LS 395.01: Shakespeare - Comedy and Tragedy

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Readings

1. A Midsummer Night's Dream.
2. 1 Henry IV.
3. Hamlet.
4. Othello.
5. Measure for Measure.
6. The Tempest.

Papers

Papers are to be no less than 1500 words. First paper, concerning either of the first two plays, due October 4. Second paper, concerning any one of the other four plays, due December 4. Topics are open. Students aspiring to an A should submit papers of no less than 2000 words. Late work subject to penalty.

NB: Title of plays are underlined or italicized. Title of your own essay is not. Prose is quoted like prose (from margin to margin), verse like verse. Not "Everyone took their car," but "Everyone took his or her car" or "All took their car" or "Everyone took cars." Also consult LS Writing Standards (to be distributed).

Please note that you are not being asked to submit a Marxist reading, a feminist reading, a psychoanalytical reading. You are asked to submit your reading. In all cases be sure to know the text and cite it accurately, have a thesis, defend it well, and show mastery of the elements of composition.

Final Exam

An essay exam touching on each of the plays.

Attendance

Three absences are permitted, after which I will deduct a grade from a paper for each absence. Use your three absences wisely.

Stewart Justman
Professor of LS
LA 156
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