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Blacklight Symphony No. 1

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Symphony No. 1: Blacklight

I

William Cook

Determined $\text{♩} = 75$

Flute

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Timpani

Snare Drum

Bass Drum

Tubular Bells

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Determined $\text{♩} = 75$

div.

pp

p

uni.

div.

3

3

3

3

10

Fl. *ppp* *mp* *mf* *pp*

Cl. *mp* *mf* *pp* *f*

Bsn. *mp* *p* *mf* *p* *mp* *pp* *f*

Hn. 1 *mp* *mf* *pp* *f*

Hn. 2 *mp* *pp* *f*

Tpt. *mp* *mf* *pp*

Tbn. *mp* *p* *mp* *p* *mp* *pp* *f*

Timp. *p*

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *mp* *pp* *f*

Vln. 2 *mp* *pp* *f*

Vla. *mp* *pp* *ppp* *f*

Vc. *mp* *pp* *ppp* *f*

Cb. *mp* *pp* *f*

A

(First statement of theme BTW)

Fl. *p* *f* *p* *f* *pp* *p*

Cl. *p* *f* *p* *f* *p* *p*

Bsn. *spp* *ffp*

Hn. 1 *pp* *ffp* *p* *f*

Hn. 2 *pp* *ffp* *p* *f*

Tpt. *ffp* *p* *f* *pp*

Tbn. *pp* *f* *pp*

Timp. *ff* *p* *pp*

S. D.

B. D. *f*

Tub. B. *pp* l.v.

Vib.

Pno. *ff* *mp*

A

(First statement of theme BTW)

Vln. 1 *p* *f* *p* *f* *pp*

Vln. 2 *spp* *ffp* *f* *pp*

Vla. *spp* *ffp* *f* *pp*

Vc. *spp* *ffp* *pp* *f* *pp*

Cb. *spp* *ffp* *pp* *f* *pp*

♩ = 100

B

42

Fl. *ff*

Cl. *ff*

Bsn. *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *f* *ff*

S. D. *ff*

B. D. *ff* *f* *ff* *f* *ff*

Tub. B. *ff* *f* *ff* *f* *ff*

Vib.

Pno. *ff*

(tr) ~~~~~

(8).....

♩ = 100

B

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Cb. *ff* *p*

52

Fl. *fff* *pp* *f*

Cl. *fff* *pp* *f*

Bsn. *pp* *f*

Hn. 1 *p* *pp* *f*

Hn. 2 *pp* *f*

Tpt. *fff*

Tbn. *fff*

Timp. *ppp* *f*

S. D. *p*

B. D. *ff* *f*

Tub. B. *ff* *f*

Vib. *fff* *f*

Pno. *fff* *pp* *Solo* *f*

Vln. 1 *fff* *pp* *ppp*

Vln. 2 *fff* *pp* *ppp*

Vla. *fff*

Vc. *p* *pp*

Cb. *pp*

64 **C** Tempo primo (♩=75)

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

C Tempo primo (♩=75)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

D

Fl. *p* *mf* *f*

Cl. *pp* *p* *pp*

Bsn.

Hn. 1 *p* *f*

Hn. 2 *p* *f* *p*

Tpt. *p* *mf* *f*

Tbn. *p* *f* *p*

Timp. *mp* *p*

S. D.

B. D.

Tub. B. *f*

Vib.

Pno.

D

Vln. 1 *p* *fp* *ff* *pizz.* *pp*

Vln. 2 *p* *fp* *ff* *pizz.* *pp*

Vla. *p* *mf* *f* *p* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *pp*

pp *pizz.* *fp* *pp* *pp*

pp *pizz.* *pp* *pp*

pp *pizz.* *pp*

pp

95

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

100

molto rit.

Fl. *f* *fp* *ppp*

Cl. *f* *fp* *ppp*

Bsn. *f* *fp* *ppp*

Hn. 1 *fp* *ppp*

Hn. 2 *fp* *ppp*

Tpt. *fp* *ppp*

Tbn. *f* *fp* *ppp*

Timp. *p* *ff*

S. D.

B. D.

Tub. B.

Vib.

Pno. Solo - For the entire second movement
mf *pp* *p*
ff

Vln. 1 arco *fp* *ppp* *molto rit.*

Vln. 2 arco *fp* *ppp*

Vla. arco *fp* *ppp*

Vc. arco *fp* *ppp*

Cb. arco *fp* *ppp*

106 $\text{♩} = 65$ **accel.** $\text{♩} = 95$

Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
S. D.
B. D.
Tub. B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The music style is transitioning here... kinda like a music box starting up

mf *mf* *mf*

$\text{♩} = 65$ **accel.** $\text{♩} = 95$

mp *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

rit. accel. $\text{♩} = 120$

E

117

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

rit. accel. $\text{♩} = 120$

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

This page of a musical score contains measures 127 through 136. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, staff 1
- Cl.:** Clarinet, staff 2
- Bsn.:** Bassoon, staff 3
- Hn. 1:** Horn 1, staff 4
- Hn. 2:** Horn 2, staff 5
- Tpt.:** Trumpet, staff 6
- Tbn.:** Trombone, staff 7
- Timp.:** Timpani, staff 8
- S. D.:** Snare Drum, staff 9
- B. D.:** Bass Drum, staff 10
- Tub. B.:** Tubular Bell, staff 11
- Vib.:** Vibraphone, staff 12
- Pno.:** Piano, staves 13 and 14
- Vln. 1:** Violin 1, staff 15
- Vln. 2:** Violin 2, staff 16
- Vla.:** Viola, staff 17
- Vc.:** Violoncello, staff 18
- Cb.:** Contrabass, staff 19

The piano part (Pno.) is the only instrument with musical notation in this section. It features a complex melodic line with various dynamics and articulations:

- Measures 127-128: *mp* (mezzo-piano)
- Measure 129: *f* (forte)
- Measures 130-131: *p* (piano)
- Measures 132-133: *fp* (fortissimo) with accents and fingerings (2)
- Measures 134-135: *pp* (pianissimo)
- Measures 136-137: *fp* (fortissimo) with accents and fingerings (2)

The other instruments have rests throughout this section.

This page of a musical score, numbered 16 and 137, features a full orchestral and piano arrangement. The score is organized into systems for various instruments:

- Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.):** These instruments are shown with rests throughout the entire passage, indicating they are silent.
- Snare Drum (S. D.) and Bass Drum (B. D.):** These percussion parts also contain rests.
- Tuba (Tub. B.) and Vibraphone (Vib.):** These instruments are present but have no notation in this section.
- Piano (Pno.):** The piano part is the only active instrument in this section. It begins with a *pp* (pianissimo) dynamic and features a complex melodic line with multiple slurs and fingerings (2 and 4). The dynamics shift to *fp* (fortissimo piano) and *ff* (fortissimo) as the piece progresses.
- Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.):** These string instruments are shown with rests, indicating they are silent.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/8 time signature. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz p

molto rit. ♩ = 80ish

Play, slowly, tenderly, and as

168 **F**

A tempo (♩=120)

Fl. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. Tbn.

Timp.

S. D. B. D. Tub. B.

Vib.

Pno.

A tempo (♩=120)

Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score contains measures 185 through 194. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tuba (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part (Pno.) begins in measure 185 with a dynamic marking of *mf*. The piano part features a complex melodic line in the right hand with many slurs and a 7-measure rest in measure 194, and a more rhythmic accompaniment in the left hand. The rest of the score for the other instruments consists of whole rests.

Fl. *f* *fp* *pp*

Cl. *f* *fp* *mp* *ppp*

Bsn. *f*

Hn. 1 *f* *fp* *pp* *ppp*

Hn. 2 *f* *fp* *pp* *ppp*

Tpt. *f* *fp* *pp*

Tbn. *f* *fp* *pp*

Timp.

S. D.

B. D. *f*

Tub. B. *f*

Vib. *f*

Pno. *mf* *p* *fff*

Vln. 1 *f* *fp* *pp* *ppp*

Vln. 2 *f* *fp* *pp* *ppp*

Vla. *f* *fp* *pp* *pizz.* *sf*

Vc. *f* *fp* *pp* *pizz.* *sf*

Cb. *f* *fp* *pp* *pizz.* *sf*

217

H

Fl. *pp* *f*

Cl. *pp* *f*

Bsn. Normal *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. arco *ppp* *ff*

Tim. *ppp* *ff*

S. D. *ppp* *ff*

B. D.

Tub. B.

Vib. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. arco *ppp* *ff*

Tutti

222

Fl. *fff* *sp* *pp* *mf*

Cl. *fff* *mf*

Bsn. *fff* *pp*

Hn. 1 *fff* *mf*

Hn. 2 *fff* *mf*

Tpt. *fff*

Tbn. *fff* *mf*

Timp. *fff* *sp*

S. D. *fff* *spp*

B. D.

Tub. B.

Vib. *fp*

Pno.

Vln. 1 *ff* *fff* *fp* *pp*

Vln. 2 *ff* *fff* *fp* *pp*

Via. *ff* *fff* *fp* *pp*

Vc. *ff* *mf* *solo* *pp* *tutti arco*

Cb. *ff* *fff* *sp* *ppp* *pp*

230

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

pp

mp

f

arco

pp

f

Detailed description: This page of a musical score covers measures 230 to 240. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones) has various melodic and harmonic parts. The brass section (Trumpets, Trombones, Tubas, Snare Drum, Bass Drum, Timpani) provides rhythmic support. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) features a prominent pizzicato (pizz.) texture in measures 230-235, transitioning to arco (arco) in measures 236-240. Dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

247

Fl. *mf*

Cl. *mf*

Bsn. arco *mf*

Hn. 1 arco *mf*

Hn. 2 arco *mf*

Tpt.

Tbn. arco *mf*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vin. 1 *f* detached

Vin. 2 *f* arco detached *mf*

Vla. arco detached *mf*

Vc. arco detached *mf*

Cb. arco detached *mf*

Detailed description: This page of a musical score covers measures 247 to 254. The instrumentation includes Flute, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, Tuba, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with a mezzo-forte (*mf*) dynamic. The strings are marked 'arco' (bowed). The violins play a rhythmic pattern of eighth notes, marked 'detached' and 'f' (forte). The woodwinds and lower strings play sustained notes, with some marked 'arco' and 'detached'. The score is written in a common time signature.

Fl. *f* *f*

Cl. *mf* *mf*

Bsn. *f* *fp* *f*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Tpt. *p* *f* *sp* *fp* *f*

Tbn. *mp* *sp* *fp*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vin. 1 *p* *sp* *fp* *p*

Vin. 2 *mp* *sp* *fp* *mp*

Vla. *mp* *sp* *fp* *mp*

Vc. *mp* *sp* *fp* *mp*

Cb. *mp* *sp* *fp* *mp*

arco

Fl. *mp* *fp*

Cl.

Bsn. *mp* *fp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *sp* *fp*

Tbn. *sp* *fp*

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *sp* *fp* *p* legato

Vln. 2 *sp* *fp* *p* legato

Vla. *sp* *fp* *p* legato

Vc. *sp* *fp* *p* legato

Cb. *sp* *fp* *p* legato

275

Fl.

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

S. D. *pp*

B. D.

Tub. B.

Vib.

Pno.

Vln. 1 *mp* pizz. arco *f*

Vln. 2 *mp* pizz. arco *p*

Vla. *mp* pizz. arco *mf*

Vc. *mp* *f*

Cb. *mp* *f*

Fl.

Cl. *p* *f* *p*

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D. *ff* *p*

B. D. *f*

Tub. B. *f*

Vib.

Pno. *fff* *f*
Solo - into Mvt. 4

Vln. 1 *fp* *p*

Vln. 2 *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *fp* *p*

IV

32 $\text{♩} = 100$ $\text{♩} = 105$ *molto rit.* $\text{♩} = 98$ Tender, beautiful

285 **L**

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno. *p* Solo *f*

$\text{♩} = 100$ $\text{♩} = 105$ *molto rit.* $\text{♩} = 98$ Tender, beautiful

Vln. 1 Solo *f*

Vln. 2

Vla.

Vc.

Cb.

Fl. Cl. Bsn.

Hn. 1 Hn. 2 Tpt. Tbn.

Timp.

S. D. B. D. Tub. B.

Vib.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

321

Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
S. D.
B. D.
Tub. B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for page 35, measures 321-330, is presented below. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 (Hn. 1) and 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vln. 1) and 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part is the only one with musical notation, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. The other parts are currently blank.

331

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

5

5

5

341

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ppp

ppp

ppp

M

352

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

ppp

M $\text{♩} = 98$ Tender, beautiful
Legato
Tutti

363 $\text{♩} = 130$

Fl. ff sp

Cl.

Bsn. ff sp

Hn. 1 ff sp

Hn. 2 ff sp

Tpt. ff sp

Tbn. ff sp

Timp. ff fp

S. D.

B. D.

Tub. B.

Vib.

Pno. Solo p f 8^{va} 3 3

$\text{♩} = 130$

Vln. 1 ff sp

Vln. 2 ff sp

Vla. ff sp

Vc. ff sp

Cb. ff sp

375

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

p

385

Musical score for orchestra and piano, measures 385-390. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features dynamic markings of *ff*, *pp*, *ff*, *ppp*, *ff*, *pp*, and *ppp*, along with triplet markings and a *8va* instruction. The orchestral parts are mostly rests, with some activity in the tuba and vibraphone.

393

This page of a musical score, numbered 42, contains measures 393 through 396. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Tuba (Tub. B.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The piano part (Pno.) is the only instrument with musical notation on this page. It features a complex rhythmic pattern with dynamic markings: *p*, *f*, *ppp*, *p*, *f*, *p*, *f*, and *ff*. The score includes articulation marks such as accents and slurs, and dynamic hairpins. The tempo is marked with a dotted line and the number 80. The text "The last good moment..." is written above the piano part in the final measure. The rest of the orchestral parts are currently silent, indicated by a horizontal line on each staff.

N

399

This page of a musical score contains measures 399 through 402. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 399-402 are marked with a box containing the letter 'N'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno.) has a dynamic marking of *fff* (fortississimo) starting in measure 400. The strings (Vln. 1, Vln. 2, Vc., Cb.) have a dynamic marking of *ff* (fortissimo) starting in measure 400. The woodwinds and percussion parts are mostly silent in these measures.

404 **molto rit.** $\text{♩} = 70$

Fl. G.P.

Cl. G.P.

Bsn. G.P.

Hn. 1 G.P.

Hn. 2 G.P.

Tpt. G.P.

Tbn. G.P.

Timp. G.P.

S. D. G.P.

B. D. G.P.

Tub. B. G.P.

Vib. G.P.

Pno. G.P.

G.P.

molto rit. $\text{♩} = 70$

Solo *f* *fff*

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

409 $\text{♩} = 45$ Brokenrit. $\text{♩} = 45$ rit. $\text{♩} = 54$

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tutti

ff *p* *ff*

$\text{♩} = 45$ Brokenrit. $\text{♩} = 45$ rit. $\text{♩} = 54$

Fl. *pp* *f* *pp* *pp*

Cl. *pp* *f* *pp* *pp*

Bsn. *pp* *f* *pp* *pp*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Timp. *fff* *fff* *fff* *fff*

S. D.

B. D. *ff* *ff* *ff* *ff*

Tub. B.

Vib.

Pno.

accel.

O ♩ = 54

Vln. 1 *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

447

Fl. *f* *pp* *f* *ff*

Cl. *f* *pp* *ff*

Bsn. *f* *pp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt.

Tbn. *ff* *ff*

Timp.

S. D.

B. D.

Tub. B. *ff*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

Detailed description: This page of a musical score covers measures 447 to 452. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tubas (Tub. B.), and Vibraphone (Vib.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The flute and clarinet parts feature complex rhythmic patterns with triplets and slurs. The bassoon and horn parts have more rhythmic, repetitive patterns. The strings provide a steady accompaniment with various rhythmic figures. The tuba part has a few notes in the later measures. The vibraphone and piano parts are mostly silent.

P)

454

Fl. *mp*

Cl. *ff > pp* *fp*

Bsn. *ff > pp* *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tpt. *mp*

Tbn. *fp*

Timp. *ff* *fp*

S. D. *ff > pp*

B. D.

Tub. B.

Vib.

Pno.

P)

Vln. 1 *ff > pp* *pp*

Vln. 2 *ff > pp* *pp*

Vla. *ff > pp* *fp*

Vc. *ff > pp* *fp*

Cb. *ff > pp* *fp*

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sneakally

p

mf

ppp

482

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *mp*

Tbn. *ff*

Timp. *ff*

S. D.

B. D.

Tub. B. *ff*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

489

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

Tpt. *ff* Solo, remove mute

Tbn. *ff*

Timp.

S. D.

B. D. *fff*

Tub. B. *ff*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

495

R $\text{♩}=45$ **Brillen** $\text{♩}=45$ rit. .

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. *mp*

Tbn. *fff*

Timp. *fff*

S. D.

B. D. *fff*

Tub. B.

Vib.

Pno. *p*

Solo

p

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

R $\text{♩}=45$ **Brillen** $\text{♩}=45$ rit. .

♩ = 50
504

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ppp

p

fp

f

S

Fl. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. 1 *f* *fff* *f*

Hn. 2 *f* *fff*

Tpt. *f* *fff*

Tbn. *f* *fff* *pp*

Timp. *ff* *fff* *pp*

S. D.

B. D. *fff*

Tub. B. *ff* *fff*

Vib.

Pno. *mp* Solo

Vln. 1 *f* *fff* Normal

Vln. 2 *f* *fff* *pp* Normal

Via. *f* *fff* *pp* Normal

Vc. *f* *fff* *pp* Normal

Cb. *f* *fff* Normal

VI

58

538 ♩=70 Sad, halting, beautiful, broken

rit. ♩=54

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo is slow, emotional, as you see fit. Rits are suggestions only.

p *pp* *ff* *p* *pp*

♩=90

molto rit. .

552

T

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

The saddest part is here.

pp

pp

♩=90

molto rit. .

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

sf *<sf* *<sf* *<sf* *ff*

Rea

♩=130

572

This page of a musical score contains measures 572 through 578. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tuba (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 572. The woodwinds and strings are mostly silent until measure 577, where they enter with a piano (*p*) dynamic. The piano part is more active, starting in measure 572 with a bass line featuring a *ped* (pedal) marking. It includes dynamic markings of *f* (forte) in measure 574, *ff* (fortissimo) in measure 575, and *mp* (mezzo-piano) in measure 578. The strings enter in measure 577 with a *p* dynamic, with the Violin 1 part also marked *sp* (sforzando) in measure 578. The overall texture is sparse, with most instruments playing sustained notes or rests.

580

U

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

S. D. *ff*

B. D.

Tub. B.

Vib.

Pno. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Quiet, but resolute *tutti*

586

Fl. *mp*

Cl. *mp*

Bsn.

Hn. 1 *mf*

Hn. 2 *f* *mf*

Tpt.

Tbn. *mf*

Timp. *pp* *f*

S. D. *mp* *pp*

B. D. *f*

Tub. B.

Vib.

Pno. *p* *Tutti* *8^{va}*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *ff* *mp*

Vc. *mp*

Cb. *mp*

598

Fl. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Bsn. *fff*

Hn. 1 *f* *ff* *fff*

Hn. 2 *f* *ff* *fff*

Tpt. *ff* *fff*

Tbn. *f* *ff* *fff*

Timp. *ff* *fff*

S. D. *f* *ff* *fff*

B. D. *f* *ff* *ff*

Tub. B. *f* *ff* *fff*

Vib.

Pno. *Tutti* *fff* *fff* *Solo*

Vln. 1 *f* *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vla. *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

604

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

S. D.

B. D.

Tub. B.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

mp

f

mp

p

Cadenza 3

(With Flute btw)

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. *sf*

S. D.

B. D.

Tub. B.

Vib.

Pno. (Flute is gone) *pp* *f* *fff*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

622

This page of a musical score, page 68, contains measures 622 through 628. The score is for a symphony orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff* (fortissimo) starting in measure 623.
- Clarinet (Cl.):** Mirrors the flute's melodic line with *ff* dynamics.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with *ff* dynamics.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Horn 1 has a melodic line with *ff* dynamics, while Horn 2 plays a sustained chord with *ff* dynamics.
- Trumpet (Tpt.):** Remains silent throughout these measures.
- Trombone (Tbn.):** Plays a sustained chord with *ff* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings of *f* and *ff*.
- Snare Drum (S. D.):** Plays a rhythmic pattern with dynamic markings of *mf* and *f*.
- Bass Drum (B. D.):** Plays a rhythmic pattern with *ff* dynamics.
- Tuba (Tub. B.):** Remains silent.
- Vibraphone (Vib.):** Remains silent.
- Piano (Pno.):** Remains silent.
- Violin 1 (Vln. 1):** Plays a sustained chord with *ff* dynamics.
- Violin 2 (Vln. 2):** Features a melodic line with dynamic markings of *ff*, *f*, and *ff*.
- Viola (Vla.):** Features a melodic line with dynamic markings of *ff*, *f*, and *ff*.
- Violoncello (Vc.):** Plays a sustained chord with dynamic markings of *f* and *ff*.
- Double Bass (Cb.):** Plays a sustained chord with dynamic markings of *f* and *ff*.

W

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Tpt. *ff*

Tbn. *ff* *mf* *ff*

Timp. *ff*

S. D. *ff*

B. D.

Tub. B.

Vib.

Pno. *f* *ff* **Tutti**

Vln. 1 *ff* **W**

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*

637

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.).
Brass: Tub. B.
Percussion: S. D., B. D.
Strings: Vln. 1, Vln. 2, Vla., Vc., Cb.
Piano (Pno.)

Measures 637-642. The score includes various dynamics such as *f*, *mf*, *ff*, and *ff*. An *accel.* marking is present above the Flute and Violin 1 staves in measures 640 and 641. The music features complex rhythmic patterns and dynamic contrasts across the ensemble.

643 Presto ♩=160

Musical score for page 71, measures 643-646. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tuba (Tub. B.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Presto at 160 beats per minute. Dynamics include *ff* and *f*. The score features various rhythmic patterns and articulations across the instruments.

647

molto rit. ♩ = 60 ♩ = 160

This page of a musical score contains measures 647 through 652. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 647-652 are marked *molto rit.* with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *rit.* (ritardando). The piano part features a *Solo* section in measure 647 and a *Tutti* section starting in measure 649. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have specific melodic and harmonic lines. The percussion parts (Timp., S. D., B. D.) provide a steady rhythmic accompaniment.