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Fall 9-1-2005

### MUS 251.14: Major Performance Area - Applied Trumpet II

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# **THE UNIVERSITY OF MONTANA**

## **APPLIED TRUMPET      Dr. Steve Bolstad**

**Room: 113      Phone: 243-4382**

### **SYLLABUS - Fall 2005**

**1. Goals and objectives:**

The goal of this course is to improve all aspects of the student's trumpet performance and musicianship. In addition, the student will develop a problem-solving thought process that will facilitate not only their continued self improvement but will also improve their skills as a future teacher. The following areas will be discussed:

- A. Technical aspects of trumpet performance
- B. Musicianship and interpretive skills
- C. Repertoire including etudes, solo, orchestral and educational materials

**2. Attendance Policy:**

- A. All lessons are mandatory. If the instructor is unable to make the lesson the lesson will be made up. If the student misses the lesson the instructor is not required to make up the lesson.
- B. Weekly masterclass/performance class - time and location TBA. Entire trumpet studio will meet. Each student will perform etudes and/or excerpts from their lesson material. We will also use this time to explore the trumpet ensemble repertoire.

**3. Determination of grade:**

The student's grade will be based on:

- A. Improvement
- B. Effort (practice)
- C. Attendance
- D. Jury & masterclass performances
- E. Notebook

**4. Practice Requirements:**

- 100 level (non-major)      1/2 hour per day
- 100 level (perspective major) 1 hour per day
- 151-451 level (ed. major)      2 hours per day
- 151-451 level (performance) 3 hours per day

**5. Textbooks and/or supplies:**

- A. Literature and materials to be decided by teacher and student
- B. Proper equipment (instrument – mutes – mouthpiece – BERP)
- C. Metronome
- D. The Tuning CD ([www.thetuningcd.com](http://www.thetuningcd.com))
- E. Join the International Trumpet Guild ([www.trumpetguild.org](http://www.trumpetguild.org))