

2009

Cover, Sponsors, Subscription Information, Letter from the Editor, Staff List, and Table of Contents

Follow this and additional works at: <https://scholarworks.umt.edu/oval>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

(2009) "Cover, Sponsors, Subscription Information, Letter from the Editor, Staff List, and Table of Contents," *The Oval*: Vol. 2 : Iss. 1 , Article 2.

Available at: <https://scholarworks.umt.edu/oval/vol2/iss1/2>

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in The Oval by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



val
VOLUME II

The Oval

The University of Montana

Volume II
2009



The University of
Montana

Oval is a literary magazine published annually by the Associated Students of the University of Montana (ASUM), the Maureen and Mike Mansfield Library, and the University of Montana Department of Creative Writing. Each volume is printed with vegetable ink on recycled paper by the University of Montana Printing & Graphics.

Subscriptions are available through PayPal™ and the Oval website for \$8 per year or \$16 for two years.

Oval accepts electronic submissions of fiction, nonfiction, poetry, and visual art from September 1 through February 28. Only previously unpublished work by currently enrolled undergraduates is accepted. For full guidelines and all other correspondence, visit the Oval website.

Oval is indexed in the Council of Literary Magazines and Presses' (CLMP) Literary Press and Magazine Directory and NewPages.com's index of Literary Magazines.

Oval
Student Organization Suite
The University of Montana
Missoula, Montana 59812

editor@ovalmag.com
www.ovalmag.com

Copyright © 2009 The Oval Magazine.
ISBN 978-0-9816176-5-7.

Rights revert to the author upon publication.

Dear reader,

Oval is named after The University of Montana promenade where students come together with equal representation for their ideologies and creativity and have fun. Like the location for which it is named, our goal is to provide a continuing nexus point and springboard for undergraduate writers and artists wishing to share their craft with others.

This is no easy task. The late John Updike said, "Writers take words seriously - perhaps the last professional class that does - and they struggle to steer their own through the crosswinds of meddling editors and careless typesetters and obtuse and malevolent reviewers into the lap of the ideal reader."¹ It is my wish that you too can experience the journey of these young artists, authors, and poets who have navigated their work through the hazards of publishing and still have entire worlds left to explore.

Thanks to everyone who submitted to us for the opportunity to share your work with the world. Special thanks to my editors and our talented board members. I wish you all the best in the years to come. To Robert, our Faculty Advisor, and Ryan Fish, the Founding Editor, thank you from the entire staff.² This publication would not be possible if not for your hard work. Finally, *Oval* would like to thank everyone who guided and assisted us along the way: Sue Samson, Dean Bonnie Allen, Kathy Hendricks, Marlan Rinehart, Casey Charles, Prageeta Sharma, Ken Price, Carol Hayes, Molly Collins, Josh Peters-McBride, Tonya Smith, Craig Lesley, Lorilee Evans-Lynn, Aspen Torrez, and Abi Halland.

Regards,



Andy Smith
Editor

1 The New York Times (17 August 1986)

2 Ryan Lucas, neglected from '08 staff credits



Staff

Editor Andy Smith

Assistant Editor Tyler Dolan

Managing Editor Samantha Steven

Layout & Design Editor E. Louise Larson

Poetry Editor Jessica Orr

Poetry Board Troy Callihan
 Ryan Fish
 Lily Jaskiel
 Jessica Johnston
 Cassie March
 Haley Mayewski
 Jennifer Turk
 Zack Wheeler

Prose Editors Jesse DeLong
 Daniel Mollet

Prose Board Morganne Armstrong
 Crystal Corrigan
 Amanda Eggert
 David Jensen
 Sam Luikens
 Katie Pfalzgraff
 Chris Rosevear
 Nora Ryan
 Erin Schmiel
 Brittany Streissguth
 Alex Thieme

Faculty Advisor Robert Stubblefield

Table of Contents:

Photography and Visual Art

Ashley Loyning	
Untitled.....	Cover
Immigrants.....	18
Marie Garrison	
Not Venice but Bangkok.....	33
Fuerca de la Buddha.....	48
Wreckage, Rock Springs, Wyoming.....	66
Carmine Leighton	
Schoolboy, Namibia.....	34
Boys in a Fig Tree, Namibia.....	35
Schoolgirl and her house, Namibia.....	36
Chelsey Von Ehrenkrook	
The Tree.....	37
Patrick Gill	
Boombox City.....	38
Industries.....	39
Eyes That Do Not See.....	41
Sweating Shoes.....	40

Poetry

Ross Robbins	
Persistence of Memory.....	16
The Hunt.....	17
Leo Brett	
Memorial Day.....	19
Kate Olp	
brief meditations on an empty pane of glass.....	29
the negation of being.....	30
quit.....	31
[]	32
Harrison Stevens	
Our Living and Sleeping.....	43
The Bluebird's Ascetic.....	45
Ryan Landolfi	
Early Morning Interlude.....	49
Litmus 3 2 1.....	50
Robert S. Wilde	

Like Every Boy the Fire.....	51
Constellations.....	52
Lindsey Appell	
Night on the Road.....	53
Ben Prez	
Peru or Park City.....	54
Maureen McKenzie	
Antarctic Allusions.....	55
Brant Cebulla	
Nightstandoff.....	56
Alexandra Sugiri	
The Wind.....	63
Lisa Teberg	
Shard.....	64
Matt Farmer	
For Cassie.....	67
Speaking Of.....	68
Old Rag Mountain.....	28
Mark Bowers	
Visiting Grandparents.....	69
Randy Dilday	
Badlands.....	71
I Don't Care to Speak of Anything at All.....	73
Randy St. Clair	
Clean Cut.....	75

Fiction

Laura Price Steele	
If God Asks.....	7
Joshua Potter	
Celebration.....	20
Lena Viall	
Cure.....	57

Non-Fiction

Amanda Eggert	
Untitled.....	42
Madison Unsworth	
Tension in Barbie World.....	65