MUS 554.01: Analytical Techniques

Nancy Cooper
University of Montana - Missoula, nancy.cooper@umontana.edu

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SEPTEMBER
1    "placement test" - chant transcription assignment.
6    CHANT. Transcription/analysis of a piece of chant for 9/15
8    NO CLASS - SFA retreat.
13   NO CLASS - NC out of town.
15-22 Medieval period. Isorhythmic motet analysis.
27-29 finish Medieval period; begin Renaissance

OCTOBER
4-6  Cantus-firmus-based pieces; Renaissance continued.
11-25 JOSQUIN. Midterm projects assigned.
27   MIDTERM PROJECT DUE: JOSQUIN MOTET. begin Palestrina.

NOVEMBER
1-3  Palestrina. Gesualdo and the madrigalists.
8-10 Madrigalists continued
15-22 Baroque Period.
23-27 Thanksgiving vacation.
29   Introduction to Schenkerian analysis; continuation of Baroque.

DECEMBER
1-8  BACH. "Finalize" your final project topic.  
      8th is last day of class.
15   FINAL PROJECT DUE by NOON.
ASSIGNMENTS:  *Weekly papers of the 2-3 pp variety; or analyses of compositions
  with all the work done on the score itself.
  Midterm and final projects of the 5-6 pp variety (or more!)