adventure including BEIJING XIAN CHONGQING SHANGHAI  
Featuring a four-night Yangtze River cruise through the Three Gorges

For more information on Alumni events, check out our web site at <http://www.umt.edu/alumni> or call 1-800-862-5862

## SCHEDULE OF EVENTS

### September 22-23, 1995 HOMECOMING

### Oct. 95

- 9 Glendive - UM Bus Tour 1995 Community Auction
- 10 Glasgow - UM Bus Tour 1995 Community Auction
- 11 Havre - UM Bus Tour 1995 Community Concert
- 14 Flagstaff, AZ - UM vs. NAU Pre-game Gathering
- 21 Moscow, ID - UM vs. Idaho Pre-game Gathering
- 22 San Francisco, CA - Alumni Event

### Nov. 95

- 11 Cheney, WA - UM vs. EWU Pre-game Gathering
- 18 Satellite Parties - UM vs. MSU Football

### Dec. 95

- 31 Des Moines, IA - UM Virtual Orchestra & New Jubes

### Jan. 96

- 13 Caribbean Cajun Cruise (1/13-20)

# CAMPAIGN MOMENTUM



Ensuring a  
Tradition of  
Excellence

THE UNIVERSITY OF MONTANA FOUNDATION

## Giving to UM Brings Them Close to University People

**A**s alumni, George '46 and Louise MacKenzie Caras '47 appreciate The University of Montana for their education and as the place where they met.

As Missoulians, they appreciate the lectures, theater productions, sporting events, concerts, the library and in what's "most rewarding, the association with University people," many of whom they consider close friends.

Their appreciation for the University and the joy of providing financial support for it led to their Capital Campaign commitment of \$150,000.

The largest portion—\$100,00—is a proposed bequest, which will be split between the School of Business Administration, George's major, and the library, which they both used as students. They recognize that the Mansfield Library always has needs and, as Louise noted, in learning, "everything comes back to books."

Their cash gifts are for a Presidential Scholarship and an athletic scholarship.

With their endowment for the George and Louise Caras

Presidential Scholarship, they hope to provide UM students unique educational opportunities. George says he learned from his Greek immigrant father "all you need in this country is opportunity." From his father he also learned lessons in philanthropy. "When my father came here, this country gave him so many opportunities that he felt he should pay back. He was always generous to the community. I was raised to be generous to the community. It's just a natural thing."

George and Louise said they liked the

idea of Presidential Scholarships, which reward the University's most promising students. Once these students—one of the state's most valuable resources—get UM in their blood, they want to remain in Montana, or at least they develop a love for the place that makes them want to return, Louise said. It's a feeling they saw in their own daughter Laurie Caras DeMarois '75, who transferred from UM to Arizona as a junior, but only stayed one semester before she came back to The University of Montana.

The Carases said they are eager to meet their new Presidential Scholar, and they trust that knowing him will give them yet another rewarding University association.

Since the Presidential Scholar program began in 1987, 92 students have received the prestigious scholarship. "Because of a growing wave of private support for scholarships generated through the Capital Campaign," said Larry Morlan, UM Foundation executive director, "The University of Montana has been able to increase the number of Presidential Scholarships offered by 20 percent."

George and Louise have been Grizzly Athletic Association members from the days when its only level was the Century Club. Even then, it was important for them to support University athletics, George said, so they put up what amounted to two weeks pay for a membership. The fear

that athletics and scholarships to attract student athletes might not be adequately funded in the future prompted them create a \$10,000 endowment for athletics.

George is a lifelong Grizzly fan and, in fact, played freshman football at UM before a stint in the Navy during World War II interrupted his schooling. Louise, too, has been a fan since her student days. Over the years, they've befriended coaches and athletes, entertaining them in their home and often hiring Griz to work in their store, Garden City Floral, in Missoula.

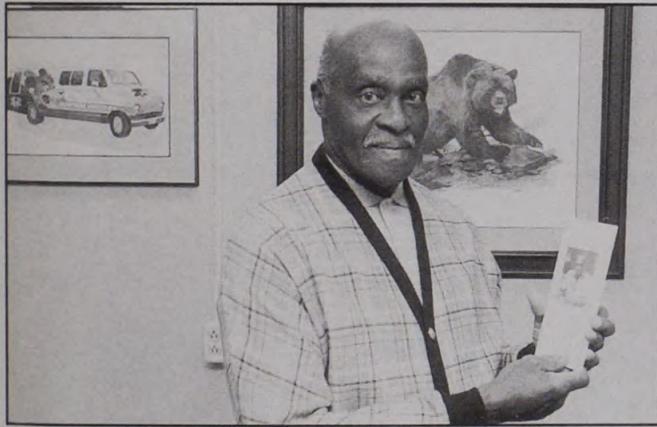
Their participation in the campaign is only one aspect of the Carases' association with UM. They've given time and money to UM for years and say their reward in helping UM comes through the connections they've made. They regularly attend educational, cultural and sports events here. Louise has taken classes in the Mansfield Center. George serves on the UM Foundation Board of Trustees. They've known every University president since Ernest O. Melby and particularly admire the most recent ones. This fall they will join President and Mrs. Dennison as marshals of the Homecoming Parade, which will celebrate Missoula's carousel in Caras Park.

Of their connection to The University of Montana George says, "anyone who gives realizes in a short time how good it feels." He and Louise must feel pretty good. ■



George and Louise Caras

# Rhinehart Family Endows Scholarship



Naseby Rhinehart

A name so familiar to Missoulians, UM athletes and Griz fans since the 1930s—Rhinehart—will always be well known on the academic side of the University campus as well.

The four Rhinehart siblings—Naseby “Pete” ’57, Vodie ’61, Sidney ’70, and Penny ’75—have established an endowed scholarship honoring their parents, Naseby Rhinehart ’35, who died in 1991, and his wife, Evelyn “Cookie.”

The Rhinehart insurance endowment, valued at \$100,000 is credited to the scholarships component of The University of Montana Capital Campaign.

Pete said, “It is with deep pride that [we], in recognition of our beautiful parents, have established an endowment that will give a deserving African-American student the ability to acquire the special treasure of a quality education at The University of Montana.”

Improving ethnic diversity on the UM campus has been a priority for President George Dennison since he arrived on campus. “We’re very pleased to have the assistance of the Rhinehart family to help meet our goal of encouraging more minority students to complete their degrees at The University

of Montana,” he said.

The Rhineharts instilled in their children the belief that a university education not only enriched the student but his or her community as well and that those who had received a quality education should use their talents to benefit the community. In awarding the Rhinehart scholarship, the University will give preference to students who have performed community service.

Naseby Sr. had a distinguished career as a three-sport athlete at The University of Montana. He was a football All-American and inaugural selection for the Grizzly Football Hall of Fame. He’s also in UM basketball and track halls of fame. Upon earning a bachelor’s degree in physical education, Naseby became the first athletic trainer in UM history, a post he held for 47 years until his retirement in 1982. He was one of the first trainers in the nation to develop an academic curriculum for athletic trainers and is in the Helms Hall of Fame for Athletic Trainers. The University’s athletic treatment center also memorializes Naseby Rhinehart.

Cookie is highly regarded by Missoulians as a chef at the Frontier Club. ■

## CAMPAIGN PRIORITY

### IF EVERYONE HELPS, WE’LL REACH THE GOAL

Success of the major-gifts portion of the Capital Campaign means it now moves to the solicitation stage in which all of the University’s alumni and friends are asked to participate.

With \$34 million on hand, National Chairman Phyllis J. Peterson Washington ’64 noted it will still take many, many more gifts to reach the \$40 million target.

As is typical in fund-raising efforts such as The University of Montana’s campaign, the largest gifts, which ensure the campaign’s

successful conclusion, were sought first. In the phase beginning this fall, some prospective donors will receive a special mailing and others, called by students during the Excellence Fund’s 1995 phonathon, will be asked to increase their usual Excellence Fund contribution with a campaign gift. Since current needs supported by the Excellence Fund is one of the campaign’s priority areas, all gifts to the Excellence Fund this year will be part of the campaign total. ■

## Recent Major Gifts to the Capital Campaign

*Recent commitments for top priorities are helping to push the campaign closer to its \$40 million goal.*

**ALSAM FOUNDATION** - \$2.5 million toward construction of an addition to the Pharmacy Building;

**ANONYMOUS** - \$100,000 to endow the Margery Hunter Brown Faculty Merit Award in the School of Law;

**LEIGH M. BESANCON** - \$500,000 to endow the Robert M. and Leigh M. Besancon Graduate Fellowships for students in the physical sciences;

**THE BOEING CO.** - \$350,000 to create the William M. Allen International Business Endowment;

**BURLINGTON RESOURCES/MERIDIAN OIL FOUNDATION** - \$250,000 unrestricted;

**GEORGE M. AND JANE I. DENNISON** - \$25,000 for scholarships for enrolled members of the Salish and Kootenai Tribes;

**NORA STAAEL EVERT** - \$100,000 for projects and student awards in the physical therapy program;

**LINDA PHILLIPS KNOBLOCK** - \$50,000 for a Presidential Scholarship and construction of the Davidson Honors College Building;

**GINGER RENNER** - \$77,000 unrestricted gift annuity;

**ROBERT L. SCHAFER ESTATE** - \$598,000 for books and materials in the Mansfield Library’s humanities and social sciences collections;

**MARION MCGILL SMITH** - \$110,910 for the Smith Endowment in the reference section of the Mansfield Library and the Marion McGill Smith Business Humanitarian Award;

**DEAN AND VIRGINIA YOUNG VINAL** - \$154,770 charitable remainder unitrust for an opportunity fund in the Department of Music;

**VIRGINIA YOUNG** - \$155,650 charitable remainder unitrust for an opportunity fund in the music department. ■



# “ENVIRONMENTAL FORESTRY wouldn't mean much without ENVIRONMENTAL LOGGERS”

Bill Parson,  
Director of Operations  
for Rockies Resources,  
Plum Creek Timber Company

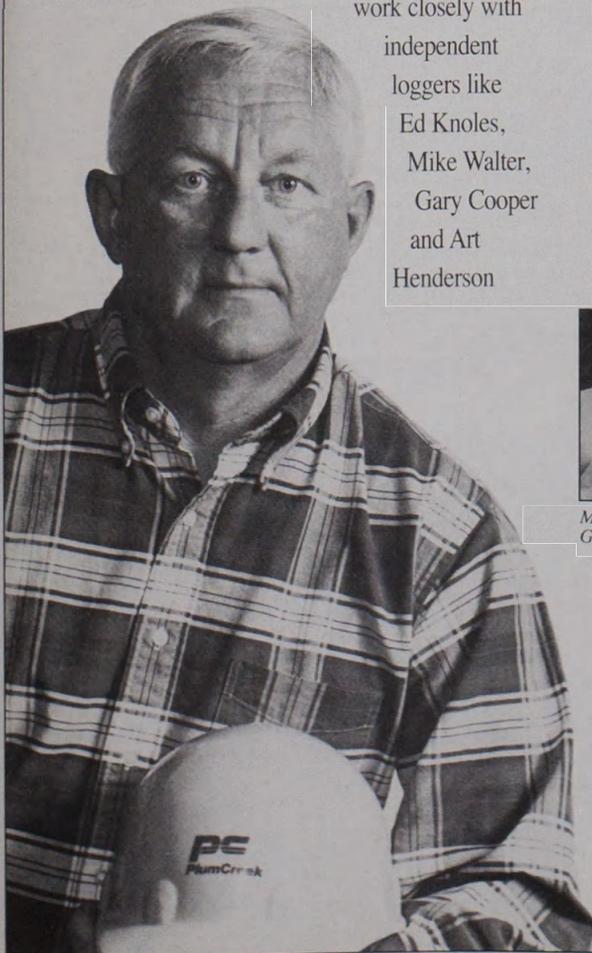
At Plum Creek, we've pioneered new forestry techniques that are beneficial for both environmental and logging needs. But Environmental Forestry would be little more than a nice idea without people who really believe in it.

For instance, when our foresters plan timber harvests, they include protection of wildlife habitat and water quality. And they work closely with independent loggers like Ed Knoles, Mike Walter, Gary Cooper and Art Henderson

and his sons. These loggers implement Environmental Forestry on the ground. Last year they helped us score a remarkable 97.7% on Montana's

Audit of Forestry Best Management Practices. (BMP's protect streams by limiting sediment from roads and timber harvests.) In fact, Plum Creek scored higher than any other large land manager.

That's why we're proud to name these professionals Plum Creek's Environmental Loggers of the Year. Thanks to them — and others like them — Environmental Forestry is more than just words on paper.



Mike Walter, Kalispell, MT  
Gary Cooper, Libby, MT



Ed Knoles,  
Priest River, ID



Art Henderson, Jr., Art Henderson,  
Alan Henderson; Lolo, MT

**PC PlumCreek**

Leaders in Environmental Forestry.

# A Strong Commitment To Montana.



Sponsoring Montana's largest family running event, The Governor's Cup, is just one way that Blue Cross and Blue Shield of Montana is dedicated to being a part of this great state. With offices in seven Montana communities and a new way of building service teams to assist customers, we touch the lives of almost 250,000 Montanans.

We also brought to reality, "The Caring Program For Children," a sponsorship program designed to bring basic medical benefits

to children falling in the gaps between Medicaid and private insurance.

As our state continues to grow, our commitment to its residents becomes even stronger. For more than 50 years we have served Montana. And we plan to do so for 50 more years.

Find out why Blue Cross and Blue Shield of Montana is the health coverage choice for most Montanans. For more information, call 1-800-447-7828, Extension 8965.



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Missoula, MT 59812-8400  
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