#### University of Montana

### ScholarWorks at University of Montana

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

4-1-1965

## Cavalleria Rusticana; Pagliacci, 1965

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: https://scholarworks.umt.edu/montanamasquersprograms Let us know how access to this document benefits you.

#### **Recommended Citation**

Montana State University (Missoula, Mont.). Montana Masquers (Theater group), "Cavalleria Rusticana; Pagliacci, 1965" (1965). *Montana Masquers Event Programs, 1913-1978*. 130. https://scholarworks.umt.edu/montanamasquersprograms/130

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS DEPARTMENTS OF DRAMA AND MUSIC MONTANA MASQUERS and OPERA WORKSHOP

present

# AN EVENING OF OPERA

APRIL 1, 2, 3, 4, 1965 --- 8:15 P.M.

#### MASQUER THEATER

JOHN L. LESTER, Director, Opera Workshop

GEORGE D. LEWIS, Assistant Director, Opera Workshop

FIRMAN H. BROWN, Jr., Director

RICHARD H. JAMES, Designer and Technical Director Costumes designed by SARAH JAMES

# CAVALLERIA RUSTICANA

by Pietro Mascagni

Libretto by Targioni-Tozzetti and G. Menasci after a story by Giovanni Verga English Version by Joseph Machlis

Rosemary Leavenworth, Pianist

#### CAST

| Santuzza, a peasant girl     |   |
|------------------------------|---|
| Lucia, mother of Turiddu     | Diane Morrow, Esther England, Contralto   |
| Alfio, a village teamster    |   |
| Turiddu, a soldier, son of L | uciaLee Mathews, Tenor                    |
| Lola, wife of Alfio          | Esther England, Sue Noreen, Diane Morrow, |
|                              | Mezzo-Soprano                             |
| Villagers and Peasants       |   |

A Sicilian Village — Nineteenth Century

#### **OPERA WORKSHOP**

Melvon Ankeny, Bonny Beals, Edd Blackler, Janet Boyer, Albert Brewer, Dennis Craig, Doug Dunnell, Annette Dunton, Esther England, Fay Gonsior, Austin Gray, Gary Guthrie, Shirley Konizeski, Norman Mikelson, Diane Morrow, Sue Noreen, Nancy Senechal, Kathleen Shore, William Stephens, Mary Ann Peterson, Elsie Mielke, Susen Emrick, Judith Stowe, Susan Hove, Karin Gjording, Dave Buness, Ed Harris, Judy Rohrer, Kay Morton, Richard Stube, Sandra Harris, Julie Johnston.

SYNOPSIS—Turiddu, after loving Santuzza for a time, has now abandoned her for Lolo, the wife of the prosperous carter, Alfio. Santuzza begs Turiddu to come back to her but he ignores her pleadings. Santuzza becomes enraged when Lola flirts with Turiddu. When Alfio returns, Santuzza the truth to him. Turiddu is left alone with Alfio and admits his guilt. They realize that the affair can be settled in only one way. Turiddu bids his mother farewell and implores her to take care of Santuzza if he should not return.

Produced by arrangement with G. Schirmer, Inc., N.Y.

#### INTERMISSION

# PAGLIACCI

#### by Ruggiero Leoncavallo

#### English Version by Joseph Machlis

#### Don Mackey, Pianist

CAST

| Canio, head of a troupe of strolling playersNorman Mikelson, Tenor |
|--|
| Nedda, his wife  |
| Tonio, a member of the troupeJim Terrell, Ed Harris, Baritone      |
| Peppe, a member of the troupeDoug Dunnell, Melvon Ankeny, Tenor    |
| Silvio, a villager   |
| Peasants and VillagersPlayed by Members of Opera Workshop          |

#### A village in Calabria, Italy --- In the 1860's

SYNOPSIS—A troupe of strolling players arrives in an Italian village. Canio, the prince of comedians and head of the troupe, urges the crowd to attend the performance to be given that night. Tonio, a hunchback and a clown of the company is left alone with Nedda, Canio's wife. He trise to kiss her but she refuses and strikes him with a whip. No sooner has Tonio left than Silvio appears. He is the young villager with whom Nedda has been having a romance. Tonio sees them together and tells Canio. The enraged husband arrives just in time to hear Nedda promise that she will meet Silvio later that night. Silvio escapes into the woods. Canio demands that Nedda reveal the name of her lover. She rfuses. Canio is about to kill her when Peppe, a member of the troupe, stops him and reminds kim that it is time for the performance. The play presented by Canio and his troupe becomes a re-enactment of what had happened earlier. As Canio proceeds to play his part, make-believe gradually retreats before the tragic reality of his situation. Pushed beyond the breaking point, Canio seizes a knife and stabs Nedda. Nedda cries out to Silvio, who has been watching the play. He runs to the stage to help her but is too late. Canio now aware that he was his wife's lover, stabs him to death. In a trance Canio murmurs, "The comedy is ended."

#### **PRODUCTION STAFF**

| Assistant Director   |   |
|----------------------|---|
| Technical Assistants | Raymon Bruce, Glenn Gauer                         |
| Costume Assistant    | Jeanne Belangie                                   |
| Lighting             |   |
| SceneryRaymon Br     | uce, Dennis Craig, Doug Dunnell, Vikki Garouette, |
|                      | Glenn Gauer, Austin Gray, Al Holt, Lary Howard,   |
|                      | Doug Manning, Ronald Rathbun                      |
| Costumes             | Jeanne Belangie, Kathleen Cody, Austin Gray       |
| Make-up              |   |
|                      | Glenn Gauer, Raymon Bruce,                        |
|                      | Barbara Jo Whitney, Mary Jane Williams            |
| Properties           | Bert Brewer                                       |
| Box Office           | John Mazur  |
| House Manager        | John Mazur  |
| Ushers               |   |
| Publicity            | Les Hankinson                                     |
| Photography          | Cyrile Van Duser                                  |
|                      |   |

COMING—The Adventures of Tom Sawyer—April 10-11 Rest Home—April 28, 29, 30, May 1

44