Blacklight Symphony No. 1

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[A] (First statement of theme BTW)
Tempo primo (\(\equiv 75\))
Solo - For the entire second movement

molto rit.
The music style is transitioning here... kinda like a music box starting up
\[ \text{rit.} \quad \text{accel.} \quad \text{\( \frac{E}{T} = 120 \)} \]
molto rit. \( \approx 80 \text{ish} \)

Play, slowly, tenderly, and as you see fit. Dry

molto rit. \( \approx 80 \text{ish} \)
A tempo (q=120)

- Fl.
- Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Tpt.
- Tbn.
- Timp.
- S. D.
- B. D.
- Tub. B.
- Vib.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
S. D.
B. D.
Tub. B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

q = 130
ff
sff
ff
q = 130
M 352 Tender, beautiful

M 352 Tender, beautiful
Tempo is slow, emotional, as you see fit. Rits are suggestions only.

----70 Sad, halting, beautiful, broken

rit. . . . . . . . . \(=54\)
The saddest part is here.