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MUS 322.01: General Elementary Music Methods and Materials

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MUS 322 – General Elementary Music Methods and Materials  
Department of Music – University of Montana  
Fall Semester, 2005 - Dr. Mary Jane Belz, Instructor  
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Course Description

Required:
3. Soprano Recorder (Baroque fingering) – information for purchasing a recorder will be given in class.  
4. Three ring binder to hold the handouts and materials from the course  
5. MUS 322 Course Packet (from U of MT Bookstore)

Recommended:
Membership in CMENC, the University of Montana chapter of the Collegiate Music Educators National  
Conference, the national U.S. music education association.  Members receive monthly issues of the  
Music Educators Journal and may attend the MENC conferences.  
Read the monthly *Music Educators Journal* and the quarterly *Teaching Music* journal (Level 4 of Mansfield)

Objectives of this course:
1. to become familiar with materials, methodology and curricula for use in music classes with K-6th grade.  
2. to experience designing and implementing general music curricula using an activity centered approach  
   (singing, playing instruments, moving, creating, listening, reading notation, showing and seeing) based  
   on the elements of music (melody, harmony, form, rhythm, and expressive qualities).  
3. to explore successful music classroom management techniques.  
4. to become proficient on basic techniques of keyboard accompanying and recorder performing.  
5. to become comfortable with leading children in singing.  
6. to explore the multiple traditions of music making by researching one particular non-western classical  
   musical culture and, in particular, performing music of this culture;  this objective is meant to be an  
   ongoing project, not to be completed this term

Assignments:
1. regular weekly 10 point assignments or quizzes on the reading  
2. observing an elementary general music class in September:  20 points  
3. three class presentations: 20 points each  
4. mid-term exam:  50 points  
5. final written exam:  100 points  
6. general elementary music educator’s piano proficiency exam:  20 points  
7. general elementary music educator’s recorder proficiency exam:  20 points  
8. class participation:  100 points  
9. end-of-term satisfactory organization of course materials in the ring binder:  20 points

Attendance policy:
Grades will be based on the quality of work presented, participation and attendance.  All projects and  
assignments will be discussed and demonstrated at length in class, and are to be presented either typed or  
written in ball-point pen.  Exams will be based primarily on material presented in class.  Any absences will  
result in a significant disruption of the flow of the course for the particular student as well as for the class.  
This class should be considered a “lab course”.  There is no way to make-up a missed class since the course is  
not based on readings or exams.  If a student misses class he or she is responsible for all information given in  
that class.  Please arrange to get this from another student.  It is taken for granted that if a student misses  
class, it is only because of a situation such as an emergency in the student’s immediate family or the student’s  
illness, in which case a note from the campus health services is required.  A telephone call explaining the  
absence is required.  A student will only be counted as present if that student is present for the duration of  
class, with roll taken during the first 10 minutes of class.  The student’s final semester letter grade is directly  
related to the student’s attendance record.  Absences on either end of a vacation count double and are  
strongly discouraged.  In order to earn an A in this class, the student must regularly be present as well as be  
an active and thoughtful participant, and must also have earned at least 90% of the semester’s possible points.
Week 1: August 29 - Sept. 2
  Topic: Introduction to the class
  Reading for next Tuesday: 2 - 13
  Assignment for next week: # 1 (September 6 Quiz on reading)
  Explanation of Assignment # 2: Report on the observation of an Elementary General Music Class in September (due Tuesday, October 4)
  Recorder work for next Thursday (Sept. 8): p. 1-8 (all work until week 8 will be in Book 1)

Week 2: September 5 - 9 (no class Thurs., Sept. 8)
  Topic: Introduction to elementary music curricula based on the elements of music
  Piano: introduce schedule for accompanying
  Reading: p. 2 – 13
  Quiz on the above reading on Tuesday, Sept. 6
  Assignment # 3 – Music Making in a Non-Western Tradition (oral & written reports due the final week of classes)
  Recorder work: p. 1 - 8

Week 3: September 12 - 16
  Topic: Music making activities: listening, playing instruments, singing
  Piano:
  Reading for this week: p. 15 - 38
  Assignment for next week: #4: (due Tuesday, September 20)
  Recorder work: p. 9 - 11

Week 4: September 19 - 23 (Orff Workshop with nationally-known clinician Steve Calantropio, Sat., Sept. 24, Paxson School, 9:00 AM - 3:00 PM)
  Topic: Music making activities - movement, creating, playing and reading notation
  Piano:
  Reading for this week: p. 38 - 45
  Assignment for next week: #5 (Quiz on p. 29 - 58 - Tuesday, September 27)
  Recorder work: review p. 1 - 11

Week 5: September 26 - 30
  Topic: The World of Music
  Piano:
  Reading for this week: p. 46 - 58
  Assignment # 2: School Observation Report (due Tuesday, October 4)
  Assignment # 6 (Quiz on p. 59 - 65 - Thursday, October 6)
  Recorder work: p. 12 - 18

Week 6: October 3 - 7
  Topic: Approaches to Curriculum – Comprehensive Musicianship; Orff Schulwerk
  Student Reports on Assignment 2 (Observation)
  Piano:
  Reading for this week: p. 59 - 65
  Assignment for next week: # 7 (due Tuesday, Oct. 11)
  Recorder work: p. 19 - 22

Week 7: October 10 - 14
  Topic: Approaches to Curriculum – Kodaly, Dalcroze, Edwin Gordon
  Piano:
  Reading for this week: 65 - 74
  MID-TERM EXAM - Tuesday, October 11
  Assignment for next week: # 8 (due Tuesday, October 18) – Quiz on the reading for next week
  Recorder work: p. 23 - 28
Week 8: October 17 - 21  
Topic: Curricular Developments and National Standards  
Piano:  
Reading for this week: 75 – 97  
Tuesday quiz on the reading above  
Assignment for next week: # 9 (due Tuesday, October 25)  
Recorder work: p. 29 - 31  

Week 9: October 24 - 28  
Topic: Planning and Assessing Music Learning; Model Experiences for Teaching Music  
Piano:  
Reading for this week: p. 98 - 112  
Assignment for next week: # 10 (due Thurs., Nov. 3 with class presentation on that day or the following Tuesday, Nov. 8).  
Recorder work: Book 2 p. 1 – 5 (from now on, all assignments are in Book 2)  

Week 10: October 31 - Nov. 4  
Topic: Student Presentations of Model Experiences for Teaching K - 1  
Piano:  
Reading for this week: p. 113 - 150  
Assignment for next week: # 11 (due Tuesday, Nov. 8)  
Recorder work: p. 6 - 9  

Week 11: November 7 - 11  (No classes on Veterans’ Day - Friday, Nov. 11)  
Topic: Student Presentations of Model Experiences for Teaching 2 - 3  
Piano:  
Reading for this week: 151 - 194  
Reminder: (Assignment # 12 due Tues, November 15)  
Recorder work: p. 10 - 14  

Week 12: November 14 - 18  
Topic: Student Presentations of Model Experiences for Teaching 2 - 3  
Piano:  
Reading for this week: continue 151 - 194  
Assignment for next week: # 13 (due Tues, Nov 22 , with presentations)  
Recorder work: p. 15 - 18  

Week 13: November 21 - 22  (Thanksgiving Break: No class Wed, Thurs, Fri.)  
Topic: Student Presentations of Model Experiences for Teaching 4 – 5 - 6  
Reading for this week: p. 195 - 240  
No Assignment for next week  
Recorder work: p. 19 - 21  

Week 14: November 28 - Dec. 2  
Topic: Student Presentations of Model Experiences for Teaching 4 – 5 - 6  
Piano:  
Reading for this week: continue p. 195 - 240  
Assignment for next week: # 14 – Presentation of well-organized 3-Ring Binder of Course Work (due Tuesday, December 6; binder will be returned Thursday, December 8)  
Assignment 3 due next week (Non-Western Music Assignment - oral and written presentations)  
Recorder work: p. 22 - 28  

Week 15: December 5 - 9 – Final Week of Classes  
Piano:  
Topic: Class Presentations of Assignment 3 - Non-Western Music Traditions  
Recorder work: p. 29 - 31  

Week 16: December 12 - 16 - FINAL EXAM WEEK  
In addition to the Final Exam, students will have individual exams on recorder scheduled at times convenient to them and the instructor