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My Fair Lady, 1964

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Montana State University
School of Fine Arts

presents



NOVEMBER 11-15, 1964

UNIVERSITY THEATER

MISSOULA

MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS

in co-operation with
MONTANA MASQUERS

presents

MY FAIR LADY

Adapted from Bernard Shaw's **PYGMALION**

Books and Lyrics by Alan Jay Lerner

Music by Frederick Loewe



UNIVERSITY THEATER

NOVEMBER 11-15, 1964



FIRMAN H. BROWN, Jr., Director

JOHN LESTER, Musical Director

RICHARD H. JAMES, Jr., Designer and Technical Director

EUGENE ANDRIE, Conductor

VIRGINIA ANDERSON, Costumer

SONDRA HORTON, Choreographer

CHARLES W. BOLEN, Producer

GEORGE LEWIS, Assistant Musical Director

DONALD CAREY, Chorus Director

DANIEL WITT, Dialectician

THE CAST

Mrs. Eynsford-Hill	Barbara Trott
Eliza Doolittle	Sue Helen Noreen
Freddy Eynsford-Hill	Doug Dunnell
Colonel Pickering	Bill Dobson
Henry Higgins	David Hunt
First Cockney	Bill Stephens
Second Cockney	Doug Manning
Third Cockney	Michael Daley
Fourth Cockney	Gary Guthrie
Bartender	Al Holt
Harry	Tom Clark
Jamie	Edward Harris
Alfred P. Doolittle	Jim Baker
Mrs. Pearce	Ruth Anne Emerson
Mrs. Hopkins	Teresa L. Stoddard
Butler	Melvon Ankeny
Footman	Edd Blackler
Maids	Kathy Shore, Janet Boyer
Mrs. Higgins	Joan Campbell
Chauffeur - Queen's Escort	Charles Barnett
Stewards	Robert James, Gavin McComas
Lord Boxington	Roger Westberg
Lady Boxington	Mary Jane Williams
Flower Girl	Patsy Maxon
Zoltan Karpathy	John W. Kearns
Queen of Transylvania - Mrs. Higgins Maid	Kathy Cody
Solo Dancers	Bob Fox, Jerry Thompson, Jan Conley, Bob Fitch, Jim Hathaway
Singing Ensemble	Margie Pelley, Juanita Smith, Annette Dunton, Shirley Konizeski, Nancy Tainter, Fay Gonsior, Bonny Beals, Diane Morrow

THE SCENE

The place is London, the time, 1912

There will be a ten-minute intermission following Act I

Produced by special arrangement with Tams-Witmark Music Library, Inc.,
New York

PRODUCTION STAFF

Assistant to Dr. Brown	Gene Buck
Assistants to Mr. James	Raymon Bruce, Glenn Gauer, Larry James
Stage Manager	Glenn Gauer
Assistants to the Stage Manager	Karin Gjording, Sally King
Stage Crew	Ray Bruce, Al Holt, Charles Dolson David Dunn, Rick Baird
Flymen	Paul Ross, James Person, Ralph Blakey
Properties	Judith Farlan (Head), Kathleen Blankenship, Steve Lahti, Shad Culverwell, Joyce Madeira, Charles Wallach, Tammy Looker
Sound	Rick Baird
Lighting	Michael Smith (Head), Edd Blackler, Leslie Hileman
Follow Spots	John Crowley, Frederick F. Clark
Make-up	Kathy Davies, Patsy Maxon (Heads), Joyce Agan, Ralph Blakey, Gene Buck, Beverly Coughran, Sharon Ost, James Person, Mary Jane Williams
Scenery Construction	Raymon Bruce, Glenn Gauer, Larry James, Sally King, William Lensing, Jack McCoy, Sally Neath, James Person, Teresa Stoddard, Don Thomson, Teddy Ulmer, Roger Westberg, Mary Jane Williams, David Dunn, Russell Eliasson, Burke Crockett, Austin Gray
Costume Construction	Maureena Britton (Head), Jeanne Belangie, Connie Cody, Austin Gray, Janice Lamoreax, Ruth Toppari
Costume Crew	Trina Ambrose, Connie Cody, Kathy Cody, Lee Schoen, Beau Davis, Teddy Ulmer
	Miss Noreen's hair styles by Jim Goeres, The Henn House
Rehearsal Pianist	Don Mackey
House Managers	Raymon Bruce, Gene Buck
Ushers	Tannan of Spur
Box Office Manager	John Mazur
Publicity	Les Hankinson
Photography	Cyrile Van Duser

MSU SYMPHONETTE

Violins

Lynn Ricketts
Carolyn Stewart
Carol Boetcher
Steve Payne
Terri Wahl

Cellos

Karen Buchko
Karen Fields
Peggy Brewer

Contrabasso

James Shoemaker

Flute

Margaret Reedy
Muriel Langworthy

Oboes

Susan Stotereau
Austin Gray

Clarinets

Wilma Johnson
Alan Caldwell

Bassoons

Bonnie Butchart
Jan Fedderson

French Horns

Tom Terry
Donald Mackey

Trumpets

John Wilson
David Hamilton
Gary Tangen

Trombones

James Robertson
Herb Johnson

Tuba

Robert Clawson

Percussion

Bea Johnson

Celeste

Mary Johnston