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MUS 108A.01: Symphony Orchestra

Luis Millan

University of Montana - Missoula, luis.millian@umontana.edu

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The University of Montana
Symphony Orchestra
MUS 108/308 - Autumn 2005

Dr. Luis Millán
243-6836 (O)
327-0249 (H)
luis.millan@umontana.edu

REHEARSALS MWF 2:15-3:45 in Music Building Room 1

CONCERTS

Tour

Sun, October 30 - Wed, November 2	Tour (Locations TBA)
Fri, November 4 7:30	Home Concert

Orchestra Festival

November 6-8	Orchestra Festival
Sunday, November 6 4:00-6:00	Dress Rehearsal
Monday, November 7 7:30	Concert

December Concert

Monday, December 5 7:30	University Theatre
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N.B. Spring Semester

<i>Sat, January 21 9:00-4:00</i>	<i>Opera Camp</i>
<i>Sun, January 22 1:00-4:00</i>	<i>Opera Camp</i>

<i>Thu – Sun, February 9-12</i>	<i>6 Performances</i>
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GRADING POLICY Grades will be determined by Dr. Millán based on attendance and rehearsal preparation.

CONCERT ATTIRE Women: Formal black evening attire
Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

EXPECTATIONS

Attendance

Orchestra members are expected to attend all rehearsals. If you must miss a rehearsal, arrive late, or leave early, you must notify Dr. Millán as early as possible.

Active Participation in Rehearsals

Orchestra members are expected to be active participants in the constant improvement of the ensemble. You are expected to:

- Bring a pencil to every rehearsal.
- Use the pencil every rehearsal to write in the conductor's comments and mark sections you need to practice on your own.
- Fix your own mistakes. Do not wait for the conductor to tell you which sections need work. Mark sections you need to practice on your own. When the conductor is working with another section of the orchestra, silently practice fingerings, rhythms, bowings...anything that can be fixed without disturbing the other musicians.
- Always play musically.

Practice

- Be ready for every rehearsal by checking the weekly schedule and practicing those works to be rehearsed.
- In addition to practicing for upcoming rehearsals, you must also practice sections of pieces worked on in the previous rehearsal to reinforce the technical and musical aspects addressed in the rehearsal.
- Immediately begin working on the most difficult sections.
- Practice slowly and accurately. Your goal should be consistency. "Don't practice until you get something right, practice until you can't get it wrong."
- Get together with your colleagues in mini-sectionals outside of scheduled rehearsals.
- Listen to recordings of the works with your part or the score. CDs of the works are on reserve in Mansfield Library.

Collegiality

Orchestra members should support each other both in and out of rehearsal.