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MUS 351.09: Major Performance Area - Applied Percussion III

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Music 151-551; Section 9: Performance Area - Percussion

Date and time arranged individually

Instructor: Dr. Robert LedBetter

Office: Room 9, Music Bldg.

Phone: 406/243-4819

robert.ledbetter@umontana.edu

Office hours: by appointment

Course Description & Requirements:

Applied percussion lessons for students majoring in music (Music Education, Performance, Composition or Bachelor of Arts). Number of credits vary depending upon major requirements. Students must take a minimum of 2 credits for an hour lesson. Performance majors receive 3-4 credits for an hour lesson. Lessons will focus on the study of music and technique on a variety of percussion instruments focusing on at least two areas each semester (Freshmen typically study snare drum and marimba first semester, etc.). Instruments covered include snare drum, mallet keyboard, timpani, drumset and ethnic percussion. Music Education majors will also be given instruction on percussion pedagogy when possible.

A variety of method books and materials will be during the semester covering the musical and technical issues of the various instruments. In addition, students will study solo literature repertoire.

Performance majors are required to perform in at least one departmental recital each semester. All other majors are required to perform in at least one departmental recital per year.

All Percussion Majors are also required to be in Percussion Ensemble and one major ensemble (Symphonic Wind Ensemble, etc.).

Attendance: Mandatory. More than 2 unexcused absences will result in the lowering of grade by one letter grade. Students must give notice if they cannot attend a lesson. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both parties.

All Percussion Majors are required to attend all percussion-related performances during the school year, i.e. faculty and student recitals, concerts and special guest performances or clinics.

Jury: Every student enrolled in private lessons must perform a jury at the end of the semester. Juries are usually held the first day of Exam Week and sign up sheets are posted on the Brass/Percussion bulletin board one week prior.

Note: students who perform a Upper Division Recital Performance or required recital (Performance Majors) during the semester do not need to perform a jury that semester.

Grading Policy:

The final semester grade will be a compilation of the following: lesson attendance, departmental recital performance, weekly lesson grade, jury grade as well as attitude and effort.

PERCUSSION PERFORMANCES (2004-2005)

FALL:

Liam Teague/Robert Chappell Duo
Fall Percussion Ensemble Concert

Mon., Sept. 27, 2004, 7:30pm, MRH
Mon., Nov. 21, 2004, 7:30pm, UT

SPRING:

Dr. Robert LedBetter, Faculty Lecture Recital
(on Brazilian Percussion)
Spring Percussion Ensemble Concert
Student recitals (yet to be scheduled)

Tuesday, Feb. 22, 2005, 7:30pm, MRH
Fri., April 8, 2005, 7:30pm, UT