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Blood Wedding, 1963

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

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**BLOOD
WEDDING**

FIFTY-NINTH SEASON
MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA
and
MONTANA MASQUERS
present

BLOOD WEDDING

By Federico Garcia Lorca

DIRECTED BY DOUGLAS BANKSON

SCENERY AND TECHNICAL DIRECTION BY RICHARD H. JAMES, Jr.

COSTUMES BY SARAH JAMES

Original Music - Jerry Mader

Choreography - John Mazur

Lighting - Don Thomson

NOVEMBER 14, 15, 16, 1963

UNIVERSITY THEATER

CAST

The Mother	Georgia Tree
The Bride	Helen Holmes
The Wife	Susan Sather
The Mother-in-Law	Darrah Link
The Servant	Sandra Harris
The Neighbor	Pat Elton
The Little Girl	Margo Maxson
First Young Girl	Helen Bibler
Second Young Girl	Marilyn Bell
Beggar Woman	Mary Lou Tudor
Neighbor Women	Diane Sisich, Marilyn Bell, Mary Lee Lyman, Lani Saunders
Leonardo	Mike Fallon
The Bridegroom	Ben Holden
The Father	Bill Dobson
First Young Man	Larry Zuber
Second Young Man	Michael Smith
Third Young Man	Robert James
First Woodcutter	Glen Gauer
Second Woodcutter	Ron Tkachuk
Third Woodcutter	Tom Cook
Moon	John Mazur

ACT I.

- Scene 1—The Mother's House
- Scene 2—Leonardo's House
- Scene 3—The Bride's House, a Cave

ACT II.

- Scene 1—The Entrance Hall of the Bride's House
- Scene 2—The Exterior of the Bride's House

ACT III.

- Scene 1—A Forest at Night
- Scene 2—A White Dwelling

Place: Spain

There will be a ten-minute intermission following Acts One and Two.

PRODUCTION STAFF

Assistant to Mr. Bankson	Kathy Kibler
Assistants to Mr. James	Don Thomson, Del Unruh, Dick Willis
Stage Manager	Corliss Nickerson
Assistant Stage Manager	Kathy Kibler
Lighting	Gene Buck, Gail Schneider, Kirby Siber, Mary Lou Tudor
Sound	Greg Osborn, Kent Garlinghouse, Don Kinney
Props	Diane Sisich (head); Mary Lee Lyman, Marilyn Bell, Lani Saunders
Stage Crew	Mike Smith, Robert James, Ron Tkachuk, Tom Cook Glena Bauer, Larry Zuber, Bill Dobson, Lee Mathews
Make-up	Ed Brodniak, Eilene Corr, Dennis Craig, Kathy Davies
Musicians	Eugene Weigal, Jerry Mader, David Boyles, Esther England, Ed Harris, Mary Mosch
Scenery	Wayne Baldwin, Edward Brodniak, Don Brown, Kathy Davies, John Kersich, Margo Maxson, Lee Mathews, Milo Moucha, Diane Sisich
Costumes	Mary Lee Lyman, Margo Maxson, Susan Sather, Ione Unruh, Kay Winter
University Theater Technicians	Don Brown, Everett Collier
Box Office	John Mazur
House Manager	Ed Brodniak, Oralee Gilbert
Ushers	The Spurs
Publicity	R. Donald McCaig
Cover Design	Gene Buck
Theater Secretaries	Lois McGinley, Mae Comer
Photography	Cyrile Van Duser

CREDITS—Department of Radio and TV for assistance in taping the original music.

FEDERICO GARCIA LORCA, Playwright and Poet

Federico Garcia Lorca was already known as a brilliant poet and playwright when, at the age of 37, he was killed near his native Granada soon after the outbreak of the Spanish Civil War. Since then his life and personality have become legendary, while he has come to be recognized as a poet of genius and possibly the foremost poetic dramatist of our time. Among his most famous plays are, BLOOD WEDDING, YERMA, DONA ROSITA, ROMANCERO GITANA, and THE HOUSE OF BERNARDA ALBA. His published poems include, SONGS, BOOK OF POEMS and POET IN NEW YORK.



COMING

Workshop series of cuttings and one-acts. Cuttings from Ibsen's HEDDA GABLER, Chekov's one-act, THE BEAR, and two original one-acts by R. Donald McCaig, RANGLES and REQUIEM—December 5, 6, 7, Masquer Theater.

BEAUTY AND THE BEAST, Children's Theater, January 18, 19, University Theater.

