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MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS
DEPARTMENTS OF DRAMA AND MUSIC
AND MONTANA MASQUERS

present

GIANNI SCHICCHI and SISTER ANGELICA

by Giacomo Puccini

May 2, 3, 4, 1963

8:15 P.M.

MASQUER THEATER

John L. Lester, *Director, Opera Workshop*
George D. Lewis, *Assistant Director, Opera Workshop*
Firman H. Brown, Jr., *Director*
Richard H. James, *Designer and Technical Director*
Gene Hartfelder, *Pianist*
Costumes designed by Sarah James

GIANNI SCHICCHI

Libretto by Giovacchino Forzano English version by Anne and Herbert Grossman

CHARACTERS

Gianni Schicchi, *Baritone* Jim Terrell
Lauretta, his daughter, *Soprano* Ann Erickson

THE RELATIVES OF BUOSO DONATI

Zita, the "Old Woman," Buoso's cousin, *Mezzo-soprano* Donnamae Nichols
Rinuccio, Zita's Nephew, in love with Lauretta, *Tenor* Bob Lucas
Gherardo, Buoso's nephew, *Tenor* Norman Mikelson
Nella, his wife, *Soprano* Judy Fisher
Gherardino, their son, *Mezzo-soprano* Lindy Porter
Betto, of Signa, Buoso's brother-in-law, *Baritone* Lee Mathews
Simone, Buoso's cousin, *Bass* Doug Manning
Marco, his son, *Baritone* Ed Harris
La Ciesca, Marco's wife, *Soprano* Ann Avery
Master Spinelloccio, Physician, *Bass* Charles Bryson
Amantio Di Nicolao, Notary, *Bass* Dennis Craig
Pinellino, Shoemaker, *Bass* Doug James

PLACE: Bed-chamber of Buoso Donati in Florence

SYNOPSIS:—Buoso Donati has died and left his considerable estate to charity. His grasping relatives, deeply shocked, decide to accept Rinuccio's advice and ask help of Gianni Schicchi, a well-known local rogue and father of Rinuccio's sweetheart, Lauretta. Schicchi's approach is direct: the deceased is removed and Schicchi takes his place in bed. When even the doctor is fooled, the delighted relatives call in a notary to hear "Donati" make a new will. The delight turns to helpless rage, however, as the resourceful Schicchi wills the bulk of the old man's property to himself. He chases them all out of his newly acquired house, all except, of course, his son-in-law to be, Rinuccio, who remains with Lauretta in their future home.

Produced by arrangement with Franco-Colombo, Inc., N. Y.

—INTERMISSION—

SISTER ANGELICA

Libretto by Giovacchino Forzano

English version by Herbert Withers

TIME: Late 17th Century

PLACE: A Convent

CHARACTERS

Sister Angelica, <i>Soprano</i>	Roberta Tarbox
The Princess (Sister Angelica's Aunt), <i>Contralto</i>	Judy Fisher
The Abbess, <i>Mezzo-Soprano</i>	Ann Avery
The Monitor, <i>Mezzo-Soprano</i>	Donnamae Nichols
The Mistress of the Novices, <i>Contralto</i>	Bonnie Jo Robbins
Sister Genevieve, <i>Soprano</i>	Lindy Porter
Sister Osmina, <i>Mezzo-Soprano</i>	Kathie Shore
Sister Dolcina, <i>Mezzo-Soprano</i>	Carolyn Waters
The Nursing Sister (Infirmary), <i>Mezzo-Soprano</i>	Carol Nelson
The Tournières, <i>Mezzo-Soprano</i>	Ann Erickson, Sharon Mathews
The Novices, <i>Mezzo-Soprano</i>	Karen Connick, Esther England, Carrolle Liedle, Nancy Tainter
The Lay-Sisters, <i>Soprano and Mezzo-Soprano</i>	Fay Gonsior, Donna Solberg
Mary	Peggy Jennings
Child	Bruce Easter

CHORUS OF MEN AND WOMEN (Behind)

Juanita Smith, Judy Oliver, Sharon Harr, Norma Chisholm, Linda Branstetter, Charles Bryson, Norman Mikelson, Ed Harris, Doug Manning, Dennis Craig, Lee Mathews.

PRODUCTION STAFF

Lights	Don Brown
Costumes	George Baldwin, Ione Hutchings, Margo Maxson
Make-up	Del Unruh, Margaret Bovingdon, Ione Hutchings, Susan Sather, Margaret Winegar
Properties	Jane Wallace, Lindy Porter
Scenery	Dennis Craig, Ed Harris, Bob Lucas
Box Office and Publicity	Roger DeBourg
Photographs	Cyrile Van Duser
House Manager	William Lensing

COMING

Montana Masquers Present Scobey High School in the Broadway Hit Musical BYE BYE BIRDIE, Monday, May 6—8:15 p.m.—Masquer Theater—Reserve seats now at box office.

Christopher Fry's translation of Giraudoux' TIGER AT THE GATES,

May 15, 16, 17, 18, 19—Masquer Theater

