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UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA
AND MONTANA MASQUERS

present

"DINNY AND THE WITCHES"

"A FROLIC ON GRAVE MATTERS"

by WILLIAM GIBSON

Directed by PATRICIA MAXSON*

Set Design by AUSTIN GRAY, Technical Director

Costumes Designed by TEDDY ULMER

Masquer Theater

MARCH 1, 2, 3, 4, 5, 1967 — 8:15 P.M.

CAST

Zenobia	Barbara Trott
Ulga	Ruth Silvius
Luella	Kathleen Schoen
Dinny	James Maxson
Amy	Jo-Anne Basile
Jake	William Murphy
Ben	Doug Dunnell
Stonehenge	Paul Anderson
Tom	M. Craig Ball
Dick	Terry Suokko
Harry	Glenn Gilman
Dawn	Nancy Johnson
Chloe	Kathleen Wruck
Bubbles	Diane Morrow (549-6608)

There will be a ten-minute intermission following Acts I and II.

Music composed by William Gibson and performed by David Hunt, Piano;
and Julius Priete, Trumpet.

*Miss Maxson is directing *Dinny and the Witches* in partial fulfillment of the requirements for a Bachelor of Arts Degree.

PRODUCTION STAFF

Stage ManagerM. Craig Ball
SoundPam Williamson
LightingHarry Trickey, Patti Duncan, Claire Strobel
PropertiesLinus M. Carleton, Nancy McLeod, Glenn Gilman,
Nancy Johnson
Scenery ConstructionSigne Anderson, Glenn Gauer,
Leslie Anderson, Sue Hammond
Costume ConstructionTeddy Ulmer
Publicity DesignGlenn Gauer
Box OfficeDavid Hunt, Dorothy Diede
SecretariesJanette Webb, Shirley Johnson

COMING SOON—"SUSANNAH"—An American Opera by Carlisle Floyd,
presented by Opera Workshop and Montana Masquers, April 13, 14, 15,
and 16.