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MUS 335.02: Music Education in the Elementary School

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MUS 335 – Music Education in the Elementary School - Department of Music – University of Montana

Fall Semester 2005, Dr. Mary Jane Belz, Instructor

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Course Description

Required materials:

1. Integrating Music into the Elementary Classroom, 6th edition. (Anderson and Lawrence). Please bring this text to each class with you or arrange to share with another student. The book will be used for regular singing as well as for reference.
2. Accompanying CD for the required text (should be in the back cover of the book)
3. Three ring binder to hold the handouts and materials from the course
4. MUS 335 Course Packet (available at the U of MT Bookstore)
5. Recording of Carnival of the Animals (composed by Camille Saint-Saens); ask at Rockin' Rudy's for the reasonably priced Yo Yo Ma CD

Objectives of this course:

1. to become aware of the multiple musics and ways of musicing in our world
2. to become aware of the value of music experiences within the school day
3. to become familiar with music teaching materials and methods for use with K – 6 classes
4. to understand an activity centered, multi-sensory, multi-faceted approach for the inclusion of music within the elementary classroom
5. to learn how to teach songs, use appropriate melody, rhythm and harmony instruments, and present listening and movement lessons relating to topics and units of study within the elementary school curricula
6. to explore good classroom management techniques
7. to bring about awareness of ABILITY rather than DISABILITY

Grading:

1. 10 point weekly assignments or quizzes
2. one 10 point “your choice” assignment to be completed no later than Wed., April 6
 - a. mount a music bulletin board in room 204
 - b. interview an elementary general music teacher
 - c. observe an elementary general music class
 - d. attend an evening presentation by CMENC (student music educators' group) which features an interview with a local elementary music teacher
 - e. other?
3. class presentations: 20 points each
4. class participation – 60 points
5. midterm exam – 40 points
6. final exam – 100 points
7. organized 3 – ring binder of course work – 20 points

Grading policy: Grades will be based on the quality of work presented, participation and attendance. All projects and assignments will be discussed and demonstrated at length in class, and are to be presented either typed or written in ball-point pen. Exams will be based primarily on material presented in class. Any absences will result in a significant disruption of the flow of the course for the particular student as well as for the class. This class should be considered a “lab course”. There is no way to make-up a missed class since the course is not based on readings or exams. If a student misses class he or she is responsible for all information given in that class and should arrange to get the information from another student. It is taken for granted that if a student misses class, it is only because of an emergency in the immediate family or the student's illness, in which case a note from the campus health services is required. A telephone call explaining the absence is required. A student will only be counted as present if that student is present for the duration of class, with roll taken during the first 10 minutes of class. The student's final semester letter grade is directly related to the student's pattern of attendance. Absences on either end of a vacation count double and are strongly discouraged. In order to earn an A in this class, the student must regularly be physically present as well as be an active and thoughtful participant. The student must also have earned at least 90% of the semester's possible points.

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Fall Semester 2005
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Course Outline

- Week 1: August 29 - Sept. 2
Topic: Introduction – How Children Learn
Reading for next Monday: pages xv-21
Assignment #1: Quiz on reading (next Wednesday, Sept. 7)
Discussion of Assignment 9 (Your Choice Assignment) due Wednesday, November 30)
- Week 2: Sept. 5 - 9 (No class Monday, Sept. 5 - Labor Day)
Topic: Guidelines for Teaching Music - The Eight "INGS"
Quiz: Wed., September 7
Reading for this week: xv-21
Assignment # 2: Quiz on next week's reading (next Wednesday, Sept. 15)
- Week 3: Sept. 12 - 16
Topic: Fundamentals of Music
Readings for this week: 21-76
Assignment #3: Quiz on fundamentals of music (next Wednesday, Sept. 21)
- Week 4: Sept. 19 – 23 (Orff Workshop, Sept. 24th)
Topic: Teaching Music Through Singing
Quiz on fundamentals of music - Sept. 21
Readings for this week: 77-130
Assignment #4 (due Wednesday, Sept. 28)
- Week 5: Sept. 26 - 30
Topic: Integrating Songs with Other Subjects and Activities
Readings for this week: 131-201
Assignment #5: Quiz on next week's reading (next Wednesday, Oct. 5)
- Week 6: October 3 - 7
Topic: Teaching Music Through Playing Classroom Instruments (Melody and Rhythm/Percussion Instruments)
Quiz on Wed., Oct. 5
Readings for this week: 203-225 and 238-254
Assignment #6: Quiz on next week's reading (next Wednesday, Oct. 12)
- Week 7: Oct. 10 - 14
Topic: Teaching Music Through Playing Classroom Instruments (Harmony)
Reading for this week: 225-237
Assignment 7 - Presenting a Song with Movement (written and oral presentation in Week 9 & 10)
- Week 8: Oct. 17 – 21 (No class Friday, Oct. 21: MMEA)
Topic: Teaching Music Through Movement
Readings: 313-351
Assignment #8: Mid-term Exam next Wed, Oct. 26, on material covered up to this time
- Week 9: Oct. 24 - 28
Topic: Teaching Music Through Movement
Midterm exam on Wed, Oct. 26
Readings: 313-351
Continue preparations for Assignment 7: Presenting a Song with Movement

- Week 10: Oct. 31 - Nov. 4
Topic: Presentations of Assignment 7 – Presenting a Song with Movement
Readings: 313-351
Assignment 10 (Making Two Instruments): (due Wed., Nov. 16)
- Week 11: Nov. 7 - 11 (No class Friday, Nov. 11 - Veterans' Day)
Topic: Topic: Teaching Music Through Movement
Completion of presentations of Assignment 7
Readings: 313-351
Continue Work on Assignment #10 (Making Two Instruments) for presentations beginning Mon., Nov. 14)
- Week 12: Nov. 14 - 18
Topic: Integrating Music with the Study of Peoples, Places and Cultures
Readings: 381-432
Student Presentations of Assignment 10
- Week 13: Nov. 21 - 22 (Thanksgiving Break - Wed, Thurs, Fri)
Topic: Teaching Music Through Directed Listening
Continuation of presentations of Assignment 10
Readings: 255-311
Assignment 9 "Your Choice" is due next Wed., Nov. 30 (except for BB creators)
- Week 14: Nov. 28 - Dec. 2
Topic: Teaching Music Through Directed Listening
Readings: 255-311
Assignment 9 (Your Choice) due Wed., Nov. 30
Assignment 11: Three-ring binder due Monday, Dec. 5 (to be returned Wed., Dec. 7)
- Week 15: Dec. 5 - 9 FINAL WEEK OF CLASSES
Topic: Final Thoughts on Education and Growth Through Music
Experiences with Music and Other Arts
Reading: 433-466
Assignment 11 - Three-ring binder due Monday, Dec. 5 - returned Wed., Dec. 7)
- Week 16: Dec. 12 - 16 FINAL EXAM WEEK (see Fall 2005 Course Catalog for the date and time of the final)