

# Public Land & Resources Law Review

---

Volume 21

Article 1

---

June 2000

## Table of Contents

Table of Contents Public Land & Resources Law Review  
*University of Montana School of Law, plrlr@umontana.edu*

Follow this and additional works at: <https://scholarworks.umt.edu/plrlr>



Part of the [Law Commons](#)

**Let us know how access to this document benefits you.**

---

### Recommended Citation

21 Pub. Land & Resources L. Rev. [iii] (2000)

This Table of Contents is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in Public Land & Resources Law Review by an authorized editor of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

# PUBLIC LAND & RESOURCES LAW REVIEW

Volume 21

2000

---

## COMMENTARIES

### LAND USE, SCIENCE, AND SPIRITUALITY:

THE SEARCH FOR A TRUE AND LASTING

RELATIONSHIP WITH THE LAND ..... *Charles Wilkinson* 1

### TOWARDS A CIVIL DISCOURSE:

THE NEED IN PUBLIC LAND MANAGEMENT ..... *Gloria Flora* 25

## ARTICLES

### AQUIFER STORAGE AND RECOVERY

IN THE COLUMBIA BASIN:

THE NEED FOR LEGISLATIVE ACTION ..... *Peter G. Scott* 35

### JUDICIAL ENFORCEMENT OF FOREST PLANS

IN THE WAKE OF *OHIO FORESTRY* ..... *Trent Baker* 81

### THE WILD AND SCENIC RIVERS ACT

AND THE OREGON TRILOGY ..... *Charlton H. Bonham* 109

## NOTES

### PAVING A ROAD, REAFFIRMING A ROADBLOCK:

*CITY OF MONTEREY V. DEL MONTE*

*DUNES AT MONTEREY, LTD.* ..... *Jason Holden* 145

### RECOGNIZING AND PRESERVING NATIVE

AMERICAN TREATY USUFRUCTS

IN THE SUPREME COURT:

THE *MILLE LACS CASE* ..... *Michael R. Newhouse* 169

### ARE NATIONAL PARK RESOURCES FOR SALE?:

*EDMONDS INSTITUTE V. BABBITT* ..... *Mike Wood* 201

---

The views expressed herein do not necessarily represent the views of  
the Board of Editors or the University of Montana School of Law

---

© Public Land & Resources Law Review  
University of Montana School of Law 2000

