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### The Country Girl, 1961

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

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FIFTY-SEVENTH SEASON  
MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS  
DEPARTMENT OF DRAMA  
and  
MONTANA MASQUERS  
present

# THE COUNTRY GIRL

By CLIFFORD ODETS

Directed and Designed by ROGER DeBOURG\*

Technical Director, GEORGE CUSSEN

NOV. 30; DEC. 1, 2, 8, and 9, 1961

CAST (in order of speaking)

BERNIE DODD, a director .....	Jim Morrow
LARRY, a stage manager .....	George Baldwin
PHIL COOK, a producer .....	Jack Mueller
PAUL UNGER, an author .....	Boone Sparrow
NANCY STODDARD, an ingenue .....	Melinda Wilson
FRANK ELGIN, an actor .....	Fred McGlynn
GEORGIE ELGIN, his wife .....	Sara Grey

Synopsis of Scenes—The action is contemporary

ACT ONE—Scene 1: The stage of a New York theater.  
Scene 2: A furnished room, later the same day.  
Scene 3: The rehearsal stage, ten days later.  
Scene 4: The furnished room, a week later.  
Scene 5: A dressing room in a Boston theater, after  
midnight, a week later.

ACT TWO—Scene 1: The Boston dressing room, a few nights later.  
Scene 2: The Boston dressing room, the next day.  
Scene 3: A dressing room in a New York theater,  
evening, some weeks later.

## PRODUCTION STAFF

Assistant to the Director .....	Diane Stokes
Assistants to the Technical Director .....	George Baldwin Bryan Alexander
Lighting Designer .....	Jerry Hopkins
Costumes .....	Sarah James
Sound .....	John Bailey
Properties .....	Gene Buck, Les Hankinson
Make-up .....	Jim Baker, Joan Campbell
Box Office and Publicity .....	Roger DeBourg
Photographs .....	Cyrile Van Duser

\*Tonight's play is the twelfth production to be directed by a student since the opening of the Masquer Theater. The director is Roger DeBourg, a Montana Masquer and graduate student in drama. His home is in Red Lodge.

The American National Theater and Academy (ANTA) theatrical exhibit of the 1960-61 Broadway season is on display in the lobby.

Cigarettes used in this production are the courtesy of Philip Morris, Inc.