

# The Oval

---

Volume 3 | Issue 1

Article 33

---

2010

## Cochlea

Alyssa Terry

Follow this and additional works at: <https://scholarworks.umt.edu/oval>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

---

### Recommended Citation

Terry, Alyssa (2010) "Cochlea," *The Oval*: Vol. 3 : Iss. 1 , Article 33.

Available at: <https://scholarworks.umt.edu/oval/vol3/iss1/33>

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in The Oval by an authorized editor of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

ALYSSA TERRY

# COCHLEA

8 3

beat, beat, beat of the drum  
making muscles hum, pump and blood pound  
an ambience surrounding sound  
into the small chamber down the spiral  
swaying, rocking tap, tap, tap and  
tap with the lyric of the clear pure tones  
musically swinging on the cells  
flooding out the quiet, rock the sound  
wind up, up to the top of the domed composition  
and rocket back down in a crash, and splash  
across the pavement, of the basement  
listening, swish, swishing infectious  
grasping on the edges crazed  
dart across the papered melody  
blackened holes that wish to define the varnished  
REVERBERATION