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64th Season of Great Plays

UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS DEPARTMENT OF DRAMA
and MONTANA MASQUERS

present an adult comedy

THE KILLING OF SISTER GEORGE

by Frank Marcus

Directed by Roger DeBourg
Technical Director, Bob Cocetti
Set Design, Glenn Gauer
Costumes, Abigail Arnt
Lighting, David Weiss

University Theater
OCTOBER 24, 25, 26, 27, 1968 — 8:15 P.M.

CAST
(In order of their appearance)

June Buckridge (Sister George)Diana Bachmann
Alice 'Childie' McNaughtPatti Swoboda
Mrs. Mercy CroftLois Tantari
Madame XeniaBillie Marhenke

Synopsis of Scenes

The action of the play passes in the living-room of a London West End Flat

ACT I

A Tuesday afternoon in late September.

ACT II

Scene 1—A week later, 4 a.m.

Scene 2—Late afternoon of the same day.

— Interlude —

ACT III

Two weeks later. Morning.

Time—the present

Intermission following Act I and II

PRODUCTION STAFF

Assistant to Mr. DeBourgFred Booth
Stage ManagerBill Shryock
LightingDana Bunnell, Ted Kramer
SoundPatti Duncan, Marty Melosi
Sound Effects TapesRick Stokes, Bill Weber, Bill Shryock, George Cowan
PropertiesStaff: Colleen Curry, Billie Marhenke,
Construction: Marian Meyer, Bryan Meyers, Mike Minor
Running Crew: Dale Haines, Michael Hurwitz
Make-upToni Symons, Terry Suokko
SceneryStaff: James Carney, Bernard Rosenblum, Edward Thompson,
Tom McLennon, Pat Murphy, Ken Ring
Crew: Bambi Eggan, William Gillespie, John Jarvis, Pete Mangels,
Roger McClelland, George Rankin, Richard Russell, Dennis Willits
CostumesStaff: Cheryl Meirhofer, Corliss Nickerson, Marian Meyer,
Terry O'Farrell, Judy Parker, Gayle Sheppard
Construction: Carl Darchuk, Mary Owens
Running Crew: Sandra Cook
House ManagerBernard Rosenblum
Box OfficeRichard Norquist, Linda Atkinson, Suzanne Cook
PostersAustin Gray, Mike Minor
PhotographyDon Wright
Department SecretaryDorothy Senechal

ACKNOWLEDGEMENTS

Our special thanks to Western Montana Lighting Supply, Garden City Floral, Continental Wig Salon and Boutique, All-American Trophy and Lettering Co., and KYLT Radio.

The Killing of Sister George is produced by special arrangement with Samuel French, Inc.

COMING—December 5, 6, 7, 8, in the University Theater: **THE GOOD WOMAN OF SETZUAN**, Bertolt Brecht's powerful drama of Good vs. Evil.