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### Blacklight Symphony No. 1

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# Symphony No. 1: Blacklight

I

William Cook

**Determined**  $\text{♩} = 75$

Flute  
Clarinet in B $\flat$   
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$   
Trombone  
Timpani  
Snare Drum  
Bass Drum  
Tubular Bells  
Vibraphone  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

**Determined**  $\text{♩} = 75$   
div.

10

Fl. *ppp* *mp* *mf* *pp*

Cl. *mp* *mf* *pp* *f*

Bsn. *mp* *p* *mf* *p* *mp* *pp* *f*

Hn. 1 *mp* *mf* *pp* *f*

Hn. 2 *mp* *pp* *f*

Tpt. *mp* *mf* *pp*

Tbn. *mp* *p* *mp* *p* *mp* *pp* *f*

Timp. *p*

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *mp* *pp* *f*

Vln. 2 *mp* *pp* *f*

Vla. *mp* *pp* *ppp* *f*

Vc. *mp* *pp* *ppp* *f*

Cb. *mp* *pp* *f*



**A**

(First statement of theme BTW)

Fl. *p* *f* *p* *f* *pp* *p*

Cl. *p* *f* *p* *f* *p* *p*

Bsn. *spp* *ffp*

Hn. 1 *pp* *ffp* *p* *f*

Hn. 2 *pp* *ffp* *p* *f*

Tpt. *ffp* *p* *f* *pp*

Tbn. *pp* *f* *pp*

Timp. *ff* *p* *pp*

S. D.

B. D. *f*

Tub. B. *pp* l.v.

Vib.

Pno. *ff* *mp*

**A**

(First statement of theme BTW)

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *spp* *ffp* *f* *pp*

Vla. *spp* *ffp* *f* *pp*

Vc. *spp* *ffp* *pp* *f* *pp*

Cb. *spp* *ffp* *pp* *f* *pp*



♩ = 100  
**B**

42

Fl. *ff*

Cl. *ff*

Bsn. *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *f* *ff*

S. D. *ff*

B. D. *ff* *f* *ff* *f* *ff*

Tub. B. *ff* *f* *ff* *f* *ff*

Vib.

Pno. *ff*

(tr) ~~~~~  
(8).....

♩ = 100  
**B**

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Cb. *ff* *p*

52

Fl. *fff* *pp* *f*

Cl. *fff* *pp* *f*

Bsn. *pp* *f*

Hn. 1 *p* *pp* *f*

Hn. 2 *pp* *f*

Tpt. *fff*

Tbn. *fff*

Timp. *ppp* *f*

S. D. *p*

B. D. *ff* *f*

Tub. B. *ff* *f*

Vib. *fff* *f*

Pno. *fff* *pp* *Solo* *f*

Vln. 1 *fff* *pp* *ppp*

Vln. 2 *fff* *pp* *ppp*

Vla. *fff*

Vc. *p* *pp*

Cb. *pp*



64 **C** Tempo primo (♩=75)

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

**C** Tempo primo (♩=75)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. arco

arco

mf

pp

74

D

Fl. *p* *mf* *f*

Cl. *pp* *p* *pp*

Bsn.

Hn. 1 *p* *f*

Hn. 2 *p* *f* *p*

Tpt. *p* *mf* *f*

Tbn. *p* *f* *p*

Timp. *mp* *p*

S. D.

B. D.

Tub. B. *f*

Vib.

Pno.

D

Vln. 1 *p* *fp* *ff* *pizz.* *pp*

Vln. 2 *p* *fp* *ff* *pizz.* *pp*

Vla. *p* *mf* *f* *p* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



95

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*



106  $\text{♩} = 65$  **accel.**  $\text{♩} = 95$

Fl.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Timp.  
S. D.  
B. D.  
Tub. B.  
Vib.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The music style is transitioning here... kinda like a music box starting up

$\text{♩} = 65$  **accel.**  $\text{♩} = 95$

*mf* *mf* *mf*

*mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

rit. . . . . accel. . . . .  $\text{♩} = 120$

E

117

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

rit. . . . . accel. . . . .  $\text{♩} = 120$

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

This page contains a musical score for measures 127 through 136. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Tuba (Tub. B.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The piano part (Pno.) is the only instrument with musical notation on this page. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand includes several trills and slurs, with dynamic markings of *mp*, *f*, *p*, *fp*, and *pp*. The left hand consists of eighth-note patterns and chords. The score is in a key signature of two sharps (D major or F# minor) and a common time signature.



137

This page of a musical score contains measures 137 through 144. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tubistone (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (two sharps) and 3/8 time. Measures 137-144 show a transition from 3/8 to 6/8 time. The piano part features a complex melodic line with dynamic markings: *pp* (pianissimo) in measures 137-138, *fp* (fortissimo piano) in measure 139, and *ff* (fortissimo) in measures 140-144. The piano part includes numerous slurs, ties, and articulation marks. The orchestral parts are mostly rests, with some chords in measures 139 and 140.

146

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*tr*

Fl.

Hn. 1

Timp.

S. D.

Vib.

Pno.

Play, slowly, tenderly, and as

Vln. 1

168 **F**

A tempo (♩=120)

Fl. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. Tbn.

Timp.

S. D. B. D. Tub. B.

Vib.

Pno.

A tempo (♩=120)

Vln. 1 Vln. 2 Vla. Vc. Cb.

This page contains a musical score for measures 185 through 194. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Tuba (Tub. B.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins in measure 185 with a *mf* dynamic. The piano part features a complex melodic line with many accidentals and a 7-measure rest in measure 194. The rest of the score is mostly empty staves with rests.

Fl. *f* *fp* *pp*

Cl. *f* *fp* *mp* *ppp*

Bsn. *f*

Hn. 1 *f* *fp* *pp* *ppp*

Hn. 2 *f* *fp* *pp* *ppp*

Tpt. *f* *fp* *pp*

Tbn. *f* *fp* *pp*

Timp.

S. D.

B. D. *f*

Tub. B. *f*

Vib. *f*

Pno. *mf* *p* *fff*

*tutti*

Vln. 1 *f* *fp* *pp* *ppp*

Vln. 2 *f* *fp* *pp* *ppp*

Vla. *f* *fp* *pp* *pizz.* *sf*

Vc. *f* *fp* *pp* *pizz.* *sf*

Cb. *f* *fp* *pp* *pizz.* *sf*



217

**H**

Fl. *pp* *f*

Cl. *pp* *f*

Bsn. *ff* Normal

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. arco *ppp* *ff*

Timp. *ppp* *ff*

S. D. *ppp* *ff*

B. D.

Tub. B.

Vib. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* Tutti

Cb. arco *ppp* *ff*



222

Fl. *fff* *sp* *pp* *mf*

Cl. *fff* *mf*

Bsn. *fff* *pp*

Hn. 1 *fff* *mf*

Hn. 2 *fff* *mf*

Tpt. *fff*

Tbn. *fff* *mf*

Timp. *fff* *sp*

S. D. *fff* *spp*

B. D.

Tub. B.

Vib. *fp*

Pno.

Vln. 1 *ff* *fff* *fp* *pp*

Vln. 2 *ff* *fff* *fp* *pp*

Via. *ff* *fff* *fp* *pp*

Vc. *ff* *mf* *solo* *tutti arco* *pp* *arco*

Cb. *ff* *fff* *sp* *ppp* *pp*

230

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pizz.*

*pp*

*mp*

*f*

*arco*

Detailed description: This page of a musical score covers measures 230 to 239. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Tubas (Tub. B.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) and Vibraphone (Vib.) are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *pizz.*, *pp*, *mp*, and *f* are used throughout. The key signature has one flat, and the time signature changes from 2/4 to 3/4 and back to 2/4.



247

Fl. *mf*

Cl. *mf*

Bsn. arco *mf*

Hn. 1 arco *mf*

Hn. 2 arco *mf*

Tpt.

Tbn. arco *mf*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vin. 1 *f* detached

Vin. 2 *f* arco detached *mf*

Vla. arco detached *mf*

Vc. arco detached *mf*

Cb. arco detached *mf*

Detailed description: This page of a musical score covers measures 247 through 254. The instrumentation includes Flute, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, Bass Trombone, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with a mezzo-forte (*mf*) dynamic. The brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes, with the Violin 1 and 2 parts marked *f* and 'detached'. The Viola, Violoncello, and Contrabass parts are marked *mf* and 'arco detached'. The score is written in a common time signature.

Fl. *f* *f*

Cl. *mf* *mf*

Bsn. *f* *fp* *f*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Tpt. *p* *f* *sp* *fp* *f*

Tbn. *mp* *sp* *fp*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vin. 1 *p* *sp* *fp* *p*

Vin. 2 *mp* *sp* *fp* *mp*

Vla. *mp* *sp* *fp* *mp*

Vc. *mp* *sp* *fp* *mp*

Cb. *mp* *sp* *fp* *mp*

Fl. *mp* *fp*

Cl.

Bsn. *mp* *fp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *sp* *fp*

Tbn. *sp* *fp*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *sp* *fp* *p* legato

Vln. 2 *sp* *fp* *p* legato

Vla. *sp* *fp* *p* legato

Vc. *sp* *fp* *p* legato

Cb. *sp* *fp* *p* legato

275

Fl.

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

S. D. *pp*

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *mp* pizz. arco *f*

Vln. 2 *mp* pizz. arco *p*

Vla. *mp* pizz. arco *mf*

Vc. *mp* *f*

Cb. *mp* *f*

Fl.

Cl. *p* *f* *p*

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D. *ff* *p*

B. D. *f*

Tub. B. *f*

Vib.

Pno. *fff* *f*  
Solo - into Mvt. 4

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *fp* *p*



IV

32      ♩=100      ♩=105      molto rit.      ♩=98 Tender, beautiful

285

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno. *p* Solo *f*

♩=100      ♩=105      molto rit.      ♩=98 Tender, beautiful

Vln. 1 Solo *f*

Vln. 2

Vla.

Vc.

Cb.

Fl. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. Tbn.

Timp.

S. D. B. D. Tub. B.

Vib.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

311 ♩=130

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

6

6

ff

6

< ff

<

♩=130

321

Fl.  
Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Timp.  
S. D.  
B. D.  
Tub. B.  
Vib.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score for page 35, measures 321-330, is presented below. The score is for a full orchestra and includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 (Hn. 1) and 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vln. 1) and 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part is the only one with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and some dynamic markings like *ff* and *<*. The other instruments are currently silent.

331

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*ppp*

5

5

5

341

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ppp*

*ppp*

*ppp*

**M**

352

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*ppp*

**M**  $\text{♩} = 98$  Tender, beautiful  
Legato  
Tutti

363  $\text{♩} = 130$

This page of a musical score contains measures 363 through 372. The tempo is marked as  $\text{♩} = 130$ . The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Tuba (Tub. B.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include *fff* (fortissimo) and *sp* (sotto piano) for the woodwinds and strings, and *fp* (fortissimo piano) for the timpani. The piano part features a *Solo* section starting at measure 365, with dynamic markings of *p* (piano) and *f* (forte). The piano part includes several triplet markings (3) and an 8-measure rest (8<sup>me</sup>) in measure 368. The string parts begin with *fff* and *sp* markings.



375

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

*p*

385

Musical score for orchestra and piano, measures 385-392. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features dynamic markings of *ff*, *pp*, *ff*, *ppp*, *ff*, *pp*, and *ppp*, along with triplets and a fermata. The orchestral parts are mostly rests, with some activity in the tuba and vibraphone.

393

This page contains a musical score for measures 393 through 396. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Tuba (Tub. B.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in a key signature of one sharp (F#) and a time signature of 4/4. The piano part is the only instrument with musical notation, featuring a complex rhythmic pattern with dynamic markings: *p*, *f*, *ppp*, *p*, *f*, *p*, *f*, and *ff*. There are also performance instructions such as *8va* and *8va* with dotted lines. The text "The last good moment..." is written above the piano part in the final measure. The other instruments have whole rests throughout the measures.

N

399

This page of a musical score contains measures 399 through 402. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tubistone (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 399 and 400 are marked with a large 'N' in a box above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno.) begins in measure 399 with a complex rhythmic pattern. In measure 401, the piano part features a triplet of eighth notes marked with a forte (*fff*) dynamic. The string parts (Vln. 1, Vln. 2, Vc., Cb.) enter in measure 401 with a sustained, low-register accompaniment, also marked with a forte (*ff*) dynamic. The woodwind and percussion parts remain silent throughout these measures.







Fl. *pp* *f* *pp* *pp*

Cl. *pp* *f* *pp* *pp*

Bsn. *pp* *f* *pp* *pp*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Timp. *fff* *fff* *fff* *fff*

S. D. *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff*

Tub. B.

Vib.

Pno.

accel. . . . .

♩ = 54

Vln. 1 *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*



447

This page of a musical score, numbered 48 and starting at measure 447, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *f*, *pp*, and *ff*. The Flute and Clarinet parts include trills and triplets. The Bassoon and Contrabass parts feature sixteenth-note patterns. The Horns and Trombones play sustained notes. The Percussion section includes Timpani with a rhythmic pattern, Snare Drum, and Bass Drum. The string section consists of sixteenth-note patterns in the Violins and Viola, and sixteenth-note patterns in the Violoncello and Contrabass. The Piano part is silent. The score is written in a key signature of two flats and a common time signature.

**P**)

454

Fl. *mp*

Cl. *ff > pp* *fp*

Bsn. *ff > pp* *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tpt. *mp*

Tbn. *fp*

Timp. *ff* *fp*

S. D. *ff > pp*

B. D.

Tub. B.

Vib.

Pno.

**P**)

Vln. 1 *ff > pp* *pp*

Vln. 2 *ff > pp* *pp*

Vla. *ff > pp* *fp*

Vc. *ff > pp* *fp*

Cb. *ff > pp* *fp*

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sneakally

*p*

*mf*

*ppp*

♩=54 **Q**

472

Fl. *p* *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *fff*

S. D. *ff*

B. D. *ff*

Tub. B. *ff*

Vib. *ff*

Pno. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ppp* *ff*

482

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *mp*

Tbn. *ff*

Timp. *ff*

S. D.

B. D.

Tub. B. *ff*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

489

This musical score page contains measures 489 through 494. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.
- Clarinet (Cl.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.
- Bassoon (Bsn.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes, with Hn. 2 having a dynamic marking of *ff* starting in measure 491.
- Trumpet (Tpt.):** Features a melodic line with a dynamic marking of *ff* and the instruction "Solo, remove mute" starting in measure 491.
- Trombone (Tbn.):** Features a melodic line with a dynamic marking of *ff* starting in measure 491.
- Timpani (Timp.):** Features a rhythmic pattern of repeated notes with a dynamic marking of *ff* starting in measure 491.
- Snare Drum (S. D.) and Bass Drum (B. D.):** Play sustained notes, with B. D. having a dynamic marking of *fff* starting in measure 491.
- Tuba (Tub. B.):** Features a melodic line with a dynamic marking of *ff* starting in measure 491.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Piano (Pno.):** Remains silent throughout the page.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Feature melodic lines with triplets and a dynamic marking of *ff* starting in measure 491.
- Viola (Via.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.
- Violoncello (Vc.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.
- Double Bass (Cb.):** Features a melodic line with triplets and a dynamic marking of *ff* starting in measure 491.

495

**R**  $\text{♩}=45$  **Brillen**  $\text{♩}=45$  rit. .

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *mp*

Tbn. *fff*

Timp. *fff*

S. D.

B. D. *fff*

Tub. B.

Vib.

Pno. *p* Solo

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

♩ = 50  
504

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

*p*

*p*

♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



S

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*ppp*

*p*

*fp*

*p*

*pp*

*f*

*f*

S

Fl. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. 1 *f* *fff* *f*

Hn. 2 *f* *fff*

Tpt. *f* *fff*

Tbn. *f* *fff* *pp*

Timp. *ff* *fff* *pp*

S. D.

B. D. *fff*

Tub. B. *ff* *fff*

Vib.

Pno. *mp* Solo

Vln. 1 *f* *fff* Normal

Vln. 2 *f* *fff* *pp* Normal

Via. *f* *fff* *pp* Normal

Vc. *f* *fff* *pp* Normal

Cb. *f* *fff* Normal

VI

58

♩=70 Sad, halting, beautiful, broken

rit. . . . . ♩=54

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo is slow, emotional, as you see fit. Rits are suggestions only.

*p* *ff* *p* *pp* *p* *pp*

♩=90

molto rit. .

552

T

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The saddest part is here.

*pp*

*pp*

♩=90

T

molto rit. .

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*sf* *<sf* *<sf* *<sf* *ff*

*Rea*

♩=130

572

This page of a musical score contains measures 572 through 578. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tubistone (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time with a key signature of one sharp (F#). The music begins with a double bar line at measure 572. The piano part (Pno.) is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The strings (Vln. 1, Vln. 2, Vc., Cb.) and woodwinds (Hn. 1, Hn. 2, Tpt., Tbn.) enter in measure 577 with a soft *p* dynamic. The brass instruments (Tbn., Cb.) play sustained notes in the final measure (578).

580

U

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

S. D. *ff*

B. D.

Tub. B.

Vib.

Pno. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Quiet, but resolute *tutti*

586

Fl. *mp*

Cl. *mp*

Bsn.

Hn. 1 *mf*

Hn. 2 *f* *mf*

Tpt.

Tbn. *mf*

Timp. *pp* *f*

S. D. *mp* *pp*

B. D. *f*

Tub. B.

Vib.

Pno. *p* *Tutti* *8<sup>va</sup>*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *ff* *mp*

Vc. *mp*

Cb. *mp*



592

Fl. *mp* *mf* *sp* *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt.

Tbn. *f* *ff* *ff*

Timp. *f* *pp* *f* *ff*

S. D. *p* *mf* *ff*

B. D. *ff*

Tub. B. *ff*

Vib.

Pno. *pp* *p* *f* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

598

Fl. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *fff*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

Tpt. *ff* *fff*

Tbn. *f* *ff* *fff*

Timp. *ff* *fff*

S. D. *f* *ff* *fff*

B. D. *f* *ff* *ff*

Tub. B. *f* *ff* *fff*

Vib.

Pno. *Tutti* *fff* *fff* *Solo*

Vln. 1 *f* *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

604

Fl. *p*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno. *mp* *f* *mp* *f* *mp*

Cadenza 3

(With Flute btw)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. *sf*

S. D.

B. D.

Tub. B.

Vib.

Pno. (Flute is gone) *pp* *f* *fff*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*



W

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Tpt. *ff*

Tbn. *ff* *mf* *ff*

Timp. *ff*

S. D. *ff*

B. D.

Tub. B.

Vib.

Pno. *f* *ff* **Tutti**

Vln. 1 *ff* **W**

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*



643 Presto ♩=160

Musical score for page 71, measures 643-646. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tuba (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Presto at 160 beats per minute. Dynamics include *ff* and *f*. The score is in G major and 2/4 time. The Flute, Clarinet, Bassoon, Horns, Trumpet, Trombone, and Timpani parts are marked *ff*. The Snare Drum part is marked *ff* in the first measure and *f* in the second. The Violin 1 part is marked *ff*. The Violin 2, Viola, Violoncello, and Contrabass parts are marked *ff*. The Piano part is marked *ff*. The Snare Drum part has a triplet in the final measure.



647

molto rit. ♩ = 60 ♩ = 160

This page of a musical score contains measures 647 through 652. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "molto rit." (very slow), with a metronome marking of 60 beats per minute for the first half of the page and 160 for the second half. The dynamics are marked "ff" (fortissimo) for the timpani, snare, and bass drums.

Measure 647 shows the beginning of the section with various instruments. The piano part has a "Solo" marking. Measures 648-651 show the instruments playing in a sustained, rhythmic pattern. Measure 652 is the final measure on the page, marked with a double bar line and repeat dots.