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MUS 237.01: Aural Perception III

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MUS 237, 238 AURAL PERCEPTION III and IV, SECTION 1
Prof. Patrick C. Williams

**Introduction:** This is the second of the two-year theory/AP curriculum at The University of Montana. The areas covered in Aural Perception include: intermediate and advanced sight-singing skills employing solfeggio and scale degrees by numbers, rhythmic accuracy demonstrated through dictation, clapping and verbal counting, basic conducting technique, rhythmic and melodic dictation (including 3- and 4-part harmony), intermediate and advanced chord recognition, keyboard assignments.

The course meets T & Th from 9:10-10:00 a.m. in Room 205.

**Text:** *A New Approach To Sight Singing*, fourth edition, by Berkowitz, et al. Sections III - IV of each Chapter will be primary focus in the text;

**Grading:** (All of the following will be considered in the final grade)

- 2 Sight-singing audits (individual), midterm and final: 80-points each.
- Dictation quizzes (frequent and unannounced) Points variable.
- Class participation (disrupting class by late arrival and/or off-subject chatting are NOT considered participation’ and will be remembered in the final analysis).
- Final Exams in sight-singing and dictation. (individually scheduled)

Grading procedure is a straight 10% process: 90-100 = A, 80-89 = B, etc.; if the total possible points for the semester amounts to 500: 450-500 = A, 400-449 = B, etc. You are expected to keep track of your points earned.

**Attendance:** Mandatory, as usual. Classes missed are classes missed! Do not ask the Professor to recount the day’s session (he has probably already moved on to the next chapter).

Quizzes missed will not be made up!
Schedule of sight-singing audits will be announced in class.

**Piano/Computer Lab:** Each student will be responsible for moving through the ear-training programs available in the lab (upgrades are in the works, I’ll keep you posted).

NOTE: All students must bring text and staff paper to each class meeting (staff paper is available at the bookstore).

It is in the student’s best interest to set aside at least 30 minutes each day for sight-singing practice.

**Academic Integrity:** It is expected that each student shall abide by the honor code of the university in this and every other class. Plagiarism, cheating or other undesirable behavior is grounds for failing the class and/or immediate removal from the class. The school policy on academic integrity can be found in the student handbook.