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Fall 9-1-2005

### MUS 251.19: Major Performance Area - Applied Voice II

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#### Recommended Citation

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## VOICE LESSON SYLLABUS - STUDIO POLICY - MUS 151 - 451

**Professor ANNE BASINSKI**

Rm. 10 – Music 243-5192

As a voice major, it's important to take your voice work seriously. A half-hour or hour per week is very little time for us to have, so you should see your lessons as giving you a plan for your own week's work.

### **To receive an A in voice, abide by the following!**

- If you need to miss a lesson, please call me in advance. I have voice mail – you can leave me a message. If you miss more than one without calling me, your grade will drop. It's no problem to cancel if you're sick; just let me know. Half hour lessons start at :00 or :30, right on the dot. Those of you with HOUR lessons, come ten minutes past the hour, just like classes (9:10 or 9:40...). This allows me to make phone calls and get distractions out of the way, and therefore give you my full concentration during your lesson. Spend that ten minutes vocalizing or looking over your music.
- Across the hall from the music office is the **Voice Area Bulletin Board**. Look there for information concerning area policies, procedures, master classes, jury lists and auditions. You are responsible for checking this board and abiding by the policies you find there.
- \* **Have an accompanist by your third lesson.** It is up to you to tell your accompanist about changed or canceled lessons, and any extra sessions. Plan to practice with your accompanist at least once a week outside your lesson. There are professional accompanists available for pay, or check the piano board for a list of student accompanists.
- **Plan a practice hour** in your schedule at least 5 days a week. Schedule it like a class and be there every time. This hour can be used in working on specific technique, studying music, or rehearsing with your accompanist, for example.
- **Record each lesson.** You can use whatever technology you like: tape recorder, mini-disc, MP3 player, but this is very important to help hear the changes you have made, remember corrections, and record language.
- **Come to lessons prepared** – we will set goals and tasks for you during the week, and you will be responsible for getting those done. You need to learn your notes and rhythms outside of the lesson.
- After your first semester, to get an A you must perform as a soloist in front of an audience at least once per semester. This can be in master class, on student recital, at a religious service (as long as your name is in the bulletin), or at NATS.
- Attend vocal events each semester. Let me know of conflicts beforehand.

FALL VOCAL EVENTS – All are in the Music Recital Hall at 7:30pm unless otherwise stated

SEP 20 T Kimberly James, Mezzo-soprano, faculty recital

SEP 30 F David Cody, Tenor, faculty recital

NOV 3 R Lindsey Wilkerson, Mezzo-soprano, senior recital

NOV 19 Sa Metropolitan Opera Auditions (12pm - ?) \$ - Optional

NOV 22 T Women's Chorus

DEC 2 F U Choir and Chamber Chorale - University Theater