

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2005

MUS 351.17: Major Performance Area - Applied Viola III

Margaret Baldrige

University of Montana - Missoula, margaret.baldrige@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Baldrige, Margaret, "MUS 351.17: Major Performance Area - Applied Viola III" (2005). *University of Montana Course Syllabi*. 10371.

<https://scholarworks.umt.edu/syllabi/10371>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

**Dr. Baldrige
Music Building 206
243-6112**

email: Margaret.Baldrige@umontana.edu

**Syllabus Fall 2005 Violin/ Viola Lessons
Bachelor of Arts candidates**

Jury Requirements:

A major scale in the key of one of the pieces you will perform.
Two contrasting movements of a sonata or concerto or a single piece selected from such repertoire as the six Handel Sonatas, Schubert or Dvorak Sonatinas, Teleman Fantasies or Vivaldi and Bach Concertos. Viola music will reflect same difficulty level. This list only represents sample music and is not an exclusive listing of repertoire taught at this level. The jury should reflect a knowledge of appropriate style, phrasing and musicality. You will demonstrate correct right and left hand technique and demonstrate appropriate improvement in all areas in subsequent juries.

UDRP Requirements:

Two contrasting pieces from diverse time periods and or styles. These pieces should be chosen from the example repertoire listed above. Pieces do not need to be memorized.

Other performances are required at studio classes, and on afternoon recitals.

Grading Policy:

Attendance at studio classes, string recitals, orchestra concerts, and other posted mandatory attendance recitals will reflect in your grade.

Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student's ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical ability and level of difficulty as established by me for each student. Each student is expected to be warmed-up and mentally prepared before each lesson, so the lesson time may be used in the most efficient and productive way.

A= HIGHEST LEVEL OF ACHIEVEMENT. The student has consistently prepared for each lesson; has displayed professionalism, and has made superior progress in all aspects of technique, musicality, and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress. (ie: has learned the above listed repertoire during the semester and has performed some of it.)

B= EXCELLENT ACHIEVEMENT. The student has displayed very high

levels of preparation and progress, and has completed an acceptable amount of literature. (ie: has learned most of the above listed repertoire and has performed some of it.)

- C= IMPROVEMENT IS RECOMMENDED.** The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.
- D= POOR.** Although a D is considered passing in some areas of study at The University of Montana, it is not considered adequate for a student with professional aspirations in the music field (Music Education or Performance). Much more practice is recommended and the grad music be brought up in order to remain in the program. Probationary status in the violin/viola studio will be in effect until progress is made.
- F= FAILING.** A student receiving the grade of AF@ will not be permitted to remain in the violin/viola studio and a change of Major will be advised.

Studio Classes: Every Monday 3:45-4:45. Attendance if required.

Dr. Baldrige
Music Building 206
243-6112

email: Margaret.Baldrige@umontana.edu

Syllabus Fall 2005 Violin/Viola Lessons
Bachelor of Music degree candidates:

Jury Requirements:

A three octave major scale in the key of one of the prepared pieces -Freshman
A three octave major and minor scale, and arpeggio in the key of one of the
prepared pieces-Sophomore
A three octave major and minor (natural and melodic) form and arpeggio series -
Junior
A three octave major and minor (natural and melodic) form and the entire
arpeggio series including seventh chords-Senior

One etude chosen from Kreutzer, Mazas or Rode
Violists etudes will be chosen accordingly.

Pieces for the jury should be chosen from the repertoire which you have prepared during the semester, and some portion of the jury must be memorized. You should be working on a sonata or concerto, a short one movement piece and unaccompanied Bach. Representative repertoire may include, Mozart, Bruch or Mendelssohn concertos. Some sonatas will be chosen from Bach, Beethoven, Mozart and Schumann. Kreutzer, Mazas, Rode and Sevcik are representative etude studies. Viola music will reflect same difficulty level. There will also be some introduction to twentieth century repertoire and all genres and time periods should be covered during the four years of lessons. The jury should reflect a knowledge of appropriate style, phrasing and musicality. You will demonstrate correct right and left hand technique and demonstrate appropriate improvement in all areas in subsequent juries. In addition to a very high performance level, you are expected to demonstrate significant knowledge of your instrument, appropriate repertoire and historical facts about the repertoire which you are performing.

UDRP requirements:

Two contrasting pieces, one memorized.

Other performance requirements are studio and afternoon recitals, chamber recitals and a senior recital. A half junior recital is required.

Grading Policy:

Attendance at studio classes, string recitals, orchestra concerts, and other posted mandatory attendance recitals will reflect in your grade.

Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student=s ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical ability and level of difficulty as established by me for each student. Each student is expected to be warmed-up and mentally prepared before each lesson, so the lesson time may be used in the most efficient and productive way.

- A= HIGHEST LEVEL OF ACHIEVEMENT.** The student has consistently prepared for each lesson; has displayed professionalism, and has make superior progress in all aspects of technique, musicality, and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress. (ie: has learned the above listed repertoire during the semester and has performed some of it.)
- B= EXCELLENT ACHIEVEMENT.** The student has displayed very high levels of preparation and progress, and has completed an acceptable amount of literature. (ie: has learned most of the above listed repertoire and has performed some of it.)
- C= IMPROVEMENT IS RECOMMENDED.** The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.
- D= POOR.** Although a D is considered passing in some areas of study at The University of Montana, it is not considered adequate for a student with professional aspirations in the music field (Music Education or Performance). Much more practice is recommended and the grad music be brought up in order to remain in the program. Probationary status in the violin/viola studio will be in effect until progress is made.
- F= FAILING.** A student receiving the grade of AF@ will not be permitted to remain in the violin/viola studio and a change of Major will be advised.