The Country Girl, 1961

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)
FIFTY-SEVENTH SEASON
MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA
and
MONTANA MASQUERS
present

THE COUNTRY GIRL
By CLIFFORD ODETS
Directed and Designed by ROGER DeBOURG*
Technical Director, GEORGE CUSSEN

NOV. 30; DEC. 1, 2, 8, and 9, 1961

CAST (in order of speaking)

BERNIE DODD, a director .............................................................. Jim Morrow
LARRY, a stage manager ............................................................ George Baldwin
PHIL COOK, a producer ............................................................... Jack Mueller
PAUL UNGER, an author ............................................................. Boone Sparrow
NANCY STODDARD, an ingenue .............................................. Melinda Wilson
FRANK ELGIN, an actor ......................................................... Fred McGlynn
GEORGIE ELGIN, his wife ....................................................... Sara Grey

Synopsis of Scenes—The action is contemporary

ACT ONE—Scene 1: The stage of a New York theater.
Scene 2: A furnished room, later the same day.
Scene 3: The rehearsal stage, ten days later.
Scene 4: The furnished room, a week later.
Scene 5: A dressing room in a Boston theater, after midnight, a week later.

ACT TWO—Scene 1: The Boston dressing room, a few nights later.
Scene 2: The Boston dressing room, the next day.
Scene 3: A dressing room in a New York theater, evening, some weeks later.

PRODUCTION STAFF

Assistant to the Director .......................................................... Diane Stokes
Assistants to the Technical Director ....................................... George Baldwin Bryan Alexander
Lighting Designer ................................................................. Jerry Hopkins
Costumes ............................................................................... Sarah James
Sound ..................................................................................... John Bailey
Properties ................................................................................ Gene Buck, Les Hankinson
Make-up ................................................................................... Jim Baker, Joan Campbell
Box Office and Publicity ........................................................... Roger DeBourg
Photographs ............................................................................ Cyrille Van Duser

*Tonight’s play is the twelfth production to be directed by a student since the opening of the Masquer Theater. The director is Roger DeBourg, a Montana Masquer and graduate student in drama. His home is in Red Lodge.

The American National Theater and Academy (ANTA) theatrical exhibit of the 1960-61 Broadway season is on display in the lobby.

Cigarettes used in this production are the courtesy of Philip Morris, Inc.