

University of Montana

ScholarWorks at University of Montana

Main Hall to Main Street, 2005-2010

University Relations

3-1-2008

Main Hall to Main Street, March 2008

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/mainhallmainstreet>

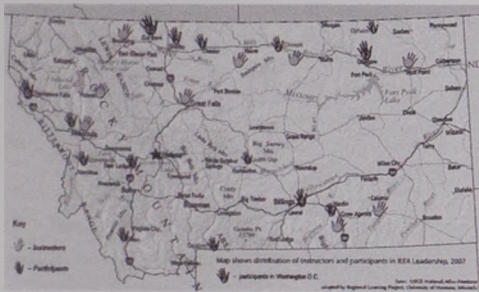
Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Main Hall to Main Street, March 2008" (2008). *Main Hall to Main Street, 2005-2010*. 136.

<https://scholarworks.umt.edu/mainhallmainstreet/136>

This Newsletter is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in Main Hall to Main Street, 2005-2010 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



This map shows locations of teachers and students in the new Indian Education Leadership Training course.

UM offers online course in Indian education

In 1999 the Montana Legislature passed the Indian Education for All Law, which states all educational personnel should have an understanding and awareness of Indian tribes so they can teach about the first Americans in a culturally responsive manner.

It's a lofty goal that hasn't been implemented in many Montana schools. Teachers often feel intimidated about integrating Indian education into their classrooms — especially when they received very little themselves.

Now The University of Montana offers a new tool to help teachers and administrators enhance their Indian-based curriculum. It's an online graduate course called Indian Education Leadership Training.

The two-semester, six-credit course started last fall. It's innovative enough that two participants are from the Smithsonian's National Museum of the American Indian in Washington, D.C. The other 48 educators work at 10 high schools scattered across Montana — from Kalispell to Billings to Opheim.

"The course is rather unique," said Sally Thompson, director of UM's Regional Learning Project, which spearheaded creation of the new curriculum. "The depth and breadth of content we are exposing these teachers to is way beyond anything I ever had in my own education."

The Regional Learning Project, part

— Continued page 4

Cadet wins national award

ROTC Cadet Sean Conlon, a senior resource and conservation major at UM's College of Forestry and Conservation, was recently selected for the George C. Marshall Leadership Award.

The award recognizes top student leaders in ROTC programs nationwide.

Conlon will receive a scholarship to attend the 2008 George C. Marshall Seminar from April 14-18 at the Virginia Military Institute in Lexington, Va. Only 273 cadets nationwide receive the opportunity to attend the seminar and participate in roundtable discussions with distinguished leaders in the military, government and civil sectors.

Cadets will focus their discussions on issues such as peacekeeping and the U.S. military; terrorism, counterterrorism and conflict in the Persian Gulf; and ethical matters for U.S. Army officers.



Sean Conlon

Conlon, chosen by his professors to be a Distinguished Military Graduate, is ranked in the top 4 percent of the more than 4,200 ROTC cadets nationally. He currently serves as commander of the UM Grizzly Battalion and holds a 3.48 grade-point average. Conlon graduated from Libertyville High School in Libertyville, Ill., in 2004.

He will serve as an infantry officer upon his commissioning as a second lieutenant in May.

The award, named for Army Gen. George C. Marshall, was established in 1976 and is sponsored by the George C. Marshall Foundation and the Virginia Military Institute. Marshall, who served as U.S. Army chief of staff and secretary of state and defense, created the Marshall Plan to aid post-World War II Europe and was the only career soldier to be awarded the Nobel Peace Prize.

Campus earns service learning honor

The Corporation for National and Community Service recently named UM to the President's Higher Education Community Service Honor Roll with Distinction for exemplary service efforts and service to disadvantaged youth.

Launched in 2006, the Community Service Honor Roll is the highest federal recognition a school can achieve for its commitment to service learning and civic engagement.

Honorees were chosen based on a series of selection factors including: scope and innovativeness of service projects, percentage of student participation in service activities, incentives for service and the extent to which the school offers academic service learning courses.

"We are honored to have our campus recognized by this important national distinction," said Andrea Vernon, director

of the UM civic engagement office. "It brings to the forefront the important work (UM) does in this area and the valuable relationship we have with the community."

The honor roll is jointly sponsored by the corporation's Learn and Serve America program, the Department of Education, the Department of Housing and Urban Development, USA Freedom Corps and the President's Council on Service and Civic Participation.

UM's Office for Civic Engagement is the University's primary agent of community activism. The office's mission is to challenge and improve lives with an ethic of service and investment in community.

The office will hold a Service Learning Colloquium on Thursday, April 3, to introduce interested faculty to the concept of service learning and expand upon related aspects and initiatives.

Star-studded 'Odyssey' planned for April 5

Two School of Fine Arts alumni — ceramicist/author/musician Beth Lo '74 and composer/singer/actor David Simmons '83 — will be the featured guest artists this spring for the UM School of Fine Arts eighth annual "Odyssey of the Stars — A Celebration of Artistic Journeys."

Scheduled for 7:30 p.m. Saturday, April 5, the event benefits the School of Fine Arts scholarship fund. "Odyssey of the Stars" showcases performing and visual arts alumni who have gone on to successful careers in the arts in concert with current UM students.

Lo, a UM art professor, is a distinguished national and international contributor in the field of ceramics. She has taught ceramics, sculpture, foundations and drawing at the University since 1985. Her pottery has been featured as the cover story in *American Craft Magazine*; at the Ceramics International Invitational in Beijing, China; and in a variety of exhibitions in Mexico, Taiwan, China, Germany and major venues throughout the United States. Her art also has been acquired by the Microsoft Corporation and Cheney Cowles Art Museum in Spokane, as well as by notable private collectors.

Lo's recently published children's book,



David Simmons



Beth Lo

"Mahjong All Day Long," earned her the 2006 National Marion Vannett Ridgeway Award and was designated a Montana Book Award "Honor Book." In addition to Lo's life as an artist, she leads another life as a musician. She is a member of the nationally recognized Big Sky Mudflaps, which has appeared on the NBC "Today" show, and will be joined on stage by this popular Montana band. An alumna of the UM Department of Art, she received a master of fine arts degree in ceramics.

Simmons, an acclaimed singer with an electrifying baritone voice, is an artist who has worn many hats. A composer, playwright and lyricist, he is an inspirational singer-songwriter whose recording credits include "U*B*U," "Yes I Can" and "I Believe" — all recorded with the U*B*U Band on the independent U*B*U Music/

short films and children's musicals. For the past eight years, he has served as coordinator of music and worship leader for the LivingWord Worship and services at Incarnation Lutheran Church in Shoreview, Minn.

An alumnus of the Bigfork Summer Playhouse and the Missoula Children's Theatre, Simmons received a bachelor of music degree in vocal performance from UM. He is the son of Donald and Pat Simmons of Missoula and brother of "Odyssey" honoree J.K. "Kim" Simmons.

"Odyssey 2008" spotlights students from the departments of music and drama/dance, assisted by the Department of Media Arts and the Department of Art. For sponsorship and ticket information, call the School of Fine Arts Dean's Office at 406-243-4971. 🐾

Joyful Records label.

His touring and performing experiences have included traveling to more than 20 countries on four continents. Simmons starred as Matthew in numerous regional productions and national tours of Harry Chapin's bluegrass musical "Cottonpatch Gospel." He also played Stephen King in a national tour of "Stephen King's Ghost Stories."

Simmons also has composed numerous soundtracks for the Minnesota Planetarium,

Student television documentary named best in country

A television documentary produced by students in the UM Department of Radio-Television has been named best long-form student documentary in the country by the Broadcast Education Association.

"Beyond the Myths: Growing Up in Montana" profiles six teenagers across the state. The film explores the challenges and rewards of growing up in Big Sky Country.

Student filmmakers exposed issues of teen pregnancy, racism, drug use and

mental health. They profiled subjects as they celebrated rural life, family, sports and Native culture.

The students were enrolled in a course taught by Assistant Professor Denise Dowling and Adjunct Professor Gita Saedi. The hour-long film was produced by seniors and graduate students in UM's School of Journalism in just 15 weeks. It premiered on Montana PBS in May 2007.

The award will be presented in April at the BEA Festival of Media Arts in Las Vegas. The students will be honored with

an additional Award of Excellence given to entries deemed outstanding.

The BEA also singled out other works by UM students. The class of 2008 won second place in the student video competition for its program "Business: Made in Montana." Junior Dan Boyce of Lewistown won second place in the radio sports reporting competition for his story on table tennis. Junior Greg McDonald of Charlotte, N.C., took third in the same category for his story on the Missoula Maulers hockey team.

The radio-television department has produced a student documentary each year for more than 20 years. These efforts have been honored with numerous regional and national awards. 🐾

Hamilton teacher wins Shreeve award

Susan Gibson Schlechten was born to be a teacher. Not only was it her dream to teach since attending first grade, but her grandmother, mother and two aunts were teachers as well.

And now, after 29 years in education, Schlechten, who teaches kindergarten and serves as vice principal at Washington Primary in Hamilton, was recognized for her efforts when she received this year's Maryfrances Shreeve Award for Teaching Excellence.

Schlechten received the award — along with a \$2,000 cash prize — at the 19th Annual UM Education Reception on Saturday, Feb. 23.

"First, I was overwhelmed because I don't think of myself as being an outstanding teacher," Schlechten said. "It's just something that I've done because I liked it and really enjoyed it. I felt like I was good enough at it, but I didn't feel like an award was fitting for me. It's given me a chance to reflect on why I was a teacher, why I enjoy it and why it works for me."

Schlechten graduated with a bachelor of science degree in elementary education from Montana State University in 1965. Upon graduation she accepted her first



Photo by Maygan Montano

Susan Gibson Schlechten

teaching job with Great Falls Public Schools and taught there from 1965 to 1967. Then in 1967, she moved to California and taught in the San Francisco Unified School District, while also working on her graduate studies at San

Francisco State and UC Berkeley.

In 1970 she taught in the Palos Verdes Unified School District and continued her graduate studies at UCLA and Pepperdine University. In 1984, after meeting her husband, David, she returned to Montana and continued her graduate work at UM while substituting in the Hamilton School District.

She taught at the Bitterroot Preschool in Hamilton from 1985 to 1986. Since 1986 Schlechten has taught kindergarten, as well as served as vice principal at Washington Primary.

After teaching for 22 years at Washington Primary, Schlechten will retire in June.

"The thing that is so great about kindergarten in a small school like Hamilton is that I teach students in kindergarten, but then I see them grow and mature," Schlechten said. "Now I even have children of my former students, and it's been great to see them and teach their kids."

The Maryfrances Shreeve Award is given annually by the UM School of Education for excellence in Montana teaching. The award is given in memory of Shreeve, a longtime Montana educator. 🐾

Charter Day honors given

When UM celebrated its 115th birthday on Feb. 15, it recognized several exemplary campus and community members with Charter Day Awards. This year's outstanding winners are:

■ **Rich Bridges**, a UM Department of Biomedical Sciences professor and researcher, who received a George M. Dennison Presidential Faculty Award. Bridges earned a doctorate in biochemistry from Cornell Medical College in 1984 and did postdoctoral work at the University of California, Irvine before joining UM in 1993. He is a founding member of the Montana Neuroscience Institute, a collaborative effort between UM and St. Patrick Hospital and Health Sciences Center.

■ **Casey Charles**, a UM English professor, who landed the Robert T. Pantzer Presidential Humanitarian Award. He earned a doctorate in literature from the State University of New York at Buffalo and a law degree from the University of California. He came to UM in 1994 and chairs the UM English department, is vice president of the UM Faculty Association and helped found UM's Outfield Alliance and Western Montana Gay and Lesbian Community Center.

■ **Sean Gibbons**, a UM senior majoring in cellular and molecular biology, microbiology and French, who earned the Associated Students of UM Service Award. A 2002 graduate of Sentinel High School, he has long been involved in social justice and environmental sustainability movements. He is president of UM Students for Peace and Justice and on the board of Missoula's Jeannette Rankin Peace Center.

■ **Jeffrey Greene**, a UM political science professor, who took

home the Montana Faculty Service Award. He earned a political science doctorate from the University of South Carolina in 1992 and joined the UM faculty in 1993. He is the author of "Cities and Privatization: Prospects for the New Century" and "Public Administration: A Concise Introduction."

■ **Linda McCarthy**, executive director of the Missoula Downtown Association, who received the Montana Alumni Award from the UM Alumni Association. She earned a master's in public administration from UM in 1999 and joined campus as a student worker in 1985. She served as UM assistant director of sports information 1989-99. During her nine-year tenure with MDA, the organization has nearly tripled its membership and now produces 40 public events a year.

■ **Terry Payne**, a Missoula businessman, who landed the Neil S. Bucklew Presidential Service Award. He is the founder and principal of Terry Payne and Co., an independent insurance agency established in 1972. He also is president and chairman of the company's board, as well as chairman of the Payne Financial Group board. In addition, he is a director of Washington Corporations and other Washington companies, and a director of First Interstate BancSystem Inc. He has served on the steering committee for the last two UM Foundation campaigns and received UM's Distinguished Alumni Award in 2006.

■ **Steve Running**, UM Regents Professor of Ecology and a forestry faculty member, who received a George M. Dennison Presidential Faculty Award. Running received a forestry doctorate from Colorado State University and joined the UM faculty in 1979. He is a team member with NASA's Earth Observing System, and he earned a share of the 2007 Nobel Peace Prize by serving on the Intergovernmental Panel on Climate Change. 🐾

of UM's Continuing Education, was founded in 2001 and has worked to produce educational resources about Indians such as films, DVDs, Web sites and study guides. Thompson and her staff also periodically put on Indian education workshops for 30 or so teachers.

"But it always felt like a drop in the bucket," she said. "We started thinking a better way to do this would be an online course because it could affect so many more people than our traveling a couple of times a year to reach a small group."

But why would Thompson, an anthropologist specializing in treaty issues, want to tackle a big project like this? She laughed and said, "A friend of mine from Browning claims her ancestors are dragging me around by the nose."

Thompson's department, with input from the state Office of Public Instruction's Indian Education Division and tribal leaders, teamed with UM's School of Education to start designing the course in 2005. The project was funded by Montana school districts, which had money set aside for such materials and personnel development.

The resulting course Web site has a main page displaying the flags of Montana's 12 tribal nations. The site also contains hours of streaming video, so students can watch mini-movie lectures by Montana's top Indian educators.

"By the time we started planning this course, I already had completed interviews with more than 100 Indian people for a Web site project about tribes along the Lewis and Clark Trail (<http://www.trailtribes.org>)," Thompson said. "Then we did some additional interviews to really focus on what we needed for the course. So now we can expose teachers to the best Indian educators in the state in this online forum."

The course launched last June with a summer institute in Helena, allowing most of the first students to meet one another and lay the groundwork for the Web-based community they would become. The first online semester last fall was an immersion course in which educators studied the Seven Essential Understandings Regarding American Indians.

These understandings were developed by Montana tribes in 2000 under the direction of OPI. "Essential Understanding 1," for example, states: There is great diversity among the 12 tribal nations of Montana in their languages, cultures, histories and governments. "Understanding 3" discusses how

traditional Native beliefs, culture and languages persist today, while "Understanding 6" suggests history from an Indian perspective often conflicts with the mainstream.

Students now are well into their second "application" semester, using what they have learned to design content or curriculum they will take back to their real-world classrooms.

Thompson said all participants work on

'Non-Indians are really trapped in our worldviews without knowing there is a different way of seeing things.'

**— Sally Thompson,
director, Regional
Learning Project**

the class whenever they have time. Some, especially in the smaller towns, stay after school so they can use a computer with a faster Internet connection. The educators aren't tested, but they are graded on how well they respond to questions and concepts on an online discussion board, as well as on their final projects.

Schools are encouraged to have teams of teachers take the course "because, obviously, this will go farther with more people in the district engaged in it," Thompson said. "We also want people building relationships and working together, which is more in keeping with an American Indian worldview."

She said Indian Education Leadership Training is designed for all school subjects — not just history or social studies. So a math teacher might explain how Indians erect a tepee lodge, with all the math and science that goes into understanding how many hides one needs, the shape of the structure and the angle of the poles.

"I think people have the idea that if you don't have a complex number system, you must be simple," Thompson said, "but what I think people start learning is maybe it's the opposite. Non-Indians are really trapped in our worldviews without knowing there is a different way of seeing things. So we are often offensive without meaning to be because we are just so ethnocentric. And it's sad because Indian children are unknowingly insulted by teachers all the time."

The fall semester was taught by Thompson and Darrell Stolle, an associate professor of curriculum and instruction in

the School of Education.

"Each Native culture has its own way of forming, using and constructing knowledge," he said. "When you start to understand that other people have valid ways of seeing the world, then you start seeing your worldview is only one of many, and you don't always expect students to see the world from your point of view."

The second semester is being taught by Stolle and education Professor Lisa Blank, who designed the structure for much of the online curriculum. Students are expected to create a unit for social studies, math or science or else come up with a leadership implementation plan for Indian Education for All in their school district. Administrators also may take a course option that offers an overview of how to implement Indian education in their curriculum. Stolle said one of the primary goals for spring semester is to allow teachers and administrators from across the state to establish collaborative relationships as they seek to create and implement curriculum. To facilitate this, students participate in online content-specific communities.

"For example, the math/science learning community might consist of teachers from Opheim, Missoula and Cut Bank," he said. "They share curriculum ideas with one another and provide feedback on one another's work."

"This technology is really helping bridge the distance barriers in our state," Stolle said. "Also, teachers are busy, so this format makes it easy for them to have access to this material whenever they are ready."

Thompson said the course offers a rich variety of online content. For example, it includes a PowerPoint presentation about treaty history developed by students of Maylinn Smith, head of UM's Indian Law Clinic. Another section by UM law Professor Ray Cross, a Mandan-Hidatsa tribal member who successfully argued cases before the U.S. Supreme Court, covers tribal sovereignty.

UM intends to continue offering the online class as a graduate course, making it a part of the School of Education curriculum. Thompson said the Indian Education for All Law and new online course make Montana progressive in pursuing Native education for its residents.

"Working on this has been an incredible privilege," she said. "I think now we have a real opportunity to learn from one another and create a much better world for our children." 🍌

Enrollment Springs Ahead—More students are taking more credits at UM this spring than the same semester a year ago, according to recent enrollment figures. Total head count this semester is 13,356 — an increase of 47 from spring semester 2007. In addition, enrolled students have registered for credits that amount to 11,515 full-time equivalents, an increase of 117 over a year ago. An FTE represents 15 undergraduate or 12 graduate semester credits. “These numbers indicate that students continue to find the University attractive and responsive to their needs,” said President George Dennison. He also suggested the relatively robust numbers reflect recent institutional efforts to enhance student success, thanks to the work of the faculty and staff. The biggest jump in enrollment came at the UM College of Technology, which posted an increase of 93 additional students this spring for a total of 1,517.

Adding Awards—A new UM commercial featuring anthropologist Kelly Dixon recently won Best of Show in the electronic media category at the 2007 Montana ADDY Awards Competition in Great Falls. Chisel Industries, which worked with UM students, faculty and staff to produce UM’s two-year television campaign, won six ADDY awards for the campaign at the Feb. 9 awards ceremony. Chisel won two Gold ADDYs for the UM anthropology commercial: one in the cinematography category and one in the regional/national single spot category. The ad features Dixon, a UM assistant professor of anthropology known for her archeological work on the Donner Party campsite in California and at the Coloma ghost town east of Missoula. Chisel won an additional Gold ADDY award for the UM television campaign’s music. Also, a 60-second UM men’s basketball commercial won a Silver ADDY for cinematography and a Bronze ADDY in the regional/national spot category.

Top Student Teacher—Eric Abbott, a soon-to-be UM education graduate, was selected as the first-ever recipient of the Marlene Bachmann Student Teaching Award. Abbott, who student taught at Big Sky High School in the classroom of Lorilee Evans-Lynn, was selected over all his classmates in the School of Education’s 2008 graduating class and will receive a plaque and gift basket. The Field Experience Committee, composed of five faculty members and one student, selected Abbott for the award, which was created in honor of Bachmann and her outstanding service to the Office of Student Teaching and Field Experiences at UM.

Educator Honored—Mike Cutler, superintendent of Philipsburg’s K-12 schools, received the Educational Leadership Excellence Award, from the UM School of Education on Feb. 23. The award, given in recognition of Cutler’s outstanding contributions to public education through vision and action on behalf of Montana schools, honored him for his successful leadership of the Philipsburg School District. Cutler has many accomplishments within the school system. The Quaglia Institute for Student Aspirations now uses the Philipsburg School District as a model for schools across the world, and Stanford University uses the school district as a demonstration site. Cutler also helped raise \$25,000 for new lights for the school’s football stadium.

Debate Devotees—The UM Forensics Team landed several top debate awards in Boulder, Colo., during the Western States



Communication Association/Western Forensics Association Tournament on Feb. 15-17. UM competed against teams from across the Western United States Students. Mary Connole and Shvon White, both from Seattle, were semifinalists in parliamentary debate. They tackled American Indian land rights in their semifinal round against the University of Wyoming. Sarah Clawson of Seattle and Svein Newman of Billings reached the tournament quarterfinals.

Individual debate speaking awards recognized outstanding debaters, and Connole won first place overall. Newman garnered second place, Tate Hoskins of Bozeman took fourth and White took seventh. In impromptu, White also earned second place.

Education Partners—Two Missoula community members and four schools received 2008 Partnership Awards from the School of Education on Feb. 23. The winners were Linnea Wang, a licensed professional clinical counselor in Missoula, and Maureen Thomas, chair of the Department of Health Enhancement at Missoula’s Big Sky High School. Wang, who works at Missoula’s Early Head Start, was rewarded for her commitment in preparing future counselor educators. Thomas was recognized for providing internship training for health and human performance majors. Both are UM graduates. The schools honored were Frenchtown Elementary School, grades kindergarten through third; Frenchtown Elementary School, grades four through six; Missoula’s Hellgate Elementary School, grades kindergarten through second; and Missoula’s Hellgate Elementary School, grades three through five.

Lifelong Learning—Community members 55 and older can explore topics from writing, theater and drawing to history, politics and psychology at spring courses offered by the Montana Osher Lifelong Learning Institute. The courses, taught by UM and community educators, will take place Thursdays and Fridays, April 3-May 9, at UM and Mondays and Tuesdays, March 31-April 28, at the Daly Mansion in Hamilton. An annual MOLLI membership fee of \$20 is required to enroll. Registration is \$50 per course. More information and a registration form are online at <http://www.umt.edu/ce/plus55>. Call 406-243-2905 for more information.

Budding Research—A new nationwide initiative enables volunteers to track climate change by observing the timing of flowers and foliage. Project BudBurst, operated by the University Corporation for Atmospheric Research and a team of partners that includes UM, allows students, gardeners and other citizen scientists in every state to enter their observations into an online database at <http://www.budburst.org>, giving researchers a detailed picture of our warming climate. The project, which started Feb. 18, will operate year-round so that early- and late-blooming species in different parts of the country can be monitored throughout their life cycles. Project BudBurst builds on a pilot program carried out last spring, when several thousand participants recorded the timing of the leafing and flowering of hundreds of plant species in 26 states. UM researchers Carol Brewer and Paul Alaback are collaborating on the project.

Writer Wins—UM junior Bill Oram recently was awarded one of eight \$3,000 sports writing scholarships from the Freedom Forum-NCAA Sports Journalism Scholarship Program. To win,

— Continued next page

Oram wrote an essay and submitted samples of his work and a transcript. An ad will run in the program at the NCAA Division I Basketball Tournament featuring Oram and the seven other scholarship winners. Oram is a print journalism major at UM and works as a sports reporter at the Montana Kaimin student newspaper. This summer he will intern at the Austin American-Statesman as a sports reporter. Oram is from Hebo, Ore.

Fiddling Fun—Eileen Ivers & Immigrant Soul — an ensemble of African and Latin percussion and bass players, Irish instrumentalists and American soulful vocalists — will perform at 7:30 p.m. Sunday, April 6, at UM's University Theatre. Tickets are available at all GrizTix locations and cost \$15 for students and \$22 for the general public. Prices do not include ticketing fees. Call 888-MONTANA or visit <http://www.griztix.com> to purchase tickets. Ivers, an Irish-American fiddler who has been dubbed "the Jimi Hendrix of the violin" by The New York Times, has performed for presidents and royalty worldwide.

Rembrandt On View—Thirty-five rare prints and 40 original maps printed from wood and steel engravings will be on view at the Montana Museum of Art & Culture at UM through April 29. "Sordid and Sacred: The Beggars in Rembrandt's Etchings" will be in the museum's Meloy Gallery. The 35 prints in "Sordid and Sacred," executed by Rembrandt between 1629 and 1654, are from the John Villarino Collection. They focus with profound empathy on the poor and underprivileged of Rembrandt's time. "Miracles and Myths: Mapping the World from 1572 to 1921," a survey of maps from the collection of Missoulian Bill Caras, will be in the museum's Paxson Gallery. The museum is located in the Performing Arts and Radio/TV Center. Museum hours are 11 a.m. to 3 p.m. Tuesdays through Thursdays and 4 to 8:30 p.m. Fridays and Saturdays. Admission is free, and parking is available near the northwest corner of the PAR/TV Center.



Rembrandt, "The Blind Fiddler," 1631, etching on laid paper, John Villarino Collection

Art Excellence—UM galleries are displaying works by 17 artists in the 2008 Bachelor of Fine Arts Senior Thesis Exhibition. The exhibitions are free and open to the public. The works will be displayed at the Gallery of Visual Arts through April 2, and at the UC Art Gallery until March 21. Media on display include painting, drawing, photography, sculpture, printmaking and ceramics. The Gallery of Visual Arts, located on the first floor of UM's Social Science Building, is open Tuesday, Wednesday and Friday from 11 a.m. to 5 p.m. and Thursday from 11 a.m. to 7 p.m. The gallery will be closed March 24-28 for Spring Break. The UC Art Gallery is open from 10 a.m. to 4 p.m. Monday through Friday.

Become A GrizzlyMan—The premiere UM GrizzlyMan Adventure Race will send racers on an unknown course up Pattee Canyon with a map and compass beginning at 10 a.m. Saturday, April 19. The GrizzlyMan is the only race of its kind in the Northwest. Racers must find their way to specific checkpoints throughout the 23-mile race by foot or bike on maintained trails and open terrain. Participants must register before Friday, April 11, at Missoula REI, located on Reserve Street, or online at <http://www.active.com>. The \$40 entry fee includes a shirt, products from race sponsors and food following the race. Registration is limited to 300 participants. All those who are 16-55 years old are eligible to enter.

Wish You Were Here—Pink Floyd fans, get ready to experience sounds and sights of the legendary rock band at UM. Tickets are on sale for the Missoula debut of "The Pink Floyd Experience," which begins at 8 p.m. Saturday, April 19, in the University Theatre. The event costs \$35 for the general public and \$25 for UM students with a valid Griz Card. Tickets are available at all GrizTix outlets, by calling 888-MONTANA or online at <http://www.griztix.com>. The epic concert is complete with 200,000 watts of light, full quadraphonic sound and six brilliant musicians, who will perform Pink Floyd's greatest hits. 🎸

Easter Eggstravaganza—March 22, 1 p.m. UM Oval. The event is free and open to the public with separate sections for age groups 0-2, 3, 4-5, 6-7 and 8-9 years old. Kids who find maroon, silver and gold eggs will be rewarded with top prizes. The Easter Bunny and UM mascot Monte will appear.

Spring Break—March 24-28.

Red Cross Blood Drive—April 1, 10 a.m. to 4 p.m. University Center Rooms 330-331. Call 543-6695 for appointments. Bring identification.

Performance—April 2, guitarist John

UM Events

Floridis, noon, University Center Atrium. Free and open to the public. Information: Molly Collins, University Center assistant director, 406-243-5754, molly.collins@mso.umt.edu.

Lecture—April 2, "War, Morality and Autonomy," 7 p.m., University Center Ballroom. Sponsored by UM's Center for Ethics and Department of Military Science. Presenter: Col. Daniel Zupan (Ret.), dean of college, Valley Forge

Military Academy and College, Valley Forge, Penn. Free and open to the public. Information: Dane Scott, UM Center for Ethics, 406-243-6632.

UM Composers Showcase—April 7-8, 2 p.m. and 7:30 p.m., Music Recital Hall. Free and open to the public. Information: UM Department of Music, 406-243-6880, griz.music@umontana.edu.

Play—April 8-12, 15-19, "Gypsy," 7:30 p.m. Also 2 p.m. Montana Theatre, PAR/TV Center. April 12 and 19. Information and tickets: Drama/Dance Box Office, 406-243-4581. 🎭



The University of
Montana

Main Hall to Main Street is published by University Relations at The University of Montana. Send questions or suggestions to Scott Bear Don't Walk, editor, 319 Brantly Hall, Missoula, MT 59812, or call 406-243-4890. Brianne Burrowes, Brenda Day, Rita Munzenrider, Jennifer Sauer and Cary Shimek are contributing editors and writers. Todd Goodrich is the primary photographer. The newsletter is online at <http://www.umt.edu/urelations/mainhall>.