MUS 308A.01: Symphony Orchestra

Luis Millan
University of Montana - Missoula, luis.millian@umontana.edu

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REHEARSALS
MWF 2:15-3:45 in Music Building Room 1

CONCERTS

Tour
Sun, October 30 - Wed, November 2
Fri, November 4 7:30
Tour (Locations TBA)
Home Concert

Orchestra Festival
November 6-8
Sunday, November 6 4:00-6:00
Monday, November 7 7:30
Orchestra Festival
Dress Rehearsal
Concert

December Concert
Monday, December 5 7:30
University Theatre

N.B. Spring Semester
Sat, January 21 9:00-4:00
Sun, January 22 1:00-4:00
Opera Camp
Opera Camp

Thu – Sun, February 9-12 6 Performances

GRADING POLICY
Grades will be determined by Dr. Millán based on attendance and rehearsal preparation.

CONCERT ATTIRE
Women: Formal black evening attire
Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.
\textbf{EXPECTATIONS}

\textbf{Attendance}
Orchestra members are expected to attend all rehearsals. If you must miss a rehearsal, arrive late, or leave early, you must notify Dr. Millán as early as possible.

\textbf{Active Participation in Rehearsals}
Orchestra members are expected to be active participants in the constant improvement of the ensemble. You are expected to:

\begin{itemize}
  \item Bring a pencil to every rehearsal.
  \item Use the pencil every rehearsal to write in the conductor’s comments and mark sections you need to practice on your own.
  \item Fix your own mistakes. Do not wait for the conductor to tell you which sections need work. Mark sections you need to practice on your own. When the conductor is working with another section of the orchestra, silently practice fingerings, rhythms, bowings…anything that can be fixed without disturbing the other musicians.
  \item Always play musically.
\end{itemize}

\textbf{Practice}

\begin{itemize}
  \item Be ready for every rehearsal by checking the weekly schedule and practicing those works to be rehearsed.
  \item In addition to practicing for upcoming rehearsals, you must also practice sections of pieces worked on in the previous rehearsal to reinforce the technical and musical aspects addressed in the rehearsal.
  \item Immediately begin working on the most difficult sections.
  \item Practice slowly and accurately. Your goal should be consistency. “Don’t practice until you get something right, practice until you can’t get it wrong.”
  \item Get together with your colleagues in mini-sectionals outside of scheduled rehearsals.
  \item Listen to recordings of the works with your part or the score. CDs of the works are on reserve in Mansfield Library.
\end{itemize}

\textbf{Collegiality}
Orchestra members should support each other both in and out of rehearsal.